

RARE WINES AND SPIRITS

FROM THE CELLAR OF GRAHAM LYONS
& OTHER COLLECTIONS

LONDON | 16 OCTOBER 2019



Sotheby's EST. 1744 Wine



FRONT COVER
LOT 164
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LOT 189



RARE WINES AND SPIRITS

FROM THE CELLAR OF GRAHAM LYONS
& OTHER COLLECTIONS

1982
PETRUS
POMEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
150 cl
APPELLATION POMEROL CONTRÔLÉE

1982
PETRUS
POMEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE
150 cl

BOITEILLE
CHATEAU
1982
PETRUS
POMEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
150 cl
APPELLATION POMEROL CONTRÔLÉE



CHATEAU HAUT BRION
CRU CLASSE 1989
Premier Grand Cru Classe
Appellation d'Origine Contrôlée
Produit de France
Domaine Baronne de Lalande

RARE WINES AND SPIRITS

FROM THE CELLAR OF GRAHAM LYONS
& OTHER COLLECTIONS

AUCTION IN LONDON
16 OCTOBER 2019
10:30 AM
SALE L19710

LOTS 1-673

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EST. 1744

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Sotheby's EST. 1744 Wine

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RARE WINES AND SPIRITS

FROM THE CELLAR OF GRAHAM LYONS
& OTHER COLLECTIONS

LONDON
16 OCTOBER 2019
10.30 AM
LOTS 1-673







AN AUCTION WITH A DIFFERENCE

BY GRAHAM LYONS

It is perhaps with some sadness that, as I reach my 80th birthday, I am parting with so many bottles of fine wines and spirits which I have carefully and lovingly stored.

I would like to draw your attention to the Cognacs, Armagnacs and old Chartreuse in my collection, as well as three Iberian Peninsula wines: the luscious 1885 Málaga Scholtz Hermanos, the 1847 Oloroso Dulce Solera and the rarely seen 25 Year Old Fonseca Moscatel Setúbals. I believe these will be unrivalled for flavour by any remaining bottles of the same wine, having been so exceptionally well cellared. They are wonderful accompaniments to rich desserts such as mince pies and Christmas pudding.

1939 was my birth year and it is true I have an extraordinary collection of Massandras of that vintage. They are now ripe and ready for full enjoyment both on their own and with fruit and cheese. After dinner old Chartreuses are a delicate fragrant treat in contrast to the fuller delights of Cognac and Armagnac.

I purchased my first old Cognac in the 1970s: an 1875 Barnett. In those days, these extraordinary Cognacs were available in several very great vintages (1865, 1872, 1875, 1893, 1900 and 1914). Then, in about 1980, the very informative book on Armagnacs by Jean and Georges Semalens made me fully realise that each year was significantly unique in the same way as applied to wine.

It took a visit in 1982 to Armagnac with my late wife Suzanne to understand that the great Cognac and Armagnac houses only declared about two vintages every decade. (Suzanne was born in 1943, explaining the 36 bottles of the unusual, delicious and very rare vintage 1943 Malliac Armagnacs in this auction.) It was there that we learnt from the delightful master Armagnac distiller, Gérard Laberdolive. His thoroughbred Armagnacs are my favourite remedy for a wintery sore throat. The next day I invariably feel much better.

As can be seen in my Financial Times article published in 1984, included in this catalogue, I also learnt from Gérard Laberdolive that ullages usually improve Cognacs and Armagnacs since they become more concentrated.

Happily I have kept a small selection of spirits included in this auction, notably the elegant, round and well-balanced Hine 1985 Grande Champagne, which I purchased in barrel. Some of my family are even now beginning to appreciate the delights of truly great vintage Cognacs, Armagnacs and rare dessert wines. And I still have some Tokay Essence which Berry Brothers many years ago recommended as a last bottle - as if that could be planned!

In past years it was a delight to share these wine and spirits with fellow enthusiasts. It is now with great pleasure that I can share them with you.



THE REWARDS OF PATIENCE

It is an honour for Sotheby's to present rare wines and spirits from the collection of Graham Lyons. I first came across wine purchased by Mr Lyons when I joined Sotheby's in June 1980. At the bottom of a stack of wine in Sotheby's cellar was an original wooden case with his name on it. When I asked who Graham Lyons was, my colleague replied in hushed tones: "A very important collector". I also recall seeing bottles of Constantia 1791 or 1809 from the collection of the Duke of Northumberland in our cellar at that time. You can imagine my amazement when I saw Mr Lyons' bottle, some 39 years later, appear in this auction!

This sale features some exceptional bottles, including Rausan Ségla 1947 and a magnum of Cheval Blanc 1947 which Mr Lyons took to the Château to be reconditioned in 2000. Among other Bordeaux treasures you will find cases of Petrus 1982 in magnum and Haut Brion 1989.

The strong showing of Burgundy includes 1990 Chambertin from Rousseau, Clos de la Roche 1996 and other Grands Crus from Domaine Leroy and a case of La Tâche 1976. Then there is the iconic Hermitage La Chapelle 1978, gems from Piedmont and Tuscany and a full spectrum of Rieslings from renowned German producers.

Historic vintages of liqueur and fortified wines are a key element of this collection. Here we have Massandra Muscats (purchased from Sotheby's landmark Massandra Collection sales in 1990 and 1991) alongside Madeiras such as Berry Brothers' Finest Old Bual Solera 1845 and Malmsey Solera 1863 from Leacock. Mr Lyons certainly cast his net wide for the most rare and interesting wines.

A remarkable range of spirits, including Armagnac, Cognac, Chartreuse and Whisky, crowns this collection. Cognac spans the 19th and 20th Centuries, bookended by Croizet Réserve Privée 1811 and a magnificent parcel of Hine Grande Champagne 1985. The Maison Prunier Grande Champagne 1929 and the Vieux Kirsch 1926 that we were fortunate to taste from this collection were delicious.

I hope you enjoy browsing this catalogue and choosing from the myriad wines and spirits that each promise great rewards.

Stephen Mould
Head of Sotheby's Wine, Europe



AN HISTORIC COLLECTION DECADES IN THE MAKING

I have been working on this historic collection since I first spoke with Mr Lyons in late 2007. From day one it has been thrilling, massively educational and, above all, pure enjoyment.

This catalogue represents the last part of his collection and features some extraordinary bottles of Cognac, Armagnac and fine wines. Take a close look, there are some incredibly rare bottles here, too many for even a brief highlight list. What will stand out is Graham's love of all wines - he really explored all the world has to offer. His sheer connoisseurship and passion come through on every page.

Graham was always extremely careful in purchasing whether from merchants or from auctions. Being a barrister and a highly educated collector, he knew the right questions to ask. Graham also knew that correct storage would be key.

These are the final remaining bottles from a true wine drinking and collecting maestro. I urge every wine lover and spirits aficionado to take part in this very special sale.

David Wainwright
Advisor to Graham Lyons

PROVENANCE, STORAGE AND INSPECTION

Graham Lyons kept detailed records of all the wines he purchased and many of these notes are included in the catalogue. Complete cases of Bordeaux from the 1982 vintage onwards were purchased on release, as were wines from producers such as DRC, Leroy, Rouget, Guigal and Chapoutier. US wines and bottles with US slip labels were purchased from Heublein and The Chicago Wine Company. Unless stated otherwise, all other wines were purchased mainly at auction through Christie's and Sotheby's or well established UK wine merchants.

The collection is divided into three parts:

Part 1 (lots 1-141)

Wines professionally stored in Hong Kong and shipped to Octavian for this sale

Part 2 (lots 142-243)

Private reserves kept at Octavian

Part 3 (lots 244-356)

Spirits recently shipped to Sotheby's Greenford Park from Vinothèque

During inspection by Sotheby's specialists, a sticker "The Cellar of Graham Lyons, Sotheby's Wine" was applied to each bottle.



PART 1

Lots 1-141

LYING IN OCTAVIAN, WILTSHIRE

Offered In Bond, available Duty Paid

BORDEAUX RED

Château Rauzan Ségla 1947

Margaux, 2ème Cru Classé

Lot 1: u. m/l's, Hankey, Bannister & Co label soiled and damaged at top and bottom edges, metal capsule embossed 'Rauzan Segla', Lot 2: u. 1bn, 1vts, 1ts, 2hs, labels soiled, 1 badly soiled, 3 slightly damaged at top or bottom edge, shipped and bottled by Christopher & Co., London

Nose of coconut that then turns to sumptuous black fruit. Huge layers and dimension. Great flavours of Seville oranges, richness and glycerol. On its 60th birthday, this is up there with Château Margaux itself. Serena Sutcliffe, MW

- ◆ 1 1 bt (cn)
 - per lot: £200-280
 - per lot: \$200-300
 - per lot: €220-300
- ◆ 2 6 bts (cn)
 - per lot: £1,200-1,600
 - per lot: \$1,400-1,900
 - per lot: €1,300-1,700

Château Latour 1956

Pauillac, 1er Cru Classé

u. 1bn, 1vts, labels badly soiled and faded, 1 torn with vintage illegible, capsules worn, 1 cut to reveal vintage branded cork

- ◆ 3 2 bts (cn)
 - per lot: £500-600
 - per lot: \$600-700
 - per lot: €550-650

Château Mouton Rothschild 1968

Pauillac, 1er Cru Classé

u. 5h/ms, 1ms, labels slightly soiled, 3 slightly glue striped, capsules corroded

Label Artist: Bona

Nose of oranges and a taste of orange blossom. Incredibly it smells and tastes of a Sauternes rather than a top Médoc. Serena Sutcliffe, MW

- ◆ 4 6 bts (cn)
 - per lot: £1,800-2,400
 - per lot: \$2,200-2,800
 - per lot: €2,000-2,600

Château Latour 1970

Pauillac, 1er Cru Classé

u. 1bn, 1vts, 1t/hs, labels lightly glue striped, capsules slightly corroded, 2 slightly damaged, tissue wrapped

In 2019, I have never had a better bottle (from our own stock, bought in the 1970s, with perfect storage). Great colour and a true Pauillac First Growth cassis nose, with an affinity to Mouton here. Aromatic Cabernet at its height and headily scented with sublime terroir. A fabulous sensation on the palate, with power, succulence, fruit and...obvious future longevity. An incredible cocoa powder finish - intoxicating really. A sleeping giant - perhaps only dozing. Serena Sutcliffe, MW

- ◆ 5 3 bts (cn)
 - per lot: £750-900
 - per lot: \$900-1,100
 - per lot: €820-1,000

Château Latour 1971

Pauillac, 1er Cru Classé

u. 3bn, 1vts, labels glue striped and lightly soiled

In 2014 and from Imperial, this confirmed its status as the Médoc First Growth that has lasted the best in this vintage, aided and abetted by the large format, of course. Deep, sweet and remarkable. Such structure and balance. A magic Imperial and imperiously Latour as well. Serena Sutcliffe, MW

- ◆ 6 4 bts (cn)
 - per lot: £1,000-1,200
 - per lot: \$1,200-1,400
 - per lot: €1,100-1,300

Château Latour 1975

Pauillac, 1er Cru Classé

2003 Château release, levels bn or better, excellent labels, US slip labels, corks slightly depressed, tissue wrapped

In 2017 and from double magnum. Served in big Burgundy ballons which was rather a good idea. Huge fruit from the start, now more cherry than blackcurrant and with great impact. Real First Growth depth, inimitable. History in the glass - a wine of its epoch and an utterly memorable one too. Multi-layered and complex, with very exciting flavours acting as an undercurrent and finishing on a sweet aniseed note. Serena Sutcliffe, MW

- ◆ 7 12 bts (owc)
 - per lot: £3,500-4,500
 - per lot: \$4,200-5,500
 - per lot: €3,800-5,000

Les Forts de Latour 1979

Pauillac

u. 3bn, 1vts, 1ts, 2 labels very slightly wrinkled

- ◆ 8 6 bts (cn)
 - per lot: £800-1,000
 - per lot: \$950-1,200
 - per lot: €880-1,100



MIS EN BOUTEILLE AU CHATEAU
GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
1975
APPELLATION PAUILLAC CONTROLEE

MIS EN BOUTEILLE AU CHATEAU
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1975
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GRAND VIN
DE
CHATEAU LATOUR

MIS EN BOUTEILLE AU CHATEAU
GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
1975
APPELLATION PAUILLAC CONTROLEE

MIS EN BOUTEILLE AU CHATEAU
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CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
1975
APPELLATION PAUILLAC CONTROLEE

MIS EN BOUTEILLE AU CHATEAU
GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
1975
APPELLATION PAUILLAC CONTROLEE



Petrus 1979

Pomerol

u. bn, US import label very slightly soiled

That musky/smoky nose of Petrus. Slightly vegetal with dry tannins. Sweet layers on the finish. Coffee notes.

Serena Sutcliffe, MW

- ◆ 9 1 bt (cn)
- per lot: £900-1,200
per lot: \$1,100-1,400
per lot: €1,000-1,300

Château Pichon Longueville, Lalande 1982

Pauillac, 2ème Cru Classé

u. 2t/hs, 2hs, excellent appearance

In 2018, sumptuous, super-spicy, total aromatic impact great Claret on the nose. Amazingly, I got it on bouquet alone - and this does not happen very often, be assured! Wonderfully scented, almost inebriating. On the palate, husband David immediately said, this has the aromatic quality and harmony of the 1929s at the same age. Such mega silky bliss, packed with immense concentrated flavour, a giveaway feature of 1982, in spite of the high yield - you could call it the USP of 1982 top crus. Creamy textured, with a core of berries. It has never been better, but it will still go the distance. Serena Sutcliffe, MW

WA 100

- ◆ 10 4 bts (cn)
- per lot: £1,700-2,200
per lot: \$2,000-2,600
per lot: €1,900-2,400

Petrus 1982

Pomerol

u. bn, US import label very slightly soiled

Mature colour. A great nose of prunes, spices, huge character and "presence". Liquorice, with sweet, gummy definition.

Some sweet aniseed. A lovely sweet "leather" taste. Now has a pruney finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously. Serena Sutcliffe, MW

- ◆ 11 1 bt (cn)
- per lot: £2,800-3,800
per lot: \$3,200-4,500
per lot: €3,000-4,200

Château La Fleur Pétrus 1982

Pomerol

Good levels and labels, 1 cork slightly raised, rest slightly depressed

Irony nose. Superb, expansive flavour. Luscious layers of fruit. Magnificent. So ample and full. Serena Sutcliffe, MW

- ◆ 12 12 bts (owc)
- per lot: £2,400-3,500
per lot: \$2,800-4,200
per lot: €2,600-3,800

Château Léoville Barton 1985

St. Julien, 2ème Cru Classé

u. 5bn, 1vts, 1t/hs, 6 labels slightly damaged, 1 badly damaged, all slightly soiled and covered with cellophane, repacked from owc

Last tasted from magnum at Langoa in 2018. I am afraid that I only wrote, 'stunning', but I think that speaks for itself. Serena Sutcliffe, MW

WA 92

- ◆ 13 10 bts (cn)
- per lot: £550-650
per lot: \$650-800
per lot: €600-720

Château La Tour Haut Brion 1985

Graves, Cru Classé

u. 1bn, US import labels, 7 damp stained, 1 capsule slightly corroded, 1 with slight sign of seepage

Lovely almost peaty nose. Glorious irony/fruity taste. So fresh and vibrant. Serena Sutcliffe, MW

- ◆ 14 10 bts (cn)
- per lot: £500-650
per lot: \$600-800
per lot: €550-720

Carruades de Lafite 1986

Pauillac

u. 1bn, 3 labels slightly damaged, 5 damaged, all very slightly soiled

- ◆ 15 8 bts (cn)
- per lot: £1,400-1,800
per lot: \$1,700-2,200
per lot: €1,500-2,000



CHATEAU LA FLEUR-PÉTRUS
POMEROL
APPELLATION POMEROL CONTRÔLÉE
Château La Fleur-Pétrus, Propriétaire à Pomerol - Gironde - France
MIS EN BOUTEILLES A LA PROPRIÉTÉ
par Jean-Pierre Moueix, Viticulteur à Libourne

CHATEAU DE LA FLEUR PÉTRUS



POMEROL

1982

12 B.



Château Latour 1988

Pauillac, 1er Cru Classé

u. bn, US import label soiled and slightly faded

Deep, concentrated black fruit bouquet. Meaty flavour with a sweet, ripe finish. Built for the future and a classic.

Serena Sutcliffe, MW

WA 91

- ◆ 16 1 bt (cn)
per lot: £240-320
per lot: \$250-350
per lot: €260-350

Château Certan de May 1989

Pomerol

u. 5bn, 1vts, 1ts, 1 label coming loose, capsules creased around collar and slightly damaged, owc lid damaged

- ◆ 17 10 bts (owc)
per lot: £650-850
per lot: \$800-1,000
per lot: €720-950

Château Batailley 1990

Pauillac, 5ème Cru Classé

Excellent levels, good appearance

We have this at home in halves, for when one of us deserts the other for dinner! In 2013, it was lovely and silky, slipping down a treat, with fruit, ripeness, suppleness and a lightness of touch. Delicious. Serena Sutcliffe, MW

- ◆ 18 12 bts (owc)
per lot: £420-520
per lot: \$500-600
per lot: €450-580

Pensées de Lafleur 1993

Pomerol

u. 1bn, good appearance, repacked from owc

Fruity and very gulpable. Serena Sutcliffe, MW

- ◆ 19 6 bts (cn)
per lot: £350-450
per lot: \$400-550
per lot: €380-500

Château Lafleur 1995

Pomerol

Good levels and appearance

The vineyard at Lafleur is 50% Merlot and 50% Cabernet Franc and this is exactly reflected in this wine. In 2014, a complex, coruscating nose, with great tertiary aromas. A stunning, plummy taste, with glorious texture. So ripe and so mouth-coating, with a real, long aftertaste of cocoa and a touch of aniseed. This is a wine of perfect balance - it has everything. One of the great Lafleurs. Serena Sutcliffe, MW

WA 96

- ◆ 20 3 bts (owc)
per lot: £950-1,200
per lot: \$1,100-1,400
per lot: €1,050-1,300

Château Haut Brion 1998

Pessac-Léognan (Graves), 1er Cru Classé

Excellent levels and appearance

This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant.

Serena Sutcliffe, MW

WA 96

- ◆ 21 6 bts (owc)
per lot: £1,600-2,000
per lot: \$1,900-2,400
per lot: €1,700-2,200

Petrus 1998

Pomerol

Excellent level, label very slightly soiled at bottom corner

Beautiful, thick, rich, dense, Rubens-like colour. Amazing complexity on the nose - mega-dimensional. Vanillin, cinnamon, intoxicating oriental spices nose. With time, mocha creeps in. This has the absolute fascination of Petrus. Formidable body and fruit on the palate, with enormous depth of flavour, but still elegant. Incredible dark chocolate and black fruit taste. It just never goes away. For me, the greatest and one of the wines of my life. Serena Sutcliffe, MW

WA 98

- ◆ 22 1 bt (cn)
per lot: £2,000-2,600
per lot: \$2,400-3,200
per lot: €2,200-2,800



Château Branaire Ducru 1934 (1 bt)

u. ts, label badly soiled, damp stained and slightly torn, capsule worn

Château Haut Brion 1934 (1 bt)

u. t/hs, label badly damp stained, faded and torn, short capsule, cork slightly raised

Château La Conseillante 1949 (2 hbs)

u. 1t/hs, 1 hs, labels soiled and slightly torn, capsules worn

Château Léoville Barton 1949 (1 bt)

u. ms, label soiled and torn, capsule worn and slightly damaged

- ◆ 23 3 bts and 2 hbs (cn)
per lot: £1,050-1,450
per lot: \$1,200-1,700
per lot: €1,150-1,600

Château Talbot

St. Julien, 4ème Cru Classé

1949 (2 bts) *u. 1hs, 1h/ms, labels slightly soiled, 2 different designs, US back labels, 1 cork slightly depressed*

1959 (1 bt) *u. ts, label very slightly soiled, US slip label overlaps bottom of main label*

1961 (1 bt) *u. 5.5cm, long necked bottle, label slightly soiled*

- ◆ 24 4 bts (cn)
per lot: £620-820
per lot: \$750-1,000
per lot: €680-900

Château Gruaud Larose

St. Julien, 2ème Cru Classé

1952 (1 bt) *u. t/hs, label very slightly scuffed, otherwise excellent for age*

1961 (3 bts) *u. 2x6cm, 1x6.5cm, long necked bottles, labels faded, slightly soiled and slightly scuffed, capsules corroded, 1 half missing on top, 1 missing on top, 2 corks shrunken*

- ◆ 25 4 bts (cn)
per lot: £1,700-2,200
per lot: \$2,000-2,600
per lot: €1,900-2,400

Château Kirwan 1959 (1 bt)

u. bn, Bordeaux bottled by Schröder & Schyler, label wine stained

Château Rouget 1961 (3 bts)

u. 1bn, 1vts, labels slightly soiled, 2 slightly damaged, of which 1 is held on with clear adhesive tape

Château Giscours 1962 (1 bt)

u. bn, Bordeaux bottled by Schröder & Schyler, label soiled and torn at right edge

- ◆ 26 5 bts (cn)
per lot: £350-450
per lot: \$400-550
per lot: €380-500

Château Haut Brion

Pessac-Léognan (Graves), 1er Cru Classé

1964 (3 bts) *u. 2x4cm, 1x5cm, labels damp stained, 2 capsules torn around collar, US slip labels*

1975 (2 bts) *Good levels, labels lightly soiled, 1987 and 143 lightly written in pencil on both, US slip labels*

1976 (1 bt) *u. 4cm, label soiled, discoloured and torn, US slip label*

1979 (1 bt) *u. 3cm, label damp stained, creased and slightly torn, capsule corroded*

- ◆ 27 7 bts (cn)
per lot: £1,350-1,800
per lot: \$1,600-2,200
per lot: €1,500-2,000

Château Léoville Las Cases

St. Julien, 2ème Cru Classé

1964 (2 bts) *u. 2bn, labels soiled and damp stained, corks slightly depressed, US slip labels*

1970 (1 bt) *u. ts, label badly soiled and damp stained, cork slightly depressed, US slip label*

- ◆ 28 3 bts (cn)
per lot: £200-240
per lot: \$200-250
per lot: €220-260

Château Margaux 1964 (1 bt)

u. t/hs, label soiled, damp stained and faded, capsule slightly corroded on top

Château Cheval Blanc 1966 (1 bt)

u. ts, label soiled, faded, damp stained and slightly damaged, cork slightly raised, US slip label

Château Margaux 1970 (1 bt)

u. bn, label glue striped and soiled, capsule slightly corroded,

- ◆ 29 3 bts (cn)
per lot: £520-700
per lot: \$600-850
per lot: €580-780

Château Ducru Beaucaillou

St. Julien, 2ème Cru Classé

1967 (1 bt) *u. ts, label slightly soiled, US slip label*

1970 (3 bts) *u. 3t/hs, labels slightly soiled, 1 slightly scuffed*

- ◆ 30 4 bts (cn)
per lot: £300-380
per lot: \$350-450
per lot: €320-420



CHATEAU
HAUT BRION
classé
AU CHATEAU

CE VIN DOIT ÊTRE BU TRÈS FRAIS
This wine should be served chilled

CHATEAU
HAUT BRION
GRAVES
APPELLATION GRAVES CONTRÔLÉE
Cru classé
1982
SOCIÉTÉ CIVILE DES DOMAINES WOLTER
PROPRIÉTAIRE À TALENCE (GIRONDE) FRANCE
PRODUCE OF FRANCE
MIS EN BOUTEILLES AU CHATEAU

CHATEAU
HAUT BRION
GRAVES
APPELLATION GRAVES CONTRÔLÉE
Cru classé
1982
SOCIÉTÉ CIVILE DES DOMAINES WOLTER
PROPRIÉTAIRE À TALENCE (GIRONDE) FRANCE
PRODUCE OF FRANCE
MIS EN BOUTEILLES AU CHATEAU

CHATEAU
HAUT BRION
GRAVES
APPELLATION GRAVES CONTRÔLÉE
Cru classé
1982
SOCIÉTÉ CIVILE DES DOMAINES WOLTER
PROPRIÉTAIRE À TALENCE (GIRONDE) FRANCE
PRODUCE OF FRANCE
MIS EN BOUTEILLES AU CHATEAU

CHATEAU
HAUT BRION
Grand Cru classé
MIS EN BOUTEILLES AU CHATEAU

CE VIN DOIT ÊTRE BU TRÈS FRAIS
This wine should be served chilled

CHATEAU
LAVILLE HAUT BRION
GRAVES
APPELLATION GRAVES CONTRÔLÉE
Cru classé
1982
SOCIÉTÉ CIVILE DES DOMAINES WOLTER
PROPRIÉTAIRE À TALENCE (GIRONDE) FRANCE
PRODUCE OF FRANCE
MIS EN BOUTEILLES AU CHATEAU

CHATEAU
LAVILLE HAUT BRION
Grand Cru classé
MIS EN BOUTEILLES AU CHATEAU

CE VIN DOIT ÊTRE BU TRÈS FRAIS
This wine should be served chilled

CHATEAU
LAVILLE HAUT BRION
GRAVES
APPELLATION GRAVES CONTRÔLÉE
Cru classé
1982
SOCIÉTÉ CIVILE DES DOMAINES WOLTER
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PRODUCE OF FRANCE
MIS EN BOUTEILLES AU CHATEAU

Château Montrose 1970 (1 bt)

u. h/ms, label badly soiled and slightly nicked, cork depressed, US slip label

Château Ausone 1972 (1 bt)

u. ts, label soiled, capsule worn

Château La Mission Haut-Brion 1978 (1 bt)

Good level, label soiled and damp stained, US slip label

Chateau Haut Bailly 1982 (1 bt)

Good level, label slightly torn, soiled, badly stained and coming loose, cork slightly depressed

Château Pichon Longueville, Baron 1982 (1 bt)

Good level, label soiled, damaged and reapplied upside down

◆ 31 5 bts (cn)

per lot: £580-750

per lot: \$700-900

per lot: €649-820

Château Mouton Rothschild

Pauillac, 1er Cru Classé

1975 (1 bt) *u. hs, label glue striped, damp stained and slightly torn, US slip label*

1976 (5 bts) *u. 1bn, 3ts, 1t/hs, labels lightly glue striped, 2 lightly damp stained, 3 badly damp stained, US slip labels, capsules with slight signs of corrosion, 4 bottles olive green glass, 1 bottle green*

◆ 32 6 bts (cn)

per lot: £980-1,150

per lot: \$1,200-1,400

per lot: €1,050-1,250

BORDEAUX DRY WHITE

Château Laville Haut-Brion 1982

Talence (Pessac-Léognan), Cru Classé

u. 5bn, 4vts, 1ts, 1t/hs, labels soiled, 1 slightly damaged, several neck labels slightly damaged, purchased from Findlater, Mackie & Todd, December 1986

From magnum in 2016, this is the last vintage made before the sale to the Dillon/Haut Brion family. Just superb, typical old Laville nose, with petrol elements at first, plus walnut skins. Very rich and creamy textured on the palate, with a lift of freshness at the finish. Notes of grapefruit and really full and complex. Fantastic with Orkney scallop and a sea urchin sorbet, brilliantly conceived and executed at the 2-Michelin star Greenhouse in London. Serena Sutcliffe, MW

◆ 33 12 bts (cn)

per lot: £1,600-2,400

per lot: \$1,900-2,800

per lot: €1,700-2,600

BORDEAUX SWEET WHITE

Château Clos Haut Peyraguey 1924

Bommes (Sauternes), 1er Cru Classé

u. 2hs, labels badly soiled, 1 wine stained and torn, both covered with clear adhesive film, capsules worn, US slip labels

◆ 34 2 bts (cn)

per lot: £400-600

per lot: \$450-700

per lot: €420-650

Château de Rayne Vigneau 1926

Sauternes, 1er Cru Classé

u. 1t/hs, this label remnants only, capsule cut, faintly branded cork; u. 1ms, this label mostly missing, branded cork clearly legible; u. 1h/ms, label missing, branded cork clearly legible, all labels covered with clear adhesive film, Château embossed capsules corroded and with signs of old seepage, US slip labels

◆ 35 3 bts (cn)

per lot: £600-800

per lot: \$700-950

per lot: €650-880

Château Clos Haut Peyraguey 1928

Bommes (Sauternes), 1er Cru Classé

u. 1bn, 1hs, 1 label half missing and covered with clear adhesive film, 1 missing, 1 capsule partly removed to reveal vintage branded cork, 1 cork slightly raised

◆ 36 2 bts (cn)

per lot: £150-200

per lot: \$150-200

per lot: €160-220

Château Doisy Daëne 1937

Barsac (Sauternes), 2ème Cru Classé

u. 1bn, 3vts, 1t/hs, labels soiled, 2 wine stained, 1 badly, capsules showing signs of old seepage, 4 amber colour, 1 dark amber

◆ 37 5 bts (cn)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,450

Château Romer du Hayot 1955

Sauternes, 2ème Cru Classé

Good levels, excellent appearance, US slip labels, believed recent Château release

◆ 38 4 bts (cn)

per lot: £600-700

per lot: \$700-850

per lot: €650-780



LA TACHE
 APPELLATION LA TACHE CONTRÔLÉE
 25.384 Bouteilles Récoltées
 N° 107794
 ANNÉE 1976
 LES ASSOCIÉS-GÉRANTS
 M. Leroy 1976
 A. de Villaine
 Mise en bouteille au domaine
 PRODUCE OF FRANCE

J.-L.-P. LEBEGUE & Co Ltd
 LONDON
 SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR)
 LA TACHE
 APPELLATION LA TACHE CONTRÔLÉE
 25.384 Bouteilles Récoltées
 N° 107795
 ANNÉE 1976
 LES ASSOCIÉS-GÉRANTS
 M. Leroy 1976
 A. de Villaine
 Mise en bouteille au domaine
 PRODUCE OF FRANCE

J.-L.-P. LEBEGUE & Co Ltd
 LONDON
 SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR)
 LA TACHE
 APPELLATION LA TACHE CONTRÔLÉE
 25.384 Bouteilles Récoltées
 N° 107801
 ANNÉE 1976
 LES ASSOCIÉS-GÉRANTS
 M. Leroy 1976
 A. de Villaine
 Mise en bouteille au domaine
 PRODUCE OF FRANCE

J.-L.-P. LEBEGUE & Co Ltd
 LONDON
 SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR)
 LA TACHE
 APPELLATION LA TACHE CONTRÔLÉE
 25.384 Bouteilles Récoltées
 N° 107790
 ANNÉE 1976
 LES ASSOCIÉS-GÉRANTS
 M. Leroy 1976
 A. de Villaine
 Mise en bouteille au domaine
 PRODUCE OF FRANCE

J.-L.-P. LEBEGUE & Co Ltd
 LONDON
 SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR)
 LA TACHE
 APPELLATION LA TACHE CONTRÔLÉE
 25.384 Bouteilles Récoltées
 N° 107798
 ANNÉE 1976
 LES ASSOCIÉS-GÉRANTS
 M. Leroy 1976
 A. de Villaine
 Mise en bouteille au domaine
 PRODUCE OF FRANCE

J.-L.-P. LEBEGUE & Co Ltd
 LONDON
 SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR)
 LA TACHE
 APPELLATION LA TACHE CONTRÔLÉE
 25.384 Bouteilles Récoltées
 N° 107800
 ANNÉE 1976
 LES ASSOCIÉS-GÉRANTS
 M. Leroy 1976
 A. de Villaine
 Mise en bouteille au domaine
 PRODUCE OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR)



BURGUNDY RED

La Tâche 1976

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 2x3.5cm, 1x4cm, 1x4.5cm, 1 label very slightly damaged along bottom edge, 1 also has a tiny nick, several capsules showing slight signs of corrosion, 1 corroded and slightly damaged on top, 73cl in bottom right corner overwritten to read 73cl, purchased from John Holt, February 1980
 WA 90

- ◆ 39 12 bts (owc)
- per lot: £22,000-26,000
 per lot: \$26,000-32,000
 per lot: €24,000-28,000

Chambolle Musigny, Les Amoureuses 1976

Comte Georges de Vogüé

Côte de Nuits, 1er Cru

Good levels, labels damp stained, capsules showing slight signs of corrosion, corks slightly depressed

- ◆ 40 3 bts (cn)
- per lot: £900-1,200
 per lot: \$1,100-1,400
 per lot: €1,000-1,300

Gevrey Chambertin, Clos des Varoilles 1978

Domaine des Varoilles

Côte de Nuits

Good levels and appearance, Tastevinage labels, purchased from Lay & Wheeler, March 1984

- ◆ 41 5 bts (cn)
- per lot: £240-320
 per lot: \$250-350
 per lot: €260-350

Mazis Chambertin, Hospices de Beaune, Cuvée

Madeleine Collignon 1985

Bouchard Père et Fils

Côte de Nuits, Grand Cru

Lot 42: Good levels, 5 labels very slightly soiled, 1 very slightly wrinkled, Lot 43: u. 9x3cm, 1 label slightly creased, corks slightly depressed, repacked from oc

- ◆ 42 12 bts (cn)
- ◆ 43 12 bts (cn)
- per lot: £3,800-4,800
 per lot: \$4,500-5,500
 per lot: €4,200-5,200

Vosne Romanée, Les Beaumonts 1985

Christophe Roumier

Côte de Nuits, 1er Cru

Good level, label damp stained and soiled, plain metal capsule

- ◆ 44 1 bt (cn)
- per lot: £750-1,000
 per lot: \$900-1,200
 per lot: €820-1,100

Bonnes Mares 1988

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Good level, label torn at base and lightly soiled, cork slightly raised
 Great elegance and ripeness on the bouquet - very aromatic.
 Lovely ripe, luscious taste. Finish still fresh. Very fine. Serena Sutcliffe, MW

- ◆ 45 1 bt (cn)
- per lot: £2,000-3,000
 per lot: \$2,400-3,500
 per lot: €2,200-3,200

Romanée St. Vivant 1990

Robert Arnoux

Côte de Nuits, Grand Cru

Good levels, 1 label slightly damp stained, 5 damp stained of which 1 peeling

- ◆ 46 6 bts (cn)
- per lot: £3,000-4,000
 per lot: \$3,500-4,800
 per lot: €3,200-4,200

Pommard, Clos des Epeneaux 1990

Comte Armand

Côte de Beaune, 1er Cru

Lot 47: Good levels and appearance, 1 label held on by cellophane and positioned higher on bottle than remaining 11 bottles, Lot 48: Good levels, several labels very slightly soiled and wrinkled, Lot 49: Good levels, 2 labels very lightly stained, several very slightly wrinkled

Great earthy bouquet with an irony, damp earth taste. Rustic but really delivers at 20 years old. Serena Sutcliffe, MW

- ◆ 47 12 bts (cn)
- ◆ 48 12 bts (cn)
- ◆ 49 12 bts (cn)
- per lot: £1,500-2,000
 per lot: \$1,800-2,400
 per lot: €1,600-2,200

Vosne Romanée, Les Suchots 1993

Mongeard-Mugneret

Côte de Nuits, 1er Cru

Good levels, labels and vintage neck labels badly soiled, damp stained and torn, signs of old seepage

- ◆ 50 5 bts (cn)
- per lot: £500-650
 per lot: \$600-800
 per lot: €550-720

Chambolle Musigny, Les Charmes 2011

Laurent Roumier

Côte de Nuits, 1er Cru

- ◆ 51 6 mags (oc)
- per lot: £600-750
 per lot: \$700-900
 per lot: €650-820

Corton 1962 Coron Père et Fils (1 bt)

u. 4cm, label soiled and torn, US slip label

Volnay, Les Champans 1976 François de Montille (1 bt)

u. 3cm, label lightly soiled

Volnay, Les Champans 1980 Marquis d'Angerville (1 bt)

Good level, label soiled

Pommard, Clos des Epeneaux 1985 Comte Armand (1 bt)

Good level, label slightly torn

Volnay, Clos des Chênes 1985 F. Gaunoux (1 bt)

Good level, label soiled and creased, US slip label

Corton, Pougets 1989 Louis Jadot (1 bt)

u. 3.5cm, label lightly soiled and slightly nicked

Volnay, Clos des Ducs 1993 Marquis d'Angerville (1 bt)

Excellent level, good appearance

- ◆ 52 7 bts (cn)
- per lot: £500-650
 per lot: \$600-800
 per lot: €550-720

Clos de Vougeot 1970 Louis Latour (1 bt)

Good level, label scuffed, US slip label

Clos de Vougeot 1972 Jean Méo bottled by Alexis Lic (1 hb)

Chambolle Musigny, Derrière la Grange 1978 Domaine

Louis Remy (1 bt)

u. 4.5cm, label lightly damp stained

Clos de la Roche 1978 Domaine Louis Remy (1 bt)

Excellent level and appearance

Nuits St. Georges, Les Vaucrains 1979 Robert Chevillon (1 bt)

u. 3cm, label lightly soiled

Clos de la Roche 1985 Domaine Louis Remy (1 bt)

Good level, label lightly soiled

Chambertin 1993 Pierre Damoy (1 bt)

Excellent level, label soiled and torn, US slip label

Echézeaux 1994 Emmanuel Rouget (1 bt)

u. 3cm, good appearance

- ◆ 53 7 bts and 1 hb (cn)
- per lot: £1,050-1,450
 per lot: \$1,200-1,700
 per lot: €1,150-1,600

Corton, Clos des Cortons

Faiveley

Côte de Beaune, Grand Cru

1982 (1 bt) *Excellent level, label and vintage neck label lightly soiled and scuffed*

1990 (2 bts) *Good levels and appearance*

2001 (2 bts) *Excellent levels, labels slightly scuffed*

- ◆ 54 5 bts (cn)
- per lot: £300-380
 per lot: \$350-450
 per lot: €320-420

BURGUNDY WHITE

Corton Charlemagne 1983

Joseph Drouhin

Côte de Beaune, Grand Cru

u. 1x3cm, 5 labels lightly soiled, 1 slightly torn

- ◆ 55 12 bts (cn)
- per lot: £900-1,200
 per lot: \$1,100-1,400
 per lot: €1,000-1,300

Chassagne Montrachet, Morgeot 1992

Domaine Ramonet

Côte de Beaune, 1er Cru

u. 1x3cm, labels very slightly soiled

- ◆ 56 12 bts (cn)
- per lot: £1,800-2,400
 per lot: \$2,200-2,800
 per lot: €2,000-2,600

Meursault, Clos de la Barre 1992

Domaine des Comtes Lafon

Côte de Beaune

Excellent levels and appearance

- ◆ 57 12 bts (cn)
- per lot: £1,700-2,200
 per lot: \$2,000-2,600
 per lot: €1,900-2,400

Bâtard Montrachet 1978 Louis Latour (1 bt)

u. 4.5cm, label soiled

Meursault, Clos de la Barre 1983 Domaine des Comtes

Lafon (1 bt)

Good level, label soiled

Bâtard Montrachet 1985 Jean-Noël Gagnard (1 bt)

Good level, label lightly soiled and torn

Bâtard Montrachet 1986 Domaine Leflaive (1 bt)

u. 3.5cm, label lightly soiled

- ◆ 58 4 bts (cn)
- per lot: £820-1,050
 per lot: \$1,000-1,200
 per lot: €900-1,150

RHONE RED

Hermitage, La Chapelle 1969

Paul Jaboulet Aîné

Excellent level and appearance, proof tag, tissue wrapped, recent release

Mature but deep colour. One of the best bouquets of the whole tasting. Extreme fruity richness. Quite wonderful scent of great breed. Heady marinated raspberries - perhaps marinated in La Chapelle '69! Intense and lingering - totally addictive. Great "vegetation" and fruit richness on the palate. The tannins are drying but are overlaid with complex dried fruit flavours of figs and prunes. Fascinating. A very "adult" wine. Great diversity and individuality of flavour. Serena Sutcliffe, MW

- ◆ 59 1 bt (cn)
- per lot: £1,500-2,000
 per lot: \$1,800-2,400
 per lot: €1,600-2,200

Ermitage, Le Pavillon 1997

Chapoutier

Excellent levels, 1 with signs of old seepage and slightly wine stained at top corner

- ◆ 60 6 bts (owc)
- per lot: £400-500
 per lot: \$450-600
 per lot: €420-550

Château de Beaucastel, Hommage à Jacques Perrin 2010

Châteauneuf du Pape

Individual owcs packed within cn

- ◆ 61 9 bts (cn)
- per lot: £1,600-2,000
 per lot: \$1,900-2,400
 per lot: €1,700-2,200

Hermitage, La Chapelle 1972 Paul Jaboulet Aîné (1 bt)

u. 3.5cm, label soiled, cork depressed, capsule slightly damaged on top

Cornas 1978 Paul Jaboulet Aîné (3 bts)

Excellent levels, labels and neck labels damp stained

Gigondas 1978 Paul Jaboulet Aîné (5 bts)

Excellent levels, labels and neck labels damp stained, corks slightly depressed

- ◆ 62 9 bts (cn)
- per lot: £520-680
 per lot: \$600-800
 per lot: €580-750

Côte Rôtie, Brune et Blonde 1985 Guigal (4 bts)

Good levels and appearance, 1 label has a small nick along bottom edge

Côte Rôtie 2003 Jamet (2 bts)

Excellent levels and appearance

- ◆ 63 6 bts (cn)
- per lot: £550-750
 per lot: \$650-900
 per lot: €600-820

RHONE WHITE

Ermitage Blanc, Le Méal 1999

Chapoutier

u. 5.5cm, good appearance, US back label WA 95

- ◆ 64 1 imperial - 6 litres (owc)
- per lot: £1,000-1,400
 per lot: \$1,200-1,700
 per lot: €1,100-1,500

Hermitage, La Chapelle Blanc 2010

Paul Jaboulet Aîné

Label slightly wrinkled, owc within plain outer

100% Marsanne which gives this wine a unique, and delicious, quality. They only make two barrels of this. Pale beauty in 2012. Fresh clementines and straw on the nose, a very nostalgic scent for those who love these wines - count me in. Fresh and tempting on the palate with a lovely nutty finish.

Serena Sutcliffe, MW

- ◆ 65 1 jero - 3 litres (owc)
- per lot: £350-450
 per lot: \$400-550
 per lot: €380-500

FRANCE REGIONAL RED

Bandol, Cuvée Spéciale 1990

Domaine Tempier

Lot 66: Good levels and appearance, Lot 67: u. 1bn, good appearance

- ◆ 66 12 bts (cn)
- ◆ 67 12 bts (cn)
- per lot: £1,400-2,000
 per lot: \$1,700-2,400
 per lot: €1,500-2,200

LOIRE WHITE

Vouvray Le Haut Lieu, Demi Sec 1970

Huet

Excellent levels, good appearance, 4 corks very slightly raised, 1 raised,

- ◆ 68 12 hbs (cn)
- per lot: £350-450
 per lot: \$400-550
 per lot: €380-500

LA CHAPELLE
HERMITAGE
DOMAINES
PAUL JABOULET AÎNÉ
MAISON FONDÉE EN 1804





CHAMPAGNE

Dom Pérignon 1952

u. 5cm below foil, label soiled, foil damaged but intact, ex Christie's sale, October 1986
WA 94

◆ 69 1 bt (cn)

per lot: £550-750
per lot: \$650-900
per lot: €600-820

Dom Pérignon 1961

Good level, label scuffed, foil worn and slightly damaged, specially shipped to honour the marriage of HRH The Prince of Wales and Lady Diana Spencer on 29 July 1981, disgorged 1981
One of the greatest wines of my life, complex, toasty and full of coffee flavours - a kind of breakfast in the glass!

Serena Sutcliffe, MW

◆ 70 1 mag (cn)

per lot: £3,500-4,800
per lot: \$4,200-5,500
per lot: €3,800-5,200

Joseph Perrier Cuvée Royale Brut 1975

Label states 'Specially disgorged to celebrate the marriage of HRH The Prince of Wales and Lady Diana Spencer', excellent appearance packed in worn presentation coffret within plain outer

◆ 71 1 mag (oc)

per lot: £550-700
per lot: \$650-850
per lot: €600-780

Lanson, Brut 1976

Excellent appearance

◆ 72 1 mag (cn)

per lot: £300-400
per lot: \$350-450
per lot: €320-420

Dom Ruinart, Blanc de Blancs 1986

Excellent appearance

◆ 73 6 mags (oc)

per lot: £2,000-2,600
per lot: \$2,400-3,200
per lot: €2,200-2,800

Dom Pérignon, Rosé 1986

1 label slightly nicked, otherwise good appearance, US back labels Moët only released Dom Pérignon Rosé in 1986. Wild cherries and strawberries on the nose. Real Pinot Noir weight. Full and structured. Toffee finish. Serena Sutcliffe, MW

◆ 74 2 bts (cn)

per lot: £600-750
per lot: \$700-900
per lot: €650-820

Pommery, Cuvée Louise 1989

Good level, excellent appearance, packed in slightly soiled individual presentation coffret within plain outer

Tasted from magnum. This has only 2 grams of sugar as it was such a hot vintage. A lot of richness and body, so not classic Pommery which is all freshness and purity. Food Champagne - even wonderful with lamb. Lovely, fragrant, honied bouquet. Divine. Stunningly alluring. Notes of orange zests and apple skins. Deliriously lovely. Serena Sutcliffe, MW

◆ 75 1 mag (oc)

per lot: £200-280
per lot: \$200-300
per lot: €220-300





Charles Heidsieck, Brut 1990

Excellent appearance

In 2008, this is just so full, round and fruity, a really "winey" Champagne that could take a dish like turbot.

Serena Sutcliffe, MW

- ◆ 76 12 bts (cn)
per lot: £1,200-1,600
per lot: \$1,400-1,900
per lot: €1,300-1,700

Vilmart Coeur de Cuvée, Grand Cellier d'Or 1990

Good levels and appearance

- ◆ 77 6 bts (cn)
per lot: £600-800
per lot: \$700-950
per lot: €650-880

Louis Roederer, Extra Dry 1961 (1 hb)

Foil worn and slightly damaged, otherwise good appearance

Laurent Perrier Brut Millésime 1979 (6 bts)

Labels lightly soiled

Louis Roederer, Cristal Brut 1981 (1 bt)

Label, neck label and foil badly soiled and damaged, foil corroded

- ◆ 78 7 bts and 1 hb (cn)
per lot: £750-1,000
per lot: \$900-1,200
per lot: €820-1,100

ITALY RED

Brunello di Montalcino 1978

Fattoria dei Barbi

Toscana, DOCG

u. 2bn, good appearance

- ◆ 79 3 bts (cn)
per lot: £240-300
per lot: \$250-350
per lot: €260-320

Tignanello 1982

Antinori

Toscana, IGT

u. 2bn, 3vts, 1t/hs, good labels, capsules worn on top, 1 with signs of corrosion, 1 damaged on top, German back labels, oc damaged

WA 90

- ◆ 80 6 bts (oc)
per lot: £600-800
per lot: \$700-950
per lot: €650-880

Secentenario 1985

Antinori

Toscana, IGT

u. 3ts, signatures at top of label badly faded, 1 label slightly damaged on top, individual owcs within individual ocs taped together

- ◆ 81 3 mags (owc)
per lot: £500-650
per lot: \$600-800
per lot: €550-720

Barolo Bricco Rocche Prapò 1986

Ceretto

Piemonte, DOCG

u. 6bn, excellent appearance, US import labels

- ◆ 82 6 bts (cn)
per lot: £240-300
per lot: \$250-350
per lot: €260-320

Solaia 1986

Antinori

Toscana, IGT

u. 2bn, 1vts, 1ts, 1 label slightly damp stained, rest very lightly soiled

- ◆ 83 5 bts (cn)
per lot: £450-600
per lot: \$550-700
per lot: €500-650

Solaia 1987

Antinori

Toscana, IGT

u. 1bn, 2vts, good appearance, repacked from oc

- ◆ 84 4 bts (cn)
per lot: £450-600
per lot: \$550-700
per lot: €500-650

Brunello di Montalcino, Riserva, Val di Suga 1990

Tenimenti Angelini

Toscana, DOCG

u. 5bn, 5vts, 1ts, good appearance, US import labels

- ◆ 85 12 bts (cn)
per lot: £700-900
per lot: \$850-1,100
per lot: €780-1,000





Brunello di Montalcino, Rennina 1990

Pieve Santa Restituta, Gaja
Toscana, DOCG

Lot 86: Excellent level and appearance, US slip label, Lot 87: Good level, excellent appearance, US slip label, Lot 88: Good level, label very slightly soiled, US slip label

- ◆ 86 1 d.mag - 3 litres (cn)
- ◆ 87 1 d.mag - 3 litres (cn)
- ◆ 88 1 d.mag - 3 litres (cn)

per lot: £300-400
per lot: \$350-450
per lot: €320-420

Tignanello 1990

Antinori
Toscana, IGT

Lot 89: Levels just into neck, excellent appearance, Lot 90-91: u. 4bn, 2 just into neck, excellent appearance, Lot 92: u. 5bn, 1vts, 1 label very slightly soiled, rest excellent appearance
Liquorice and black fruit nose. Gummy, liquorice and wild herbs taste. Serena Sutcliffe, MW

- ◆ 89 6 bts (oc)
- ◆ 90 6 bts (oc)
- ◆ 91 6 bts (oc)
- ◆ 92 6 bts (oc)

per lot: £450-600
per lot: \$550-700
per lot: €500-650

Barolo Rocche dell'Annunziata 1993

Paolo Scavino
Piemonte, DOCG

Excellent levels, good appearance

- ◆ 93 2 mags (cn)

per lot: £300-400
per lot: \$350-450
per lot: €320-420

Barolo Riserva, Monfortino 1993

Giacomo Conterno
Piemonte, DOCG

Good levels, 1 label slightly scuffed, otherwise good appearance
WA 92

- ◆ 94 2 bts (cn)

per lot: £800-1,000
per lot: \$950-1,200
per lot: €880-1,100

Sassicaia 1995

Tenuta San Guido
Bolgheri Sassicaia, DOC

u. 5bn, 5vts, 1 label marked with pen otherwise good appearance, tissue wrapped, oc damaged

In 2016, a wonderfully plummy nose, like a real compote. A taste of plums and roses, very soft and gently opulent. So fresh on the finish. This makes the juices run, succulent, pretty and ready. Serena Sutcliffe, MW

- ◆ 95 10 hrs (oc)

per lot: £500-650
per lot: \$600-800
per lot: €550-720

Brunello di Montalcino Riserva, Case Basse 1997

Soldera
Toscana, DOCG
u. 1bn, good appearance

- ◆ 96 3 bts (cn)

per lot: £1,100-1,400
per lot: \$1,300-1,700
per lot: €1,200-1,500

Tignanello 1982 Antinori (1 bt)

u. bn, good appearance, German back label

Grifi 1985 Avignonesi (2 bts)

u. 2bn, labels lightly soiled

Tignanello 1985 Antinori (2 bts)

u. 1bn, labels lightly soiled

- ◆ 97 5 bts (cn)

per lot: £260-320
per lot: \$300-350
per lot: €280-350

SPAIN RED

Glorioso, Reserva Especial 1955

Bodegas Palacio
Rioja, DOC

u. 3vts, 5ts, 3t/hs, 1hs, labels soiled, 6 damp stained, 6 badly damp stained, capsules worn, 8 burgundy red capsules, 4 brick red capsules, 1 with signs of seepage, 9 bottles with wire mesh, varying bottle heights

- ◆ 98 12 bts (oc)

per lot: £350-480
per lot: \$400-550
per lot: €380-520

Viña Tondonia Gran Reserva 1985

R. López de Heredia
Rioja, DOC

u. 3bn, 1vts, good appearance

- ◆ 99 12 bts (cn)

per lot: £420-550
per lot: \$500-650
per lot: €450-600

GERMANY WHITE

Bernkastel Kueser Kardinalsberg Auslese 1971 Bernhard Marx (1 bt)

Good level, label and neck label damp soiled, signs of old seepage, cork depressed, ex Sotheby's sale, November 1977

Oberhäuser Felsenberg Riesling Beerenauslese 1994 Dönnhoff (1 bt)

Excellent level, label soiled and torn

Schlossböckelheimer Kupfergrube Riesling Spätlese 1997 Dönnhoff (2 bts)

Good levels, labels soiled, 1 slightly scuffed, Australian back labels

Scharzhofberger Riesling Spätlese 1999 Egon Müller (3 bts)

Good levels, 1 label slightly wrinkled, signs of old seepage

Graacher Domprobst Riesling Beerenauslese Goldkapsel 2003 Willi Schaefer (2 bts)

Excellent levels and appearance, 1 US slip label

◆ 100 9 bts (cn)

per lot: £520-680

per lot: \$600-800

per lot: €580-750

Graacher Himmelreich Riesling Spätlese 1971 J. J. Prüm (1 bt)

Good level, label lightly soiled, cork slightly raised, US slip label

Graacher Himmelreich Riesling Auslese Goldkapsel 2005 J. J. Prüm (2 bts)

Good levels and appearance, Australian back labels

Graacher Himmelreich Riesling Auslese 2006 J. J. Prüm (1 bt)

Good level and appearance, Australian back label

Graacher Himmelreich Riesling Auslese Goldkapsel 2006 J. J. Prüm (1 bt)

Good level and appearance, Australian back label

Graacher Himmelreich Riesling Spätlese 2006 J. J. Prüm (3 bts)

Good levels and appearance, Australian back labels

Graacher Himmelreich Riesling Spätlese 2010 J. J. Prüm (2 bts)

Good levels and appearance, Australian back labels

◆ 101 10 bts (cn)

per lot: £280-380

per lot: \$300-450

per lot: €300-420

Graacher Domprobst Riesling Beerenauslese Goldkapsel 1995 Willi Schaefer (1 hb)

Good level and appearance

Erdener Prälat Riesling Auslese 1997 Dr. Loosen (4 hbs)

Good levels and appearance, 2 capsules branded Dr. Loosen, 2 plain

Bernkasteler Badstube Riesling Beerenauslese Goldkapsel 2006 J. J. Prüm (2 hbs)

Labels lightly soiled, gold capsules, Australian back labels

◆ 102 7 hbs (cn)

per lot: £220-300

per lot: \$250-350

per lot: €240-320

Ürziger Würzgarten Riesling Auslese 1996 Dr. Loosen (1 bt)
u. 3cm, label soiled

Wehlener Sonnenuhr Riesling Auslese 1997 Dr. Loosen (1 bt)

Good level, label lightly soiled, Australian back label

Ürziger Würzgarten Riesling Auslese 1997 Dr. Loosen (2 bts)

Good levels, labels soiled, corks slightly raised, Australian back labels

Bernkasteler Lay Riesling Kabinett 2001 Dr. Loosen (3 bts)

Good levels, labels lightly soiled, Australian back labels

Wehlener Sonnenuhr Riesling Spätlese 2001 Dr. Loosen (3 bts)

Good levels, labels lightly soiled, Australian back labels

◆ 103 10 bts (cn)

per lot: £220-300

per lot: \$250-350

per lot: €240-320

Wehlener Sonnenuhr Riesling Spätlese 1997 J. J. Prüm (3 bts)
Good levels, labels lightly soiled

Wehlener Sonnenuhr Riesling Auslese 2006 J. J. Prüm (2 bts)

Good levels, labels lightly soiled, Australian back labels

Zeltinger Sonnenuhr Riesling Auslese 2006 J. J. Prüm (2 bts)

Good levels and appearance, Australian back labels

Riesling Kabinett 2010 J. J. Prüm (3 bts)

Labels lightly soiled

◆ 104 10 bts (cn)

per lot: £150-190

per lot: \$150-200

per lot: €160-200



Lieser Niederberg Helden Riesling Tba Goldkapsel 2003

Schloss Lieser (2 hbs)

Good levels and appearance, plain gold capsules, US back labels

Haardter Bürgergarten Riesling Eiswein 2004 Weingut

Müller-Catoir (3 hbs)

Excellent levels, labels lightly soiled, corks depressed,

Australian back labels

Lieser Niederberg Helden Riesling Beerenauslese

Goldkapsel 2010 Schloss Lieser (1 hb)

Schloss Lieser gold capsule, US back label

◆ 105 6 hbs (cn)

per lot: £280-380

per lot: \$300-450

per lot: €300-420

Forster Pechstein Riesling Spätlese Trocken 2004

Reichsrat von Buhl (5 bts)

Excellent levels and appearance, Australian back labels

Haardter Bürgergarten Riesling Spätlese Trocken 2004

Weingut Müller-Catoir (2 bts)

Excellent levels and appearance, Australian back labels

◆ 106 7 bts (cn)

per lot: £90-120

per lot: \$100-100

per lot: €100-130

Josephshöfer Riesling Beerenauslese Fuder 15

Goldkapsel 2005 Reichsgraf von Kesselstatt (3 hbs)

Australian back labels

Josephshöfer Riesling Auslese Fuder 6 Goldkapsel 2005

Reichsgraf von Kesselstatt (3 hbs)

Australian back labels

◆ 107 6 hbs (cn)

per lot: £240-350

per lot: \$250-400

per lot: €260-380

Scharzhofberger Riesling Beerenauslese Fuder 11

Goldkapsel 2005 Reichsgraf von Kesselstatt (4 hbs)

Australian back labels

Bernkasteler Doctor Riesling Auslese Fuder 13

Goldkapsel 2005 Reichsgraf von Kesselstatt (4 hbs)

Australian back labels

◆ 108 8 hbs (cn)

per lot: £320-450

per lot: \$350-550

per lot: €350-500

Wehlener Sonnenuhr Riesling Spätlese Trocken 2005

Reichsgraf von Kesselstatt (6 bts)

Josephshöfer Riesling Spätlese Trocken 2005 Reichsgraf

von Kesselstatt (3 bts)

◆ 109 9 bts (cn)

per lot: £170-220

per lot: \$200-250

per lot: €190-240

Graacher Himmelreich Riesling Auslese Goldkapsel 2006

J. J. Prüm (4 hbs)

Labels lightly soiled, 1 capsule creased, Australian back labels

Wehlener Sonnenuhr Riesling Auslese 2006 J. J. Prüm (2 hbs)

Labels lightly soiled, Australian back labels

Wehlener Sonnenuhr Riesling Auslese Goldkapsel 2006

J. J. Prüm (3 hbs)

Labels lightly soiled, Australian back labels

Wehlener Sonnenuhr Riesling Auslese Goldkapsel 2010

J. J. Prüm (2 hbs)

Australian back labels

◆ 110 11 hbs (cn)

per lot: £200-260

per lot: \$200-300

per lot: €220-280

HUNGARY SWEET WHITE

Tokaji Essencia 1993

Château Pajzos

Excellent levels and appearance, US import labels

◆ 111 3 hflts (cn)

per lot: £850-1,100

per lot: \$1,000-1,300

per lot: €950-1,200

MADEIRA

Malmsey Solera 1824

Rutherford & Miles

u. bn, stencilled bottle

◆ 112 1 bt (cn)

per lot: £500-600

per lot: \$600-700

per lot: €550-650

Malmsey Solera 1863

Blandy

u. 1bn, labels soiled, faded and slightly damaged

◆ 113 2 bts (cn)

per lot: £650-800

per lot: \$800-950

per lot: €720-880

Malmsey Solera 1864

Blandy

u. 1vts, 1ts, labels soiled and damp affected, vintage barely legible, wax capsules

- ◆ 114 2 bts (cn)
 - per lot: £600-750
 - per lot: \$700-900
 - per lot: €650-820

Malmsey 1880

Companhia Vinicola da Madeira

Good level, label damp soiled, wicker capsule

- ◆ 115 1 bt (cn)
 - per lot: £300-450
 - per lot: \$350-550
 - per lot: €320-500

PORT

Ferreira Reserve Port 1887

u. 1bn, 1ts, 3 labels badly torn, 1 of which coming loose, 3 with Granja T. 1887 slip labels, 3 missing, ex Christie's sale, March 1979

- ◆ 116 6 bts (cn)
 - per lot: £1,800-2,400
 - per lot: \$2,200-2,800
 - per lot: €2,000-2,600

Believed Sandeman 1896

No label, damaged and soiled Christie's Wine Department label states 'Believed Sandeman 1896, Lot 15', damaged metal capsule embossed 'Hunter 1896', 3 part moulded bottle, ex Christie's sale, June 1981

- ◆ 117 1 bt (cn)
 - per lot: £400-600
 - per lot: \$450-700
 - per lot: €420-650



LOT 117



LOT 117



Sandeman 1945

u. hs, unlabelled, embossed wax capsule with signs of old seepage

A real smell of smoky roses. Amazing power and punch on the middle palate and finish. Great fruit and impact. So frank and four- square. The greatest Sandeman, with the heavenly 1912. Last tasted in 2010, from a Dublin bottling, it was all liquid raisins. Serena Sutcliffe, MW

◆ 118 1 bt (cn)

per lot: £350-450
per lot: \$400-550
per lot: €380-500

Taylor [1945]

Believed 1945, good levels, remains of labels only, wax capsules badly worn and mostly missing

My most recent bottle had a mind blowing damson bouquet of utter intensity. Liquid cherry kernels and nuts. Immensely rich and undoubtedly one of the greatest Ports I have been privileged to taste. I have just had this again and it really has a real, sweet heart to it - absolutely stunning. Serena Sutcliffe, MW

◆ 119 2 bts (cn)

per lot: £1,200-1,600
per lot: \$1,400-1,900
per lot: €1,300-1,700

Warre 1958

Good levels, excellent appearance

◆ 120 6 bts (owc)

per lot: £1,500-2,000
per lot: \$1,800-2,400
per lot: €1,600-2,200

Quinta do Noval Nacional 1960

Levels well into neck, labels damaged and badly soiled, all vintages legible, damaged embossed wax capsules, 1 with slight signs of seepage, ex Christie's sale, July 1978

Delicate nose - not showing as much as some Nacionais. Such intensity on the palate. Smoky and spearminty. Eucalyptus finish. So thick, which is that real mark of Nacional. Serena Sutcliffe, MW

◆ 121 3 bts (cn)

per lot: £2,400-3,500
per lot: \$2,800-4,200
per lot: €2,600-3,800

Quinta do Noval Nacional 1966

u. 1bn, 1vts, Nacional slip labels, 1 of which coming loose, metal capsules embossed Noval 1966 Nacional

Just paling at the rim. Wonderful soft dense fruit. Great harmony. Hedonistic heaven. Divine now but will last for decades. Serena Sutcliffe, MW

◆ 122 3 bts (cn)

per lot: £2,600-3,500
per lot: \$3,200-4,200
per lot: €2,800-3,800

Sandeman 1966

Oporto bottled, good levels, labels soiled, 4 slightly wine stained, wax capsules showing signs of seepage

◆ 123 9 bts (cn)

per lot: £800-1,000
per lot: \$950-1,200
per lot: €880-1,100





Product of Spain
Bottled in Spain

Berisford
SOLERA 1914 - SHERRY
Rare
Amoroso Cream
drawn from our splendid
Solera established 1914
Reserva Privada *Bodegas de*
Jose Pemartin y Cia
Jerex - Spain
Bottle No. 23949
PRODUCE OF SPAIN 18% VOL. --- 70 CL. e



Product of Spain
Bottled in Spain

Berisford
SOLERA 1914 - SHERRY
Rare
Amoroso Cream
drawn from our splendid
Solera established 1914
Reserva Privada *Bodegas de*
Jose Pemartin y Cia
Jerex - Spain
Bottle No. 23533
PRODUCE OF SPAIN 18% VOL. --- 70 CL. e

SHERRY

Oloroso Dulce 'Solera del Rey' Solera 1847

González Byass

Excellent levels, labels slightly worn along edges

- ◆ 124 12 bts (cn)
 per lot: £2,200-2,600
 per lot: \$2,600-3,200
 per lot: €2,400-2,800

Rare Amoroso Cream Sherry Reserva Privada Solera 1914

Berisford

Lot 125: u. 4bn, 2 labels slightly worn, 1 very slightly scuffed,

Lot 126: u. 1bn, labels badly damaged and faded

- ◆ 125 12 bts (oc)
 per lot: £1,200-1,600
 per lot: \$1,400-1,900
 per lot: €1,300-1,700

- ◆ 126 12 bts (cn)
 per lot: £1,100-1,500
 per lot: \$1,300-1,800
 per lot: €1,200-1,600

SPAIN FORTIFIED

Málaga Solera 1885

Scholtz Hermanos

Lot 127: Excellent levels, labels very slightly wrinkled, purchased from Laymont & Shaw, August 1977, Lot 128: Good levels,

labels very slightly damp wrinkled and slightly damp soiled,

purchased from Laymont & Shaw, August 1977, Lot 129:

Good levels, labels soiled and slightly scuffed, purchased from Laymont & Shaw, August 1977

- ◆ 127 12 bts (cn)
 ◆ 128 12 bts (cn)
 ◆ 129 12 bts (cn)
 per lot: £2,000-2,600
 per lot: \$2,400-3,200
 per lot: €2,200-2,800

UNITED STATES RED

Chalone Vineyard Pinot Noir 1985

Good levels and appearance

- ◆ 130 3 bts (cn)
 per lot: £120-160
 per lot: \$100-150
 per lot: €130-179

Silver Oak, Cabernet Sauvignon, Alexander Valley 1985

Alexander Valley

Good levels and appearance, corks slightly depressed

- ◆ 131 6 bts (cn)
 per lot: £420-550
 per lot: \$500-650
 per lot: €450-600

Philip Togni Vineyard, Cabernet Sauvignon 1993

Napa

u. 5bn, 1vts, labels damp stained

- ◆ 132 12 bts (cn)
 per lot: £500-650
 per lot: \$600-800
 per lot: €550-720

Stag's Leap Wine Cellars, Cabernet Sauvignon, Fay Vineyard 1994

Sonoma

Levels bn or better, 11 labels slightly marked, 1 very slightly damaged in corner

- ◆ 133 12 bts (cn)
 per lot: £620-800
 per lot: \$750-950
 per lot: €680-880

Martini Cabernet Sauvignon, California Mountain 1961 (1 bt)

u. ts, label slightly damp soiled

Charles Krug Cabernet Sauvignon, Special Selection 1963 (1 bt)

Good level, label very lightly soiled

Martini Cabernet Sauvignon, California Mountain, Special Selection 1964 (1 bt)

Good level and appearance

Inglenook, Cabernet Sauvignon 1968 (1 bt)

Excellent level, label slightly soiled

Martini Cabernet Sauvignon, California Mountain 1968 (2 bts)

Good levels, labels slightly damp soiled

- ◆ 134 6 bts (cn)
 per lot: £420-550
 per lot: \$500-650
 per lot: €450-600



Beaulieu Vineyard, Georges de Latour, Private Reserve 1961 (1 bt)

Excellent level, label damp stained

Beaulieu Vineyard, Georges de Latour, Private Reserve 1965 (1 bt)

Good level, label mostly missing, capsule corroded

Beaulieu Vineyard, Cabernet Sauvignon 1967 (1 bt)

Good level and appearance

Beaulieu Vineyard, Georges de Latour, Private Reserve 1967 (1 bt)

u. bn, label slightly soiled

Beaulieu Vineyard, Special Burgundy 1968 (2 bts)

Good levels, labels very slightly soiled

Beaulieu Vineyard, Special Burgundy 1973 (4 bts)

Good levels, labels lightly soiled, 1 scuffed, 1 slightly damaged in bottom right corner

◆ 135 10 bts (cn)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,450

Stag's Leap Wine Cellars, Cabernet Sauvignon, S.L.V. 1974 (4 bts)

u. 1bn, 1ts, labels slightly damp stained

Stag's Leap Wine Cellars, Merlot 1978 (8 bts)

u. 2bn, 1vts, 1ts, 2t/hs, 1hs, labels very lightly soiled, 1 very slightly damaged in bottom right corner

◆ 136 12 bts (cn)

per lot: £1,200-1,600

per lot: \$1,400-1,900

per lot: €1,300-1,700

A MIXED LOT

Mayacamas, Cabernet Sauvignon 1972 (1 bt)

u. hs, label slightly scuffed

Mayacamas Chardonnay 1978 (5 bts)

Good levels, 1 label damaged, rest slightly scuffed

◆ 137 6 bts (cn)

per lot: £550-700

per lot: \$650-850

per lot: €600-780

AUSTRALIA RED

Penfolds Grange 1976

South Australia

u. 1ts, 1hs, 1h/ms, 1 label missing, records indicate this is 1976, 2 labels slightly soiled, 1 of which also slightly damaged, 1 capsule showing slight signs of old seepage

89% Shiraz, 11% Cabernet Sauvignon. The 25th vintage of Grange. Meaty, smoky nose. Lovely soft, chocolate taste. Alluring. Warm, exotic and spicy. In 2008, a mint and bitter chocolate, piercing entry on the palate. Cloves and sweetness. A finish of rubber. Serena Sutcliffe, MW

◆ 138 3 bts (cn)

per lot: £1,500-2,000

per lot: \$1,800-2,400

per lot: €1,600-2,200

Wynns Coonawarra John Riddoch Cabernet Sauvignon 1993

Coonawarra

Lot 139-140: Good levels and appearance

◆ 139 12 bts (cn)

◆ 140 12 bts (cn)

per lot: £240-320

per lot: \$250-350

per lot: €260-350

Lindemans, Hunter Valley Shiraz, Bin 4110 1970 (2 bts)

u. 1x4.5cm, 1x5.5cm, good appearance

Wolf Blass, Shiraz-Cabernet Sauvignon 1974 (1 bt)

u. h/ms, label slightly damp stained, slight signs of old seepage on capsule

Lindemans, Nyrang Hermitage 1980 (1 bt)

u. t/hs, label slightly soiled

Wynns Coonawarra Estate, Hermitage 1981 (2 bts)

Good levels, labels soiled, plastic capsules damaged

Henschke, Hill of Grace, Shiraz 1991 (1 bt)

u. hs, good appearance, slight sign of seepage on capsule

◆ 141 7 bts (cn)

per lot: £480-680

per lot: \$550-800

per lot: €520-750



PART 2

Lots 142-243

LYING IN OCTAVIAN, WILTSHIRE
 Offered In Bond, available Duty Paid

BORDEAUX RED

Château Léoville Las Cases 1995

St. Julien, 2ème Cru Classé

Lot 142-143: *Excellent levels, good appearance, Lot 144-146:*

Excellent level, label badly damp and glue stained

Incredible blackcurrants and silky glycerol. All the joy and pleasure of this terrific vintage. Serena Sutcliffe, MW WA 95

◆ 142 12 bts (owc)

◆ 143 12 bts (owc)

per lot: £1,300-1,700

per lot: \$1,600-2,000

per lot: €1,450-1,900

◆ 144 1 imperial - 6 litres (owc)

◆ 145 1 imperial - 6 litres (owc)

◆ 146 1 imperial - 6 litres (owc)

per lot: £900-1,200

per lot: \$1,100-1,400

per lot: €1,000-1,300

Le Pin 1995

Pomerol

Excellent levels, 1 label very slightly marked otherwise excellent appearance

The stunning impact of an all-Merlot wine in a vintage that was made for the grape variety. Le Pin is simply unlike any other Bordeaux, even unlike other top Pomerols. The huge blast of berries and thick, all-enveloping texture of this wine are impressive - absolute, top-of-the-radar stuff. I cannot wait to try it with a dish of lacquered duck with grilled figs!

Serena Sutcliffe, MW

WA 94

◆ 147 6 bts (owc)

per lot: £10,000-14,000

per lot: \$12,000-17,000

per lot: €11,000-15,000

Château La Croix du Casse 1995

Pomerol

Good levels, excellent appearance

Pure Pomerol, textbook nose. Really oozes superripe Merlot. Tremendous. Serena Sutcliffe, MW

◆ 148 12 bts (owc)

per lot: £280-350

per lot: \$300-400

per lot: €300-380



6x75 cl

2000





Le Pin 1998

Pomerol

Good levels, excellent appearance, tissue wrapped

Tasted at a 2009 pre-sale dinner in Hong Kong, this is already pure seduction. A real cassis and woodsmoke nose leads to a totally luscious, essence-like texture, coating the mouth with velvety, opulent fruit. Le Pin is a world unto itself.

Serena Sutcliffe, MW

WA 93

◆ 149 6 bts (owc)

per lot: £12,000-16,000

per lot: \$14,000-19,000

per lot: €13,000-17,000

Petrus 2000

Pomerol

Lot 150: Excellent levels and appearance, 3 bottle owc, Lot

151: Excellent levels, 1 label very slightly wrinkled otherwise excellent appearance

In 2011, an incredible 'Christmas pudding' bouquet of great richness and density. Plums and cloves, in that inimitable Petrus way. Total, wrap-around, fleshy flavours and texture on the palate. Lush and plush. An absolute, outright star and a rarity in every way. If ever there were a wine that enfolds you, this is it. Serena Sutcliffe, MW

WA 100

◆ 150 3 bts (owc)

per lot: £8,500-11,000

per lot: \$10,000-13,000

per lot: €9,500-12,000

◆ 151 6 bts (owc)

per lot: £17,000-22,000

per lot: \$20,000-26,000

per lot: €19,000-24,000

Château Lafite 2003

Pauillac, 1er Cru Classé

Excellent levels and appearance, tissue wrapped

50% went into the 'grand vin' in this vintage. Great classy nose. Great coffee taste. Superb complexity. Sensational. Tremendously rich on the palate, with excellent length. A wonderfully exotic, smoky nose. Warm coffee notes. Glorious texture and depth. Has the real 'heart' to it of a great vintage. I am hooked. Serena Sutcliffe, MW

WA 100

◆ 152 12 bts (owc)

per lot: £7,000-9,000

per lot: \$8,500-11,000

per lot: €7,800-10,000

Château Latour 2003

Pauillac, 1er Cru Classé

Excellent levels and appearance, tissue wrapped

Cabernet Sauvignon 81%, Merlot 18%, Petit Verdot 1%. 53% went into the 'grand vin'. In 2018, there is an immensely cedary, classy nose. On the palate, great aromatic structure, a wine with 'shoulders', impact and definition, plus the sweetness and generosity of the vintage. Intrinsic breed underlies the whole. Serena Sutcliffe, MW

WA 100

◆ 153 12 bts (owc)

per lot: £5,500-7,500

per lot: \$6,500-9,000

per lot: €6,000-8,200

Château Montrose 2003

St. Estèphe, 2ème Cru Classé

Lot 154: Good levels, excellent appearance, Lot 155-156: Good levels and labels, several capsules slightly rubbed by case dividers

In 2017, a huge, aromatic nose of spicy richness and intensity, with a whiff of the sea and a hint of Burgundian earthy splendour. Black, dense fruit on the palate, with a thick, all-encompassing texture.

All-enveloping too. Peaty and iodé and will go the distance.

Serena Sutcliffe, MW

WA 99

◆ 154 12 bts (owc)

◆ 155 12 bts (owc)

◆ 156 12 bts (owc)

per lot: £1,400-1,900

per lot: \$1,700-2,200

per lot: €1,500-2,000

Château l'Eglise Clinet 2003

Pomerol

Lot 157-160: Good levels, excellent appearance, Lot 161: Good

levels, 3 labels very slightly nicked at top edge, Lot 162: Good

levels, several labels very slightly marked, otherwise excellent appearance

At 8 years old, very spicy, wet earth nose. A real dark chocolate taste. Beautifully fresh, remarkable for this hot year. Lovely precision. Serena Sutcliffe, MW

◆ 157 12 bts (owc)

◆ 158 12 bts (owc)

◆ 159 12 bts (owc)

◆ 160 12 bts (owc)

◆ 161 12 bts (owc)

◆ 162 12 bts (owc)

per lot: £900-1,200

per lot: \$1,100-1,400

per lot: €1,000-1,300



1995

1995

1995

Romanée-Saint-Vivant
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine de la Romanée-Conti
Propriétaire à Vosne-Romanée, Côte-d'Or, France
PRODUCT OF FRANCE

Romanée-Saint-Vivant
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine de la Romanée-Conti
Propriétaire à Vosne-Romanée, Côte-d'Or, France
PRODUCT OF FRANCE

Romanée-Saint-Vivant
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine de la Romanée-Conti
Propriétaire à Vosne-Romanée, Côte-d'Or, France
PRODUCT OF FRANCE



BURGUNDY RED

Romanée St. Vivant 1995

Domaine Leroy

Côte de Nuits, Grand Cru

Excellent levels, labels damp stained

◆ 163 6 bts (cn)

per lot: £13,500-17,000
per lot: \$16,000-20,000
per lot: €15,000-19,000

Chambertin 1996

Domaine Leroy

Côte de Nuits, Grand Cru

Good levels and appearance

◆ 164 6 bts (cn)

per lot: £20,000-28,000
per lot: \$24,000-32,000
per lot: €22,000-30,000

Clos de la Roche 1996

Domaine Leroy

Côte de Nuits, Grand Cru

Good levels and appearance, straw wrapped

◆ 165 12 bts (owc)

per lot: £26,000-35,000
per lot: \$32,000-42,000
per lot: €28,000-38,000

Clos de Vougeot 1996

Domaine Leroy

Côte de Nuits, Grand Cru

Good levels, excellent appearance, straw wrapped

◆ 166 12 bts (owc)

per lot: £16,000-22,000
per lot: \$19,000-26,000
per lot: €17,000-24,000

Vosne Romanée, Les Beaumonts 1996

Domaine Leroy

Côte de Nuits, 1er Cru

Excellent levels and appearance, straw wrapped

◆ 167 12 bts (owc)

per lot: £13,000-17,000
per lot: \$16,000-20,000
per lot: €14,500-19,000

Charmes Chambertin 1999

Bernard Dugat-Py

Côte de Nuits, Grand Cru

Excellent levels and labels, capsules slightly worn on top

◆ 168 6 bts (cn)

per lot: £2,000-2,600
per lot: \$2,400-3,200
per lot: €2,200-2,800

Charmes Chambertin 2002

Bernard Dugat-Py

Côte de Nuits, Grand Cru

Excellent levels, 1 label very slightly scuffed, otherwise excellent appearance

◆ 169 6 bts (cn)

per lot: £1,800-2,400
per lot: \$2,200-2,800
per lot: €2,000-2,600

Echézeaux 2002

Emmanuel Rouget

Côte de Nuits, Grand Cru

Excellent levels, 2 labels slightly damp wrinkled otherwise excellent appearance, 5 corks slightly raised

◆ 170 12 bts (oc)

per lot: £7,800-10,000
per lot: \$9,500-12,000
per lot: €8,500-11,000

Clos Vougeot, Le Grand Maupertui 2003

Anne Gros

Côte de Nuits, Grand Cru

Excellent levels, 1 label very slightly stained otherwise excellent appearance

◆ 171 5 bts (cn)

per lot: £1,700-2,200
per lot: \$2,000-2,600
per lot: €1,900-2,400



1996

Vosne-Romanée
Les Beaux Monts
Appellation Contrôlée

Mis en bouteille au Domaine
ERROY *Propriétaire à Vosne-Romanée, Côte-d'Or, France*
PRODUCT OF FRANCE

1996

1996

1996

1996

6

la Pro
nd Cru
on Contrôlée
au Domaine

de la Pro
Grand Cru
Appellation Contrôlée
en bouteille au Domaine
Propriétaire à Vosne-Romanée, Côte-d'Or, France
PRODUCT OF FRANCE

e-Romanée
Les Beaux Monts
Appellation Contrôlée
Mis en bouteille au Domaine
Propriétaire à Vosne-Romanée, Côte-d'Or, France
PRODUCT OF FRANCE

le Vougeot
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine
Propriétaire à Vosne-Romanée, Côte-d'Or, France
PRODUCT OF FRANCE

Clos

ERROY
1976 ml



Clos de la Roche
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine
LERROY Propriétaire à Vosne-Romanée, Côte de Beaune
PRODUCT OF FRANCE

Vosne-Romanée
Les Beaux Monts
Appellation Contrôlée
Mis en bouteille au Domaine
LERROY Propriétaire à Vosne-Romanée, Côte de Beaune
PRODUCT OF FRANCE

Clos de Vougeot
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine
LERROY Propriétaire à Vosne-Romanée, Côte de Beaune
PRODUCT OF FRANCE

1996

1996

1996


LEROY
LUXEY-MEURSAULT FR

Clos de la Roche
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine
Propriétaire à Vosne-Romanée, Côte de Beaune
PRODUCT OF FRANCE

Clos de la Roche
Grand Cru

Clos de la Roche
Grand Cru
Appellation Contrôlée
Mis en bouteille au Domaine
LERROY Propriétaire à Vosne-Romanée
PRODUCT OF FRANCE





DOMAINE ANNE GROS

DOMAINE ANNE GROS

DOMAINE ANNE GROS

2005

DOMAINE ANNE GROS
Appellation Richebourg Contrôlée
GRAND CRU

2005

DOMAINE ANNE GROS
Appellation Richebourg Contrôlée
GRAND CRU

2005

DOMAINE ANNE GROS

RICHEBOURG
Appellation Richebourg Contrôlée
GRAND CRU

DOMAINE ANNE GROS

DOMAINE ANNE GROS

ALC. 13.5% BY VOL.

PRODUCE OF FRANCE

NET CONT. 750ML

Propriétaire-Viticulteur / Mise en bouteille au Domaine à 21700 Vosne-Romanée



Richebourg 2005

Anne Gros

Côte de Nuits, Grand Cru

◆ 172 3 bts (cn)

per lot: £3,000-4,000

per lot: \$3,500-4,800

per lot: €3,200-4,200

BURGUNDY WHITE

Pouilly Fuissé, La Roche 1997

Guffens-Heynen

Mâconnais

Excellent levels, 1 label wrinkled

◆ 173 12 bts (oc)

per lot: £480-600

per lot: \$550-700

per lot: €520-650

DOMAINE DE LA ROMANÉE-CONTI ASSORTMENT 2004

Romanée Conti 2004

Domaine de la Romanée-Conti (1 bt)

Excellent level, label very lightly damp stained

Montrachet 2004

Domaine de la Romanée-Conti (1 bt)
Good level and label, very slight sign of old seepage on top of capsule

La Tâche 2004

Domaine de la Romanée-Conti (2 bts)
Excellent levels, 1 label very lightly damp stained

Richebourg 2004

Domaine de la Romanée-Conti (1 bt)
Excellent level and appearance

Romanée St. Vivant 2004

Domaine de la Romanée-Conti (2 bts)
Excellent levels and appearance

Grands Echézeaux 2004

Domaine de la Romanée-Conti (2 bts)
Excellent levels and appearance

Echézeaux 2004

Domaine de la Romanée-Conti (2 bts)
Excellent levels, 1 label very slightly soiled

◆ 174 11 bts (owc)

per lot: £30,000-40,000

per lot: \$35,000-48,000

per lot: €32,000-42,000

RHONE RED

Hermitage, La Chapelle 1997

Paul Jaboulet Aîné

Excellent levels and appearance

The tremendous nose of La Chapelle greets you immediately. Incredible "brambly" scent. Vivid red fruits. Great freshness. Huge health of fruit is the first impact. Really brambly flavour. The fruit melts in the mouth. An utter charmer. Pure delight. So frank and "perfumed". Elegance too. Serena Sutcliffe, MW WA 93

◆ 175 6 bts (owc)

per lot: £300-400

per lot: \$350-450

per lot: €320-420

RHONE WHITE

Hermitage Blanc 1996

Jean-Louis Chave

Good levels, 1 label slightly soiled

◆ 176 3 bts (cn)

per lot: £280-380

per lot: \$300-450

per lot: €300-420

Condrieu, Luminescence 1999

Guigal

Excellent levels and appearance

◆ 177 6 hbs (owc)

per lot: £180-240

per lot: \$200-250

per lot: €200-260

LOIRE WHITE

Coteaux du Layon, Après Minuit 1997

Patrick Baudouin

Good levels, labels slightly soiled and scuffed

◆ 178 9 hflts (cn)

per lot: £280-350

per lot: \$300-400

per lot: €300-380



CHAMPAGNE

Dom Pérignon 2002

Lot 179-180: Andy Warhol Limited Edition, excellent levels and appearance

In 2019, there is that immediate evidence of beautifully ripe Chardonnay, all part of the enchantment. An absolutely heavenly nose, with such pure projection and a touch of dried apricots. On the palate, there is a lovely mineral tension, but with a softness behind it - all May hedgerows. The finesse of texture is a given, as is the creaminess and length. This is a platinum vintage, although Vincent Chaperon describes it as gold! The important thing is to drink and revel in it.....

Serena Sutcliffe, MW
WA 96

- ◆ 179 6 bts (oc)
- ◆ 180 6 bts (oc)

per lot: £550-720
 per lot: \$650-850
 per lot: €600-800

Louis Roederer, Cristal Brut 2004

Lot 181-182: Good appearance, cellophane wrapped, individual coffrets within damp soiled oc

57% Pinot Noir, 43% Chardonnay. In 2014, a great, lingering intensity on the nose. Superb, full taste with fabulous harmony of acidity and ripeness. Such lovely "Fortuny" silkiness and aromatic mouth-feel. Serena Sutcliffe, MW

WA 97

- ◆ 181 6 bts (oc)
- ◆ 182 6 bts (oc)

per lot: £700-900
 per lot: \$850-1,100
 per lot: €780-1,000

ITALY RED

Barolo, Rocche dell'Annunziata, Riserva 1997

Paolo Scavino
Piemonte, DOCG

Good level and label, sign of old seepage on capsule and paper seal

- ◆ 183 1 d.mag - 3 litres (owc)

per lot: £300-400
 per lot: \$350-450
 per lot: €320-420

GERMANY WHITE

Maximin Grünhäuser Herrenberg Riesling Eiswein 1999

C. von Schubert

Mosel Saar Ruwer

Excellent levels, labels slightly damp stained and wrinkled, neck labels damp stained

- ◆ 184 2 bts (cn)

per lot: £180-240
 per lot: \$200-250
 per lot: €200-260

LYING IN OCTAVIAN, WILTSHIRE

Offered Duty Paid only

BORDEAUX RED

Château Cheval Blanc 1947

St. Emilion, 1er Grand Cru Classé (A)

Good level, label lightly damp stained, new capsule, label states recorded and relabelled by the Château in 2000, taken to the Château by Graham Lyons, originally ex Christie's sale, June 1975

Vintage from 15 September to 4 October. 14.4% alcohol. We all know about the difficult fermentations (ice in the vats!), extremely high residual sugar and volatile acidity. It can shout blackcurrants and sweetness, as well as coffee and chocolate, something of a Bailey's Cream of a wine! I have seen bottles of perfect provenance that have a thick Portiness unlike any other wine plus fireworks on the finish, truly overwhelming. I would always take the 1949 and 1948 over it, but that is a personal stylistic preference! In 2011 at the Château, a great nose of dark chocolate and vanilla pod, almost vanilla bourbon. Such incredible depth and persistence of bouquet. Like a beautiful, soft liqueur, so dense and yet now so palate-caressing. Cocoa powder at the end. Serena Sutcliffe, MW
WA 100

- 185 1 mag (cn)

per lot: £17,000-24,000
 per lot: \$20,000-28,000
 per lot: €19,000-26,000



CHATEAU CHEVAL BLANC

1947

St. Emilion

APPELLATION SAINT-ÉMILION CONTRÔLÉE

Mis en bouteille au Château

S^r CIVILE DU CHEVAL BLANC, H^{ier} FOURCAUD-LAUSSAC

PROPRIETAIRES A ST-EMILION (GIRONDE) FRANCE

REPUBLIC OF FRANCE

*Bouteille relouchée et réétiquée
par le Château en 2000
Millésime 1947*



Château Mouton Rothschild 1982

Paulliac, 1er Cru Classé

Good level, label lightly damp stained and slightly wrinkled, capsule slightly worn on top, repacked from owc, purchased from Turville Valley, November 1983

Label Artist: John Huston

In 2019, this is as great as ever, perfect now in bottle, but try and wait a bit in magnum. Deep black fruit characterises the bouquet, cigar-rich and opulent. In the mouth, there is dense, welcoming texture plus ripe, yet still fresh, flavour that just swarms over the palate. Huge and enveloping, exciting and satisfying. This is classic Mouton from a vintage that miraculously combined fabulous quality with quantity.

Serena Sutcliffe, MW

WA 100

186 1 imperial - 6 litres (cn)

per lot: £13,000-18,000

per lot: \$16,000-22,000

per lot: €14,500-20,000

Château Gruaud Larose 1982

St. Julien, 2ème Cru Classé

Good level, label damp stained, capsule corroded, purchased from Bibendum (Collins' Wines), November 1983

Wonderfully intense, concentrated nose, many-layered, cassis, with a touch of tar - a feature of this property. Great, totally complex wine. A simply marvellous bottle which enchanted us all in a big tasting of grand, classed-growth names.

Serena Sutcliffe, MW

WA 98

187 1 imperial - 6 litres (owc)

per lot: £1,600-2,200

per lot: \$1,900-2,600

per lot: €1,700-2,400

Château Léoville Las Cases 1982

St. Julien, 2ème Cru Classé

Good level, label damp soiled and slightly wrinkled, straw wrapped

In 2019, this has the breed of the very top crus, second to none. A great, definite scent, classy and oozing fruit. On the palate, the huge framework is covered by rich, velvety texture. As it ages, it seems to gain in complexity and power, so a win-win situation however you look at it! Serena Sutcliffe, MW

WA 95+

188 1 imperial - 6 litres (owc)

per lot: £2,200-2,800

per lot: \$2,600-3,200

per lot: €2,400-3,000

Petrus 1982

Pomerol

u. 1vts, labels slightly wrinkled through damp, capsules worn on top, corks slightly depressed

Mature colour. A great nose of prunes, spices, huge character and "presence". Liquorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a pruney finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously. Serena Sutcliffe, MW

189 6 mags (owc)

per lot: £35,000-45,000
 per lot: \$42,000-55,000
 per lot: €38,000-50,000

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé

Excellent levels and appearance, owc lid slightly damaged

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

190 12 bts (owc)

per lot: £14,000-18,000
 per lot: \$17,000-22,000
 per lot: €15,000-20,000

Château La Mission Haut-Brion 2000

Talence (Pessac-Léognan), Grand Cru Classé

Excellent levels and appearance, personal gift from HRH Prince Robert de Luxembourg to Graham Lyons

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc. In 2013, this is immensely scented, just so fresh and bouncy. Full of blueberries, fleshy and creamy on the palate, with tannin, fruit and acidity in big doses à la 2000. Luscious, sweet and ripe and set for the long haul. Serena Sutcliffe, MW

WA 100

191 6 mags (owc)

per lot: £4,500-6,500
 per lot: \$5,500-8,000
 per lot: €5,000-7,200





BORDEAUX SWEET WHITE

Château Rieussec 1983

Sauternes, 1er Cru Classé

u. 3bn, 1vts, labels damp stained and coming loose

This was the year that Rieussec was bought by the Lafite Rothschilds and Charles Chevallier arrived with such éclat.

But this great vintage was made by the outgoing owner, Albert Vuillier, and it is a fine tribute to his era. Serena Sutcliffe, MW
WA 92

192 24 hrs (owc)

per lot: £650-850

per lot: \$800-1,000

per lot: €720-950

BURGUNDY RED

Chambertin 1990

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Excellent levels, labels damp spotted

In 2015, a magical scent of wild herbs, wet violets, woodsmoke and coffee. Enormous finesse of texture on the palate, allied to power. Sweet, succulent and lingering. The strongest flavour is cherries which stays right to the end. Serena Sutcliffe, MW

193 12 bts (oc)

per lot: £40,000-50,000

per lot: \$48,000-60,000

per lot: €42,000-55,000

Charmes Chambertin, Vieilles Vignes 2002

Domaine Bachelet

Côte de Nuits, Grand Cru

Excellent levels and appearance

194 12 bts (cn)

per lot: £6,000-9,000

per lot: \$7,000-11,000

per lot: €6,500-10,000

RHONE RED

Hermitage, La Chapelle 1978

Paul Jaboulet Aîné

u. 1x3cm, 1x3.5cm, 1x4.5cm, 1x5cm, 1x6.5cm, 1x9cm, labels lightly damp stained, neck labels damp stained, 2 capsules with signs of old seepage, corks slightly depressed

In 2016, this retains all its splendour, dimension and sheer, juicy excitement. The great structure is still there, of course, but in the background, with the liquorice, tobacco and cocoa dominating. A very complete experience, ultra satisfying and balancing power and succulence as brilliantly as ever. It is mature Syrah-gamey too, an incredible autumn/winter wine (or an English summer wine, which is when I last drank it!).

Serena Sutcliffe, MW

WA 100

195 6 mags (oc)

per lot: £11,000-15,000

per lot: \$13,000-18,000

per lot: €12,000-16,000

Côte Rôtie, La Mouline 1991

Guigal

Excellent levels, good labels, several cellophane wrappers damaged, capsules corroded

Sweet nose - like old-fashioned Burgundy. Charred lamb. Glorious liqueur taste. So rich. Candied peel and smoke finish. Such an original wine. Serena Sutcliffe, MW

WA (98-100)

196 6 bts (cn)

per lot: £2,200-2,800

per lot: \$2,600-3,200

per lot: €2,400-3,000

Côte Rôtie, La Turquie 1991

Guigal

Excellent levels, 1 label and 2 neck labels very slightly scuffed, otherwise excellent appearance

In 2015, a lovely bottle, showing all the charms of this vintage and the splash of Viognier in the wine. Plummy, liquorice flavours, really gummy and with its signature sleekness.

Serena Sutcliffe, MW

WA 99

197 12 bts (owc)

per lot: £4,500-5,500

per lot: \$5,500-6,500

per lot: €5,000-6,000



JABOULET

JABOULET

LA CHAPELLE DE L'HERMITAGE
PAUL JABOULET AÎNÉ

LA CHAPELLE DE L'HERMITAGE
PAUL JABOULET AÎNÉ

PRODUCE OF FRANCE

CONTENTS 150 CL

1978

1978

TRADE

MARK



MARK

CONTENTS 150 CL

1978

HERMITAGE
APPELLATION HERMITAGE CONTRÔLÉE

HERMITAGE
APPELLATION HERMITAGE CONTRÔLÉE

La Chapelle
MIS EN BOUTEILLE PAR
PAUL JABOULET AÎNÉ
TAIN (DRÔME) FRANCE

La Chapelle
MIS EN BOUTEILLE PAR
PAUL JABOULET AÎNÉ
TAIN (DRÔME) FRANCE



LOIRE WHITE

Moulin Touchais 1959

J. Touchais

Coteaux du Layon

Lot 198: u. 1x3cm, 8 labels lightly damp stained, 1 damp stained, capsules slightly worn on top, corks slightly depressed, damp soiled oc within cn, ex Christie's sale, May 1980, Lot 199: Levels 3cm or better, 1 label slightly damaged, vintage neck labels soiled, capsules showing slight signs of corrosion, ex Christie's sale, May 1980

198	9 bts (oc)		per lot: £680-820 per lot: \$800-1,000 per lot: €750-900
199	12 bts (cn)		per lot: £900-1,100 per lot: \$1,100-1,300 per lot: €1,000-1,200

MADEIRA

Finest Old Bual Madeira Solera 1845

Berry Brothers & Rudd

Lot 200: Bottled 1973, u. 3bn, 1hs, labels lightly soiled, 6 lightly wine stained, capsules with signs of old seepage, corks slightly depressed, Lot 201: Bottled 1973, u. 2bn, 2vts, labels lightly soiled and wine stained, 1 very slightly torn, several slightly peeling

200	8 bts (cn)		per lot: £4,000-5,000 per lot: \$4,800-6,000 per lot: €4,200-5,500
201	12 bts (cn)		per lot: £6,000-8,000 per lot: \$7,000-9,500 per lot: €6,500-8,800

Finest Old Verdelho Madeira Solera 1851

Berry Brothers & Rudd

Lot 202: Bottled 1973, u. 3vts, 1ts, 5 labels lightly wine stained, 1 badly wine stained, capsules corroded showing signs of old seepage, Lot 203: Bottled 1973, u. 4bn, 2vts, 2ts, 2t/hs, 1hs, 5 labels lightly soiled, rest stained, several slight signs of old seepage, capsules showing slight signs of corrosion, 6 corks slightly depressed

202	7 bts (cn)		per lot: £2,800-3,800 per lot: \$3,200-4,500 per lot: €3,000-4,200
203	12 bts (cn)		per lot: £4,800-6,500 per lot: \$5,500-8,000 per lot: €5,200-7,200

Malmsey Solera 1863

Leacock

Lot 204: Good levels, several labels very slightly damp stained, tissue wrapped, Lot 205: u. 1bn, labels slightly damp stained, Lot 206: Excellent levels, 3 labels lightly soiled, 2 coming loose, 1 detached, 2 Rawlings Voigt import labels peeling, 1 coming loose, 4 capsules with signs of corrosion, tissue wrapped

204	12 bts (cn)		per lot: £4,500-6,500 per lot: \$5,500-8,000 per lot: €5,000-7,200
205	12 bts (cn)		
206	12 bts (oc)		

Finest Old Malmsey Madeira Solera 1863

Berry Brothers & Rudd

Lot 207: Bottled 1973, u. 1bn, 1 label scuffed, 4 wine stained, capsules showing signs of old seepage, Lot 208: Bottled 1973, good levels, labels slightly nicked at bottom edge, 8 lightly soiled, rest wine stained, 7 capsules with signs of old seepage

207	5 bts (cn)		per lot: £1,800-2,600 per lot: \$2,200-3,200 per lot: €2,000-2,800
208	12 bts (cn)		per lot: £4,500-6,500 per lot: \$5,500-8,000 per lot: €5,000-7,200







Leacock's
Malmsey
1863
Famous since 1760.
Madeira.
Net contents 28 fl. oz.
75 cl.
Leacock & Co. (WINE) LTD.
MADEIRA, PORTUGAL

Leacock's
Malmsey
Solera 1863
Famous since 1760.
Madeira.
PRODUCE OF PORTUGAL
Net contents 28 fl. oz.
75 cl.
PRODUCED AND BOTTLED BY LEACOCK & Co. (WINE) LTD.
ESTABLISHED 1760, MADEIRA, PORTUGAL

Imported by
RAWLINGS VOIGT LTD.
LONDON SE1 7BE

Leacock's
Malmsey
PRODUCE OF PORTUGAL
Famous since 1760.
MADEIRA
PORTUGAL
Imported by
RAWLINGS VOIGT LTD.
LONDON SE1 7BE



PRODUCT OF PORTUGAL - PRODUIT DU PORTUGAL
MUSCATEL LIQUOROUS WINE
SETÚBAL
APPELLATION D'ORIGINE CONTROLÉE

PRODUCT OF PORTUGAL - PRODUIT DU PORTUGAL
MUSCATEL LIQUOROUS WINE
SETÚBAL
APPELLATION D'ORIGINE CONTROLÉE

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PRODUCT OF PORTUGAL - PRODUIT DU PORTUGAL
MUSCATEL LIQUOROUS WINE
SETÚBAL
APPELLATION D'ORIGINE CONTROLÉE

AGED 25 YEARS
IN WOOD

PRODUCED AND BOTTLED BY
PRODUIT ET MIS EN BOUTEILLE PAR
José Maria da Fonseca, Suces

AZÉITÃO - PORTUGAL
75 cl 18% alc/vol
BOTTLED - 1978 - MIS EN BOUTEILLE

PRODUCT OF PORTUGAL - PRODUIT DU PORTUGAL
MUSCATEL LIQUOROUS WINE
SETÚBAL
APPELLATION D'ORIGINE CONTROLÉE

AGED 25 YEARS
IN WOOD

PRODUCED AND BOTTLED BY
PRODUIT ET MIS EN BOUTEILLE PAR
José Maria da Fonseca, Suces

AZÉITÃO - PORTUGAL
75 cl 18% alc/vol
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APPELLATION D'ORIGINE CONTROLÉE

AGED 25 YEARS
IN WOOD

PRODUCED AND BOTTLED BY
PRODUIT ET MIS EN BOUTEILLE PAR
José Maria da Fonseca, Suces

AZÉITÃO - PORTUGAL
75 cl 18% alc/vol
BOTTLED - 1978 - MIS EN BOUTEILLE



Bual, Silver Jubilee 1952

Cossart Gordon & Co.

u. 2bn, 2vts, 1ts, labels slightly damp stained, capsules slightly corroded, 3 with slight signs of old seepage

- 209 12 bts (cn)
 per lot: £3,000-4,000
 per lot: \$3,500-4,800
 per lot: €3,200-4,200

PORTUGAL FORTIFIED WINE

Moscatel de Setúbal Roxo 1902

Lot 210: u. 4x3.5cm, 5x4cm, 1x5cm, no labels, wax capsules with signs of old seepage, ex Christie's Geneva sale, November 1978, Lot 211: u. 2x3.5cm, 3x4.5cm, 4x5cm, 2x5.5cm, 1x6.5cm, no labels, wax capsules chipped and damaged with several signs of old seepage, 1 cork raised by 1cm, ex Christie's Geneva sale, November 1978

- 210 10 bts (cn)
 per lot: £1,000-1,200
 per lot: \$1,200-1,400
 per lot: €1,100-1,300
- 211 12 bts (cn)
 per lot: £1,200-1,500
 per lot: \$1,400-1,800
 per lot: €1,300-1,600

Moscatel de Setúbal 25 Year Old J.M. Fonseca NV

Lot 212-213: Levels 3.5cm below foil or better, labels damp stained, purchased from J. Turners, March 1979, Lot 214: Levels 3.5cm below foil or better, labels damp stained, 2 capsules slightly damaged, purchased from J. Turners, March 1979, Lot 215: Levels 3.5cm below foil or better, labels damp stained, 1 slightly damaged, purchased from J. Turners, March 1979

- 212 12 bts (oc)
 213 12 bts (oc)
 214 12 bts (oc)
 215 12 bts (oc)
 per lot: £600-800
 per lot: \$700-950
 per lot: €650-880

SHERRY

Oloroso Dulce 'Solera del Rey' Solera 1847

González Byass

Lot 216: Good levels, labels lightly damp stained and slightly wine stained, 3 torn, Lot 217: Excellent levels, labels very slightly soiled, Lot 218: Excellent levels, labels very slightly soiled, oc within cn, Lot 219: Excellent levels, good appearance, damp soiled oc within cn

216	6 bts (cn)	per lot: £1,100-1,300
		per lot: \$1,300-1,600
		per lot: €1,200-1,450
217	12 bts (oc)	per lot: £2,200-2,600
218	12 bts (oc)	per lot: \$2,600-3,200
219	12 bts (oc)	per lot: €2,400-2,800

SPAIN FORTIFIED

Málaga Solera 1885

Scholtz Hermanos

Lot 220: Good levels, labels slightly damp affected, purchased from Laymont & Shaw, August 1977, Lot 221: u. 1bn, labels slightly damp affected, oc within cn, purchased from Laymont & Shaw, August 1977, Lot 222: u. 5bn, labels slightly damp affected, oc within cn, purchased from Laymont & Shaw, August 1977

220	12 bts (cn)	per lot: £2,000-2,600
221	12 bts (oc)	per lot: \$2,400-3,200
222	12 bts (oc)	per lot: €2,200-2,800



LOTS 220-222



CRIMEA SWEET FORTIFIED

The following dessert and fortified wines were purchased in the Massandra Collection sales held by Sotheby's in April 1990 and November 1991.

Massandra Livadia Rose Muscat 1929

Long necked bottles with short corks, u. 1bn, 1ts, 2t/hs, 1hs, labels slightly damp affected, individual presentation cartons within 12 bottle owc, ex Sotheby's Massandra sale, November 1991

Pale amber, light gold edge. Rose petals, grapey aromatic, smoky tea. Intensely aromatic. Lemon juice attack with refined honeyed sweetness, rose hip and ripe strawberry flavour. Well balanced at the finish with citrus acidity to refresh the palate. Oily in the mouth and orange notes.

Wonderful. Stephen Mould

- 223 6 bts (owc)
- per lot: £1,200-1,600
 per lot: \$1,400-1,900
 per lot: €1,300-1,700

Massandra Livadia White Muscat 1931

Long necked bottles with short corks, u. 2vts, 1ts, 2hs, labels slightly damp affected, individual presentation cartons within 12 bottle owc, lid slightly damaged, ex Sotheby's Massandra sale, November 1991

Amber, lemon gold edge. Fresh and clean nose of sweet orange blossom, and honey. Lively lemon zest tangy nose, very giving and fruity, grapey, hints of smoky tobacco leaf, lemon tea.

Full and aromatic, full bodied in the mouth, with grapey sweet honey, balanced by fresh cooked grapefruit. Mouthfilling as the flavours literally explode in the mouth. Perfectly balanced with orange flavour and walnut aftertaste. So harmonious, delicious - extraordinary. Very long. Stephen Mould

- 224 6 bts (owc)
- per lot: £1,400-1,800
 per lot: \$1,700-2,200
 per lot: €1,500-2,000



LOTS 223-240

Massandra Kuchuk Lambat Black Muscat 1932

Lot 225: Long necked bottles with short corks, u. 2bn, 1vts, 2ts, labels slightly damp affected, individual presentation cartons within 12 bottle owc, ex Sotheby's Massandra sale, November 1991, Lot 226: Long necked bottles with short corks, u. 3bn,

4vts, 3ts, 1t/hs, 1hs, labels slightly damp affected, individual presentation cartons within owc, ex Sotheby's Massandra sale, November 1991

Pale amber/peach, lemon gold edge. Refined floral and coffee aromas. Coffee liqueur, good sweet rounded fruit, peaches and apricots, rounded and harmonious. Prunes and Demerara at the front, touch of banana at the end. Delicious. Stephen Mould

- 225 6 bts (owc)
- per lot: £1,400-1,900
 per lot: \$1,700-2,200
 per lot: €1,500-2,000
- 226 12 bts (owc)
- per lot: £2,800-3,800
 per lot: \$3,200-4,500
 per lot: €3,000-4,200

Massandra Ayu-Dag Kagor 1939

Lot 227: Long necked bottles with short corks, u. 1vts, 1t/hs, 2hs, 2h/ms, labels slightly damp affected, individual presentation cartons within 12 bottle owc, lid slightly damaged, ex Sotheby's Massandra sale, April 1990, labelled as Ayu-Dag Cahors, Lot 228:

Long necked bottles with short corks, u. 3bn, 3vts, 2ts, 3t/hs, 1h/ms, labels slightly damp affected, individual presentation cartons within owc, ex Sotheby's Massandra sale, April 1990, labelled as Ayu-Dag Cahors, Lot 229: Long necked bottles with short corks, u. 4bn, 4ts, 2hs, 2h/ms, labels slightly damp affected, individual presentation cartons within owc, ex Sotheby's Massandra sale, April 1990, labelled as Ayu-Dag Cahors

Red amber, tawny edge. Rose hip aroma and sweet tea. Very fine. Light and delicate rose petal flavours, soft sweet strawberries, beautifully balanced. Creamy at the end with delicious sweet summer fruits and long finish. Stephen Mould

- 227 6 bts (owc)
- per lot: £1,600-2,200
 per lot: \$1,900-2,600
 per lot: €1,700-2,400
- 228 12 bts (owc)
- 229 12 bts (owc)
- per lot: £3,200-4,500
 per lot: \$3,800-5,500
 per lot: €3,500-5,000



1939

GURZUF
ROSE MUSCAT

МУСКАТ РОЗОВЫЙ
ГУРЗУФ

The Massandra Collection

SOTHEBY'S
FOUNDED 1744



1932

KUCHUK LAMBAT
BLACK MUSCAT

МУСКАТ ЧЕРНЫЙ
КУЧУК-ЛАМБАТ

The Massandra Collection

SOTHEBY'S
FOUNDED 1744



1944

LIQUEUR WHITE
MUSCAT

МУСКАТ БЕЛЫЙ
ЛИКЕРНЫЙ

The Massandra Collection

SOTHEBY'S
FOUNDED 1744





Massandra Liqueur Mourvèdre 1939

Long necked bottles with short corks, u. 1vts, 2t/hs, 3hs, labels slightly damp affected, individual presentation cartons within 12 bottle owc, ex Sotheby's Massandra sale, April 1990, labelled as Massandra Red Port

230 6 bts (owc)
 per lot: £1,900-2,400
 per lot: \$2,200-2,800
 per lot: €2,000-2,600

Massandra Gurzuf Rose Muscat 1939

Long necked bottles with short corks, u. 1bn, 2vts, 2ts, 4t/hs, 2hs, labels slightly damp affected, individual presentation cartons within owc, lid slightly damaged, ex Sotheby's Massandra sale, April 1990

231 12 bts (owc)
 per lot: £4,200-5,000
 per lot: \$5,000-6,000
 per lot: €4,500-5,500

Massandra Castel White Muscat 1939

Long necked bottles with short corks, u. 3x5cm, 1x5.5cm, 1x6cm, 1x7.5cm, labels slightly damp affected, individual presentation cartons within 12 bottle owc, ex Sotheby's Massandra sale, April 1990

232 6 bts (owc)
 per lot: £1,500-2,200
 per lot: \$1,800-2,600
 per lot: €1,600-2,400

Massandra White Muscat 1939

Long necked bottles with short corks, u. 1ts, 1t/hs, 2hs, 2h/ms, labels slightly damp affected, individual presentation cartons within 12 bottle owc, ex Sotheby's Massandra sale, April 1990

233 6 bts (owc)
 per lot: £1,700-2,200
 per lot: \$2,000-2,600
 per lot: €1,900-2,400

Massandra Sercial-Verdelho-Albillo Liqueur Wine 1939

Long necked bottles with short corks, u. 1bn, 1vts, 1ts, 2t/hs, 1hs, labels slightly damp affected, individual presentation cartons within 12 bottle owc, ex Sotheby's Massandra sale, April 1990, labelled as Massandra Madeira

234 6 bts (owc)
 per lot: £1,350-1,800
 per lot: \$1,600-2,200
 per lot: €1,500-2,000

Massandra Ai Danil Pinot Gris 1939

Long necked bottles with short corks, u. 2bn, 1t/hs, 1hs, 1h/ms, 1ms, labels slightly damp affected, individual presentation cartons within 12 bottle owc, ex Sotheby's Massandra sale, April 1990

235 6 bts (owc)
 per lot: £1,800-2,400
 per lot: \$2,200-2,800
 per lot: €2,000-2,600

Massandra Gurzuf Rose Muscat 1944

Long necked bottles with short corks, u. 2vts, 2ts, good appearance, wax capsules, individual presentation cartons within cn, ex Sotheby's Massandra sale, April 1990

236 4 bts (cn)
 per lot: £1,250-1,600
 per lot: \$1,500-1,900
 per lot: €1,400-1,700

Massandra Liqueur White Muscat 1944

Lot 237: Long necked bottles with short corks, u. 1x5.5cm, 2x6cm, 2x6.5cm, 1x7cm, labels slightly damp affected, individual presentation cartons within 12 bottle owc, lid slightly damaged, ex Sotheby's Massandra sale, November 1991, Lot 238: Long necked bottles with short corks, u. 2x5.5cm, 2x6cm, 4x6.5cm, 3x7cm, 1x7.5cm, labels slightly damp affected, individual presentation cartons within owc, ex Sotheby's Massandra sale, November 1991, Lot 239: Long necked bottles with short corks, u. 2x5.5cm, 1x6cm, 6x6.5cm, 1x7cm, 2x7.5cm, labels slightly damp affected, individual presentation cartons within owc, ex Sotheby's Massandra sale, November 1991

237 6 bts (owc)
 per lot: £1,200-1,600
 per lot: \$1,400-1,900
 per lot: €1,300-1,700

238 12 bts (owc)
 239 12 bts (owc)
 per lot: £2,400-3,200
 per lot: \$2,800-3,800
 per lot: €2,600-3,500

Massandra Ai Danil Pinot Gris 1944

Long necked bottles with short corks, u. 2x7cm, 2x7.5cm, 1x8cm, 1x9cm, labels slightly damp affected, individual presentation cartons within 12 bottle owc, ex Sotheby's Massandra sale, November 1991

240 6 bts (owc)
 per lot: £1,800-2,400
 per lot: \$2,200-2,800
 per lot: €2,000-2,600



ARMAGNAC

Armagnac J. de Malliac 1943

Lot 241-243: Bottled 1983, good levels and appearance, Deinhard slip labels, wax seals on bottles and wax capsules, flask shaped bottles, individual owcs within oc

- 241 12 bts 70cl (oc)
- 242 12 bts 70cl (oc)
- 243 12 bts 70cl (oc)

per lot: £4,200-5,500
 per lot: \$5,000-6,500
 per lot: €4,500-6,000



LOT 244



LOT 247



LOT 249

PART 3

Lots 244-356

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED

Château Lynch Bages 1959

Pauillac, 5ème Cru Classé

u. 1bn, 1t/hs, 1 label lightly soiled, slightly wrinkled and slightly nicked, 1 soiled and torn, capsules wrinkled

WA 94

244 2 bts (cn)

per lot: £400-550

per lot: \$450-650

per lot: €420-600

RHONE RED

Cornas 1991

Auguste Clape

Excellent level, label lightly soiled, slightly creased and peeling at corner, label and neck label slightly scuffed, cork slightly depressed

WA 90

246 1 bt (cn)

per lot: £280-350

per lot: \$300-400

per lot: €300-380

BORDEAUX SWEET WHITE

Château d'Yquem 1979

Sauternes, 1er Grand Cru Classé

u. 1bn, 1vts, labels badly damp stained and damaged

Barley sugar nose. Real orange barley sugar taste. Very soft and mouth-coating. So fresh and young. Delicious but, obviously, simplistic in comparison with the best years.

Serena Sutcliffe, MW

245 2 bts (cn)

per lot: £320-420

per lot: \$350-500

per lot: €350-450

CHAMPAGNE

Krug, Extra Sec, Private Cuvée 1961

Level 0.5cm below foil, label badly torn and soiled, foil slightly worn

247 1 bt (cn)

per lot: £260-350

per lot: \$300-400

per lot: €280-380

SPAIN RED

Vega Sicilia 'Unico' 1962

Ribera del Duero, DO

Excellent level, label lightly soiled

70% Tinto Fino, 20% Cabernet Sauvignon, 10% Merlot. Very 'classic' nose, young, fresh and healthy. Walnutty, quite mineral taste. So much body, but the texture is fine-grained. Very crisp, with a finish of walnut liqueur and a touch of chocolate. Another bottle had a lovely complex, complicated bouquet and taste, with every sip revealing another aspect. Very solid, firm and full of body, with a great peppermint after-flavour. In 2013, the peppermint is there on the nose. Terrific sweetness, volume and body on the palate. Very great wine and an absolute star in the firmament of Vega Sicilia.

Serena Sutcliffe, MW

248 1 bt (cn)

per lot: £550-700

per lot: \$650-850

per lot: €600-780

HUNGARY SWEET WHITE

Tokaji Aszú, Lorenz Reich 1876

Lot 249: u. 10cm, very long necked bottle, label soiled, worn, faded and slightly torn at top, Lorenz Reich, NY import neck label soiled, glass shoulder button embossed Lorenz Reich, embossed metal capsule wrinkled and slightly corroded on top, ex Christie's sale, April 1983, Lot 250: u. 11cm, very long necked bottle, label badly soiled, faded and torn, protected with clear adhesive film, Lorenz Reich, NY import neck label soiled, glass shoulder button embossed Lorenz Reich, embossed metal capsule worn and slightly corroded, ex Christie's sale, April 1983

249 1 hft (cn)

250 1 hft (cn)

per lot: £900-1,200

per lot: \$1,100-1,400

per lot: €1,000-1,300

Tokay Essence, Berry Bros. & Co 1883

Lot 251: From the estate of the Baron Maillot, imported 1932 by Berry Bros. & Rudd, u. 8cm, long necked hand blown bottle, label soiled and torn at bottom, protected with clear adhesive film, neck label worn and damaged, embossed metal capsule soiled, ex Christie's sale, November 1971, Lot 252: From the estate of the Baron Maillot, imported 1932 by Berry Bros. & Rudd, u. 8.5cm, long necked hand blown bottle, label badly soiled and damaged, protected with clear adhesive film, neck label worn and damaged, embossed metal capsule soiled, ex Christie's sale, November 1971

251 1 hft (cn)

252 1 hft (cn)

per lot: £900-1,200

per lot: \$1,100-1,400

per lot: €1,000-1,300



LOT 251

SOUTH AFRICA FORTIFIED

A rare half bottle of Constantia, originally from the collection of the Duke of Northumberland, whose cellars at Alnwick Castle provided excellent conditions of temperature and humidity. The original cataloguing notes from this sale at Sotheby's in September 1979 are reprinted here.

Constantia 1791 or 1809

u. 4cm, wax capsule slightly chipped and slightly damaged at collar, ex Sotheby's sale, September 1979, lot tag 213

253 1 hb (cn)

per lot: £2,200-3,000

per lot: \$2,600-3,500

per lot: €2,400-3,200



LOT 253

**THE PROPERTY OF
THE DUKE OF NORTHUMBERLAND
FROM THE CELLARS OF
ALNWICK CASTLE**

LYING IN SOTHEBY'S

Collection only

Discovery of cellars containing wines and spirits of the late 18th and early 19th centuries is now a rare phenomenon. When the wines have been stored since original purchase in excellent conditions of temperature and humidity, have been moved only once from one cellar to another and have been recorked and rewaxed with care during this century, it is rarer still, as the development of the wines has been slow and their condition is likely to be exceptional. This was confirmed when a bottle of the Constantia was tasted early this year. Certain lots will be sold with the original pottery bin labels

Constantia 1791 or 1809

Cape

Handblown glass bottles, circa 1790

22cm. (8½in.) high

Green wax capsules

Tasting note: Colour, dark bronze, shading to iodine at edge. Very powerful scent of raisins, filling the room and remaining very much alive for a long time. Exceptionally well preserved; a complex of flavours, akin to the raisinlike taste of Tokay Essence with the fullness of Malmsey, but certainly this was never a fortified wine.

** The wines of Constantia were rightly famed in the eighteenth and early nineteenth centuries and at the time commanded very high prices. Bottles could be found in the cellars of most of the royal households of Europe and Russia. Napoléon's last days in St. Helena were passed pleasantly in drinking the same wine. The white wine was made at Klein Constantia, from over-ripe grapes, allowed to bake in the hot Cape sun. The wine was of exceptional sweetness and the excessive sugar preserved the wine. The sea voyage to Europe would have produced the

same effect as the East Indies run did for Madeira before the days of the *estufa* system.

Lot 206 to be sold with fully glazed bin label "1791 Constantia" unmarked.

Lot 207 to be sold with fully glazed bin label "1809 Constantia" marked "Copeland E. A79" on reverse.

Lot 208 to be sold with part-glazed bin label "Constantia" marked "CHARLES FARROW LONDON, WEDGWOOD V CAP" on reverse [See *Illustration*]

- | | | |
|------|------------------------------|---------|
| 206. | 1 half bottle with bin label | per lot |
| 207. | 1 half bottle with bin label | |
| 208. | 1 half bottle with bin label | |
| 209. | 1 half bottle | |
| 210. | 1 half bottle | |
| 211. | 2 half bottles | per lot |
| 212. | 2 half bottles | |
| 213. | 2 half bottles | |
| 214. | 2 half bottles | |
| 215. | 2 half bottles | |

A brandy with a difference

RECENTLY THERE has been a noticeable increase in the interest the public is paying to the brandies of Armagnac. The greatest Armagnac of all is that of Monsieur Gerard Laberdolive, whose family has now been distilling Armagnac for over a hundred years.

Two years ago I stayed with my wife at the Hotel Les Pres et les Sources d'Eugenie where Michel Guerard serves his famous cuisine minceur and cuisine gourmande dishes. There was an array of M Laberdolive's Armagnacs, variously marked with from three to seven gold stars and bearing vintage labels going back to 1911. The sommelier spotted my interest and told me that I was only an hour's drive from M Laberdolive's distillery. A visit was arranged.

Gerard Laberdolive turned out to be an easy going, warm and affable man in his fifties. He explained how his grandfather had originally started distilling Armagnac in 1878. His father's first vintage was the famous 1893 and his own was in 1942.

We started in the timber yard, where planks of oak of different ages, neatly stacked ready for making into barrels lay maturing in the sun. M Laberdolive told us that all the oak came from his own estate and pointed out how each pile had its own scent. Indeed it was remarkable how some of the piles of oak already had the scent which I associate with the bouquet of fine Armagnac. He explained that the oak he chose would depend upon the quality of the vintage and that he took great care in matching only mature scented oak to his greatest vintages.

Then he went to one of his storehouses which held Armagnac from about 1950 to 1970 in oak casks. His best

ARMAGNAC

GRAHAM LYONS

Armagnacs were in small casks of four hectos in order to give the brandy the greatest possible contact with the oak. His less mature and less great Armagnacs were kept in casks which varied in sizes up to 100 hectos. The poor vintages were sold to the co-operatives who might make an ordinaire or use the brandy to bottle with fruits. He told us he declared a vintage about twice in each decade.

Older and more precious Armagnacs were either stored in small barrels or in glass casks when they were judged to have acquired sufficient contact with the oak. We were soon tasting Armagnacs of the 1930s and '40s and then some older ones from the glass flasks.

These brandies were markedly different from those we had tasted earlier. These had no harshness, they were creamy and the bouquets were refined and filled the air. Their colour was considerably darker. We were told that most of the colour was acquired in the first ten years of contact with the oak but that some oaks gave a darker colour than others.

M Laberdolive shared the view of his grandfather that bottling should be done as soon as possible (that is as soon as possible after about 30 years) as this prolonged the Armagnac's life. However, he admitted that commercial considerations often caused him to have to wait for bottling until he received orders. He believed that recorking helped to



To drink in 20 or 100 years' time?

improve old Armagnac because it meant that fresh oxygen was introduced.

However, he disapproved of using wax seals as he had found that the alcohol ate into the corks and eventually the brandy took on the slight waxy taste of the seals. Ullages barely worried him. Certainly in the case of older vintages he considered that an ullaged bottle in most cases indicated a more concentrated Armagnac.

I have combined some vintage notes from M Laberdolive with my own notes of the following eight vintages.

1976: Alcohol content 52 deg. Clear light amber colour. Fresh clean bouquet which did not improve on being warmed by hand. Points for bouquet 4. Young immature taste but beginning to show character. Well balanced with no harshness. Points for taste 4.

1964: Alcohol content 44 deg. A pale colour resembling that of a ten year old sauterne. The bouquet just beginning to give a hint of maturing. Points for bouquet 5. The taste had lost all harshness and had become creamy, very pleasant with a hint of caramel. Points for taste 7.

1946: Alcohol content 44 deg. Dark amber colour. Fine maturing bouquet. Points for bouquet

7. Wonderful smoothness and fine balance. Great finesse. Points for taste 8. The epitome of subtility. M Laberdolive comments: "Delicate and perfumed. Well balanced and elegant. Its bouquet has had to wait until now to be so fine."

1942: Alcohol content 43 deg. Dark amber colour. Fine mature bouquet. Points for bouquet 7. Pleasant though slightly harsh taste. Points for taste 6. M Laberdolive comments: "Both round and racy. Long on the palate. A penetrating colour. Rich and well balanced with a full compact body."

1935: Alcohol content 43 deg. Full beautifully fragrant bouquet. Points for bouquet 9. Fine smooth texture. Mature fine flavour. Points for taste 8. M Laberdolive says: "A thoroughbred. Has an almost unequalled finesse of bouquet combined with a delicate symphony of heather and ripe plums."

1911: Alcohol content 40 deg. Dark brown in colour. Bouquet a little dull. Points for bouquet 6. The texture was fine and smooth but its taste a little subdued. The alcohol appears to be taking over. Points for taste 7. M Laberdolive says: "A well rounded bouquet and long on the palate, making you remember the land from which it comes and the fruity harvest of its year."

1904: Alcohol content 40 deg. Dark brown colour. Almost immediately filled the room with its huge pungent bouquet which was overwhelmingly fragrant. Points for bouquet 10. A fine smooth taste. Points for taste 9.

1878: Dark brown colour. Discreet light perfumed bouquet taking several minutes before the complete beauty of its fragrance was reached. Points for bouquet 9. A complex, concentrated brandy with an earthy spicy taste. A complete Armagnac. Points for taste 10.

ARMAGNAC

Viell Armagnac, Domaine des Persenades 1893

Lot 254: u. bn, label soiled and slightly torn at left bottom corner, vintage embossed wax button, wax capsule, purchased from Mercier, November 1980, Lot 255: u. 2bn, 1 label slightly soiled, 1 soiled, 1 vintage embossed wax button loose, 1 missing, wax capsules, purchased from Mercier, November 1980

254	1 bt 70cl (cn)	per lot: £500-650 per lot: \$600-800 per lot: €550-720
255	2 bts 70cl (cn)	per lot: £1,000-1,300 per lot: \$1,200-1,600 per lot: €1,100-1,450



LOT 255



LOT 256



LOT 258



LOT 259



LOT 260



LOT 263

Vieil Armagnac, Château de Percenade 1893

Lot 256: Good level, label soiled, vintage embossed wax button, wax capsule, ex Christie's sale, July 1981, Lot 257: u. bn, label soiled, vintage embossed wax button, wax capsule, ex Christie's sale, July 1981

256 1 bt 70cl (cn)
 257 1 bt 70cl (cn)

per lot: £500-650
 per lot: \$600-800
 per lot: €550-720

Vieux Bas Armagnac 1904

Laberdolive
 u. 4.5cm, label slightly soiled, worn, slightly nicked and torn at top, label protected with clear adhesive film, vintage neck label soiled and damaged, capsule soiled, purchased from G. Laberdolive circa 1998

258 1 bt 70cl (cn)

per lot: £800-1,200
 per lot: \$950-1,400
 per lot: €880-1,300

Bas Armagnac 1923

Laberdolive
 Good level, label and vintage neck label slightly soiled and slightly worn, purchased from G. Laberdolive, May 2000

259 1 bt 70cl (cn)

per lot: £750-950
 per lot: \$900-1,100
 per lot: €820-1,050

Armagnac J. de Malliac 1928

Lot 260: u. 2ts, labels soiled, nicked, torn and coming loose, slip labels state 'mis en bouteille en 1977', 1 damaged, 1 slightly damaged, long neck wax capsules stamped with crest, purchased from Deinhard, April 1978. Lot 261: u. 1ts, 1t/hs, labels soiled, badly torn and damaged, 1 loose, no slip labels, long neck wax capsules stamped with crest, purchased from Deinhard, April 1978. Lot 262: u. 1bn, 1hs, labels soiled, 1 torn, 1 badly damaged, slip labels state 'mis en bouteille en 1977', slip labels soiled, 1 slightly nicked, 1 damaged, long neck wax capsules stamped with crest, purchased from Deinhard, April 1978

260 2 bts 70cl (cn)
 261 2 bts 70cl (cn)
 262 2 bts 70cl (cn)

per lot: £800-1,100
 per lot: \$950-1,300
 per lot: €880-1,200

Bas Armagnac 1929

Laberdolive
 u. 5cm, label slightly soiled and worn, vintage neck label soiled, capsule soiled, purchased from G. Laberdolive, May 2000

263 1 bt 70cl (cn)

per lot: £650-900
 per lot: \$800-1,100
 per lot: €720-1,000



LOT 264



LOT 265



LOT 267



LOT 269



LOT 270



LOT 271

Vieux Bas Armagnac 1935

Laberdolive

Good level, label slightly stained, purchased from G. Laberdolive, May 2000

264 1 bt 70cl (cn)

per lot: £650-850
 per lot: \$800-1,000
 per lot: €720-950

Vieux Bas Armagnac 1946

Laberdolive

Good levels, 1 label slightly soiled, vintage neck labels slightly soiled and slightly worn, purchased from G. Laberdolive, May 2000

269 3 bts 70cl (cn)

per lot: £1,350-1,800
 per lot: \$1,600-2,200
 per lot: €1,500-2,000

Armagnac Castarède 1939

Lot 265: u. 2x4cm, excellent appearance, 1 wax capsule slightly chipped, packed in individual ocs within plain carton, Lot 266: u. 1x4cm, 1x4.5cm, excellent appearance, wax capsules slightly chipped, packed in individual ocs within plain carton, Lot 267: u. 1x4cm, 1x4.5cm, 1 label slightly stained, 1 wax capsule slightly chipped, 1 bottle packed within individual oc, both packed within plain carton

265 2 bts 70cl (oc)
 266 2 bts 70cl (oc)
 267 2 bts 70cl (cn)

per lot: £800-1,200
 per lot: \$950-1,400
 per lot: €880-1,300

Bas Armagnac 1962

Laberdolive

u. 1x5.5cm, 1 good level, 1 label with good appearance, 1 badly damp soiled, faded and discoloured, purchased from G. Laberdolive circa 1988

270 2 bts 70cl (cn)

per lot: £400-500
 per lot: \$450-600
 per lot: €420-550

Bas Armagnac 1970

Laberdolive

Good levels and appearance, purchased from G. Laberdolive

271 2 bts 70cl (cn)

per lot: £400-500
 per lot: \$450-600
 per lot: €420-550

Armagnac J. de Malliac 1943

Bottled 1987, good levels and appearance apart from 1 label very slightly nicked, wax capsules, ex Christie's sale early 2000s

268 3 bts 70cl (owc)

per lot: £1,050-1,350
 per lot: \$1,200-1,600
 per lot: €1,150-1,500



LOT 272



LOT 273



LOT 275



LOT 277



Bas Armagnac, Domaine Boingnères 1970

Bottled June 1985, u. 2 x 4cm, labels soiled, damaged and slightly torn, handwritten notes on each, 1 loose, purchased from Domaine Boingnères, July 1985

272 2 bts 70cl (cn)

per lot: £200-300
 per lot: \$200-350
 per lot: €220-320

Bas Armagnac 1982

Laberdolive

Excellent levels and appearance, packed in individual coffrets within plain carton, purchased from G. Laberdolive, May 2000

273 3 bts 70cl (oc)

per lot: £260-350
 per lot: \$300-400
 per lot: €280-380

Armagnac Réserve Sélectionné par Lafite Rothschild NV

Lot 274: Good level and appearance, embossed wax capsule, packed in individual straw coffret, Lot 275-276: Excellent levels and appearance, embossed wax capsules, packed in individual straw coffrets, ex Christie's sale early 2000s

274 1 bt 70cl (owc)

per lot: £300-400
 per lot: \$350-450
 per lot: €320-420

275 2 bts 70cl (owc)

276 2 bts 70cl (owc)

per lot: £600-800
 per lot: \$700-950
 per lot: €650-880

Bas Armagnac, Yvan Auban

1929 (1 bt 70cl) Good level and appearance, purchased from Yvan Auban, May 2000

1946 (1 bt 70cl) Good level and appearance, purchased from Yvan Auban, May 2000

1950 (1 bt 70cl) Good level and appearance, purchased from Yvan Auban, May 2000

277 3 bts 70cl (cn)

per lot: £1,050-1,350
 per lot: \$1,200-1,600
 per lot: €1,150-1,500

COGNAC

Cognac Croizet, Réserve Privée 1811

u. 6cm, label soiled and faded, slightly torn and slightly nicked, stamped [...]Croizet, wax capsule chipped, signs of old seepage, ex Christie's sale, December 1977

278 1 bt 70cl (cn)

per lot: £3,000-4,000
 per lot: \$3,500-4,800
 per lot: €3,200-4,200



LOT 278



LOT 279



LOT 280



LOT 281



LOT 283



LOT 284

Cognac Grande Fine Champagne, Bisquit Dubouché 1865

u. 5.5cm, label soiled, slightly nicked and slightly torn along top edge, glass button, embossed metal capsule slightly corroded on top. Bisquit Duboché & Co. embossed on glass at bottom, purchased from Hawkins of Plymouth, July 1979

279 1 bt 70cl (cn)

per lot: £2,000-2,800
 per lot: \$2,400-3,200
 per lot: €2,200-3,000

Cognac Fine Champagne, M. Demelle 1865

u. 4.5cm, label soiled and damaged, short embossed metal capsule, ex Christie's sale, December 1977

280 1 bt 70cl (cn)

per lot: £1,000-1,400
 per lot: \$1,200-1,700
 per lot: €1,100-1,500

Cognac Fine Champagne Barnett & Fils 1865

Lot 281: u. 3.5cm, label soiled, slightly nicked, slightly scuffed and torn, protected with clear adhesive film, embossed metal capsule soiled, ex Christie's sale, March 1973, Lot 282: u. 3.5cm, label soiled, slightly nicked and torn, protected with clear adhesive film, embossed metal capsule soiled, ex Christie's sale, March 1973

281 1 bt 70cl (cn)

282 1 bt 70cl (cn)

per lot: £1,500-2,200
 per lot: \$1,800-2,600
 per lot: €1,600-2,400

Very Choice Old Pale Brandy, Barnett & Co 1872

u. 5.5cm, label soiled, torn and damaged, protected with clear adhesive film, ex Christie's sale, December 1986

283 1 bt 70cl (cn)

per lot: £1,500-2,200
 per lot: \$1,800-2,600
 per lot: €1,600-2,400

Cognac Fine Champagne Barnett & Fils 1875

Lot 284: u. 4cm, label soiled, slightly torn and slightly scuffed, vintage neck label soiled, embossed metal capsule soiled, ex Christie's sale, November 1970, Lot 285: u. 4.5cm, label soiled, worn and slightly torn, protected with clear adhesive film, vintage neck label missing, embossed metal capsule soiled, ex Christie's sale, November 1970, Lot 286: u. 4.5cm, label damaged, soiled, torn and coming loose, vintage neck label missing, embossed metal capsule soiled

284 1 bt 70cl (cn)

285 1 bt 70cl (cn)

286 1 bt 70cl (cn)

per lot: £1,500-2,200
 per lot: \$1,800-2,600
 per lot: €1,600-2,400



LOT 287



LOT 290



LOT 295

Cognac Pierre Chabanneau [1875]

Lot 287: Believed 1875, u. 5.5cm, handwritten label states believed about 1875, cork and glass shoulder button embossed P C & C, metal capsule, ex Christie's sale, March 1983, Lot 288: Believed 1875, u. 7cm, handwritten label states believed about 1875, cork and glass shoulder button embossed P C & C, capsule missing, ex Christie's sale, March 1983, lot 314

287 1 bt 70cl (cn)
 288 1 bt 70cl (cn)

per lot: £400-550
 per lot: \$450-650
 per lot: €420-600

Cognac Grande Fine Champagne 1878

A. de Luze et Fils

Lot 289: Level into neck, very long necked bottle, label discoloured, faded, slightly soiled and nicked, protected with clear adhesive film, vintage neck label soiled, embossed metal capsule, purchased from Hawkins of Plymouth, July 1979, Lot 290: u. t/hs, very long necked bottle, label soiled, protected with clear adhesive film, vintage neck label soiled and worn with 1-78 of vintage legible only, embossed metal capsule, cork slightly depressed, purchased from Hawkins of Plymouth, July 1979

289 1 bt 70cl (cn)
 290 1 bt 70cl (cn)

per lot: £1,600-2,200
 per lot: \$1,900-2,600
 per lot: €1,700-2,400

Cognac Grande Champagne, Augier Frères 1878

Lot 291: u. 6.5cm, label soiled and slightly nicked, vintage neck label soiled, Swedish royal warrant label soiled, ex Christie's sale, December 1977, Lot 292: u. 8cm, label and vintage neck label soiled, Swedish royal warrant label missing, ex Christie's sale, December 1977

291 1 bt 70cl (cn)

292 1 bt 70cl (cn)

per lot: £1,400-1,900
 per lot: \$1,700-2,200
 per lot: €1,500-2,000

per lot: £1,200-1,600
 per lot: \$1,400-1,900
 per lot: €1,300-1,700

Cognac Adet Seward 1893

Lot 293-294: u. 3cm, handwritten label states 'Adet Seward 1893', vintage neck label soiled, metal capsule embossed 'Adet Seward and Co, Cognac, Gold medal Vienne, 1891', ex Christie's sale, December 1977, Lot 295: u. 3.5cm, handwritten label states 'Adet Seward 1893', vintage neck label soiled, metal capsule embossed 'Adet Seward and Co, Cognac, Gold medal Vienne, 1891', ex Christie's sale, December 1977, Lot 296: Believed 1893, u. 3.5cm, handwritten label states 'Adet Seward 1893', vintage neck label missing, metal capsule embossed 'Adet Seward and Co, Cognac, Gold medal Vienne, 1891', ex Christie's sale, December 1977

293 1 bt 70cl (cn)
 294 1 bt 70cl (cn)
 295 1 bt 70cl (cn)
 296 1 bt 70cl (cn)

per lot: £1,500-2,200
 per lot: \$1,800-2,600
 per lot: €1,600-2,400



LOT 297



LOT 305



LOT 308

Cognac Fine Champagne Barnett & Fils 1893

Lot 297: u. 4cm, label and vintage neck label slightly soiled, embossed white metal capsule, ex Christie's sale, November 1978, Lot 298-299: u. 4cm, label soiled, vintage neck label slightly soiled, embossed white metal capsule, ex Christie's sale, November 1978, Lot 300: u. 4cm, label badly soiled, protected with clear adhesive film, vintage neck label soiled, embossed white metal capsule, ex Christie's sale, November 1978, Lot 301: u. 4cm, label badly soiled, vintage neck label slightly soiled, embossed white metal capsule, ex Christie's sale, November 1978, Lot 302: u. 4.5cm, label slightly soiled, vintage neck label soiled, embossed gold metal capsule soiled, back label states ex Sotheby's sale, July 1978, lot 617, Lot 303: u. 5cm, label slightly soiled, vintage neck label soiled, embossed gold metal capsule soiled, ex Christie's sale, November 1978, Lot 304: u. 5.5cm, label slightly soiled and slightly torn at bottom, vintage neck label soiled, embossed gold metal capsule soiled, ex Christie's sale, November 1978

- 297 1 bt 70cl (cn)
- 298 1 bt 70cl (cn)
- 299 1 bt 70cl (cn)
- 300 1 bt 70cl (cn)
- 301 1 bt 70cl (cn)
- 302 1 bt 70cl (cn)
- 303 1 bt 70cl (cn)
- 304 1 bt 70cl (cn)

per lot: £1,500-2,200
 per lot: \$1,800-2,600
 per lot: €1,600-2,400

Cognac Grande Champagne, Vieille Réserve 1893

A. Tesseron

Lot 305: u. 4.5cm, label soiled, A. Tesseron stamp slightly faded, handwritten slip label states 'Tesseron 1893', wax capsule embossed A.T., ex Sotheby's sale, May 1976, Lot 306: u. 4.5cm, label soiled and slightly damaged at corner, A. Tesseron stamp illegible, handwritten slip label states 'Tesseron 1893', wax capsule embossed A.T. slightly faded, ex Sotheby's sale, May 1976, Lot 307: u. 5cm, label soiled and very slightly nicked, A. Tesseron stamp faded, handwritten slip label states 'Tesseron 1893', wax capsule embossed A.T., ex Sotheby's sale, May 1976

- 305 1 bt 70cl (cn)
- 306 1 bt 70cl (cn)
- 307 1 bt 70cl (cn)

per lot: £1,500-2,000
 per lot: \$1,800-2,400
 per lot: €1,600-2,200

Cognac Fine Champagne Barnett & Fils 1900

Lot 308: u. 3.5cm, label soiled, slightly torn and nicked, embossed metal capsule soiled, ex Christie's sale, October 1972, Lot 309: u. 4cm, label soiled, protected with clear adhesive film, embossed metal capsule soiled, ex Christie's sale, October 1972, Lot 310: u. 4cm, label soiled and slightly torn at bottom, vintage neck label soiled, embossed metal capsule soiled, ex Christie's sale, October 1972

- 308 1 bt 70cl (cn)
- 309 1 bt 70cl (cn)
- 310 1 bt 70cl (cn)

per lot: £1,200-1,500
 per lot: \$1,400-1,800
 per lot: €1,300-1,600



LOT 311



LOT 314



LOT 316

Cognac Grande Champagne des Héritiers, Berry Bros. & Rudd 1904

Lot 311: Shipped 1967, bottled 1977, u. 5cm, label soiled, slightly damaged and slightly torn, protected with clear adhesive film, purchased from Berry Bros. & Rudd, May 1978, Lot 312: Shipped 1967, bottled 1977, u. 5cm, label soiled, damaged and partly missing, protected with clear adhesive film, purchased from Berry Bros. & Rudd, May 1978, Lot 313: Shipped 1967, bottled 1977, u. 5.5cm, label soiled and slightly damaged, protected with clear adhesive film, purchased from Berry Bros. & Rudd, May 1978

311 1 bt 70cl (cn)
312 1 bt 70cl (cn)
313 1 bt 70cl (cn)

per lot: £700-900
per lot: \$850-1,100
per lot: €780-1,000

Cognac Fine Champagne, Fortnum & Mason 1904

u. 4.5cm, label slightly soiled, slightly damaged and worn, protected with clear adhesive film, cork slightly depressed, ex Christie's sale, December 1977

314 1 bt 70cl (cn)

per lot: £700-900
per lot: \$850-1,100
per lot: €780-1,000

Cognac Maison Prunier Grande Champagne 1906

Lot 315: u. 4cm, label soiled, slightly wrinkled along bottom edge and slightly torn, plain wax capsule, Lot 316: u. 5cm, label soiled, plain wax capsule slightly chipped and slightly damaged, Lot 317: u. 1x4.5cm, 1x5cm, labels soiled and slightly nicked, plain wax capsules slightly chipped and slightly damaged

315 1 bt 70cl (cn)
316 1 bt 70cl (cn)

per lot: £400-500
per lot: \$450-600
per lot: €420-550

317 2 bts 70cl (cn)

per lot: £800-1,000
per lot: \$950-1,200
per lot: €880-1,100

Cognac Fine Champagne Barnett & Fils 1914

Lot 318: u. 1x3, 1x4cm, labels soiled, 1 protected with clear adhesive film, vintage neck labels soiled, embossed metal capsules, 1 soiled, ex Christie's sale, December 1988, Lot 319: u. 2x4cm, labels and vintage neck labels soiled, embossed metal capsules soiled, ex Christie's sale, December 1988, Lot 320: u. 2x4cm, labels soiled, 1 worn, scuffed, slightly torn and nicked, vintage neck labels soiled, 1 very slightly nicked, embossed metal capsules, ex Christie's sale, December 1988, Lot 321: u. 2x4cm, labels soiled, 1 slightly worn and slightly scuffed, 1 torn and protected with clear adhesive film, vintage neck labels soiled, embossed metal capsules, 1 slightly worn, ex Christie's sale, December 1988, Lot 322: u. 1x4cm, 1x4.5cm, labels and vintage neck labels soiled, embossed metal capsules soiled, ex Christie's sale, December 1988

318 2 bts 70cl (cn)
319 2 bts 70cl (cn)
320 2 bts 70cl (cn)
321 2 bts 70cl (cn)
322 2 bts 70cl (cn)

per lot: £1,200-1,500
per lot: \$1,400-1,800
per lot: €1,300-1,600



LOT 324



LOT 325



LOT 326

Cognac Maison Prunier Grande Champagne 1929

Lot 323: u. 3x5.5cm, 2x6cm, labels slightly torn, 2 soiled, 3 badly soiled, 3 protected with clear adhesive film, capsules missing, Lot 324: u. 4x5.5cm, 1x6cm, 1x6.5cm, 4 labels soiled and slightly torn, 2 badly soiled including 1 slightly torn, 1 torn, 2 protected with clear adhesive film, capsules missing, 1 cork slightly depressed and slightly damaged on top

On the nose, pine cones in wicker baskets are given freshness by pine needles with demerara sugar sweetness. Drinking in 2019, this cognac is still showing high alcohol with some ethanol and acetate notes. A hint of butterscotch pancakes warms while a touch of 'Old Bottle Effect' is displayed through subtle tropical, squashed pineapple flavours. Jonny Fowle

- | | | |
|-----|-----------------|--|
| 323 | 5 bts 70cl (cn) | per lot: £1,500-2,200
per lot: \$1,800-2,600
per lot: €1,600-2,400 |
| 324 | 6 bts 70cl (cn) | per lot: £1,800-2,600
per lot: \$2,200-3,200
per lot: €2,000-2,800 |

Cognac Petite Champagne, Arthenac, Berry Bros. & Rudd 1930

Bottled 1976, u. 3.5cm, label slightly soiled, purchased from Berry Bros. & Rudd, February 1981

- | | | |
|-----|----------------|--|
| 325 | 1 bt 70cl (cn) | per lot: £420-550
per lot: \$500-650
per lot: €450-600 |
|-----|----------------|--|

Cognac Grande Fine Champagne 1937

Landed 1938, UK bottled 1948, u. 2x5.5cm, 1 label badly soiled, damaged and faded, 1 bottle with remains of label only, handwritten note states 'Grande Fine Champagne Cognac 1937', embossed metal capsules soiled and wrinkled, ex Sotheby's sale, December 1986

- | | | |
|-----|-----------------|--|
| 326 | 2 bts 70cl (cn) | per lot: £400-500
per lot: \$450-600
per lot: €420-550 |
|-----|-----------------|--|



LOT 327



LOT 337



LOT 338

Cognac Harvey's, Grande Champagne 1939

Believed Frapin, bottled 1965, label badly damaged, protected with clear adhesive film, handwritten label, metal capsule, believed ex Christie's sale, December 1986

327 1 bt 70cl (cn)

per lot: £200-300
 per lot: \$200-350
 per lot: €220-320

Cognac Hine, Grande Champagne 1985

Lot 328-337: Landed 1987, bottled 2002, excellent levels and appearance, bought in barrel from Tanners circa 1985

- 328 12 bts 70cl (2 oc)
- 329 12 bts 70cl (2 oc)
- 330 12 bts 70cl (2 oc)
- 331 12 bts 70cl (2 oc)
- 332 12 bts 70cl (2 oc)
- 333 12 bts 70cl (2 oc)
- 334 12 bts 70cl (2 oc)
- 335 12 bts 70cl (2 oc)
- 336 12 bts 70cl (2 oc)
- 337 12 bts 70cl (2 oc)

per lot: £1,100-1,300
 per lot: \$1,300-1,600
 per lot: €1,200-1,450

CALVADOS

Calvados 1898

A. Camut

u. 12cm, long necked bottle, 143.5cl, label badly soiled, slightly nicked and slightly torn, 75cl label with 75cl crossed out, wax capsule damaged with cork partly exposed, ex Christie's sale, December 1986

338 1 mag (cn)

per lot: £2,000-3,000
 per lot: \$2,400-3,500
 per lot: €2,200-3,200

CHARTREUSE

Grande Chartreuse Verte NV

u. ls, large etched bottle, believed 1 litre, label soiled and torn, wax capsule slightly chipped with signs of seepage on top, handwritten sticker states '1898-1905 Period', ex Christie's sale 1978 or 1979, tag states lot 348

339 1 litre (cn)

per lot: £3,500-5,000
per lot: \$4,200-6,000
per lot: €3,800-5,500



LOT 339



LOT 340



LOT 341



LOT 342



LOT 344

Grande Chartreuse Jaune NV

Lot 340: u. 1ts, 1m/1s, 1 label soiled, protected with clear adhesive film, 1 slightly soiled, 1 metal capsule, 1 capsule missing with sign of seepage on top of cork, handwritten slip labels state 'Yellow Period early 1950s', ex Christie's sale, June 1978, Lot 341: u. 1m/1s, 1 level just into neck, labels soiled, 1 torn at base, both protected with clear adhesive film, metal capsules, 1 damaged with signs of seepage on top, handwritten slip labels state 'Yellow Period 1950s', ex Christie's sale, June 1978

- 340 2 bts 70cl (cn)
- 341 2 bts 70cl (cn)

per lot: £800-1,100
 per lot: \$950-1,300
 per lot: €880-1,200

Chartreuse Jaune 1970

Excellent levels and appearance, embossed wax capsules, packed in individual wooden coffrets within oc, purchased from Matthew Clark, September 1988

- 342 4 hflts (owc)

per lot: £400-600
 per lot: \$450-700
 per lot: €420-650

Chartreuse Verte 1972

Good level and appearance, embossed wax capsule, packed in individual wooden coffret within oc

- 343 1 hflt (owc)

per lot: £100-150
 per lot: \$100-150
 per lot: €110-160

Chartreuse Verte 1975

u. 2t/hs, 2hs, 1 label slightly nicked otherwise good appearance, embossed wax capsules, each packed in individual wooden coffret within oc

- 344 5 hflts (owc)

per lot: £500-750
 per lot: \$600-900
 per lot: €550-820

Chartreuse Jaune 1970 (1 hflt)

Good level, label slightly soiled, plain wax capsule, purchased from Matthew Clark, September 1988

Chartreuse Jaune 1972 (1 hflt)

Good level and appearance, plain wax capsule, purchased from Matthew Clark, September 1988, packed in owc

Chartreuse Verte 1975 (1 hflt)

Good level, label slightly soiled and very slightly torn, embossed wax capsule, purchased from Matthew Clark, September 1988

- 345 3 hflts (cn)

per lot: £300-450
 per lot: \$350-550
 per lot: €320-500



LOT 346, 347



LOT 348



LOT 349



KIRSCH

**Kirsch 1924
 Maison Prunier**

u. 1h/ms, 1ms, labels damp stained and slightly damaged, protected with clear adhesive film, no capsules

346 2 bts (cn)

per lot: £300-400
 per lot: \$350-450
 per lot: €320-420

**Vieux Kirsch 1926
 Maison Prunier**

u. 1h/ms, 1ms, labels damp stained and slightly damaged, protected with clear adhesive film, no capsules
 Straight away notes of maraschino cherry sail from the glass bringing with them marzipan, wedding cake with white icing and almond croissants. Despite the alcohol feeling very light, some notes of pomace ferment, grappa and hay liqueur show that despite its 90 years since distillation, this Kirsch still remembers where it came from. Some fresh notes of nectarine and raspberry sherbet in the mouth leave a graceful finish. Jonny Fowle

347 2 bts (cn)

per lot: £300-400
 per lot: \$350-450
 per lot: €320-420

WHISKY

Linkwood Gordon & Macphail 40.0 abv 1939

Believed bottled 1980s, good level and appearance

348 1 bt (oc)

per lot: £1,100-1,500
 per lot: \$1,300-1,800
 per lot: €1,200-1,600

Royal Lochnagar Gordon & Macphail 27 Year Old 40.0 abv 1952

Good level and appearance

349 1 bt (oc)

per lot: £550-750
 per lot: \$650-900
 per lot: €600-820



BLACK & WHITE



DISTILLED
1964

FINEST
ISLAY SINGLE MALT
SCOTCH WHISKY

DISTILLED AND BOTTLED IN SCOTLAND

70cl e

MORRISON'S BOWMORE DISTILLERY
ISLAND OF ISLAY
SCOTLAND

50% Vol.

LOT 350



LOT 351



LOT 352



LOT 353



LOT 354



LOT 355



Bowmore Black Second Release 50.0 abv 1964

30 Year Old, u. hs, label scuffed, capsule slightly scuffed

350 1 bt 70cl (cn)

per lot: £9,000-12,000

per lot: \$11,000-14,000

per lot: €10,000-13,000

Bowmore 21 Year Old 43.0 abv 1973

Good level and appearance

351 1 bt 70cl (cn)

per lot: £600-800

per lot: \$700-950

per lot: €650-880

Aberlour Signatory Vintage 21 Year Old 55.5 abv 1974

Cask number 11028, Distilled 27.09.74, bottled December 1995, bottle number 86/158, u. ts, good appearance, dumpy bottle, packed in original presentation carton

352 1 bt 70cl (oc)

per lot: £320-400

per lot: \$350-450

per lot: €350-420

Brora Rare Malt 21 Year Old 56.9 abv 1977

Bottled October 1998, bottle number 5969, u. bn, excellent appearance

353 1 bt 70cl (cn)

per lot: £750-950

per lot: \$900-1,100

per lot: €820-1,050

Mannochmore Signatory Vintage 28 Year Old 59.7 abv 1977

Distilled 24.11.77, bottle number 59/269, good level, dumpy bottle, packed in original tube

354 1 bt 70cl (oc)

per lot: £100-150

per lot: \$100-150

per lot: €110-160

Caol Ila Cadenhead's 12 Year Old 65.5 abv 1978

u. m/l's, good appearance, black label, dumpy bottle

355 1 bt (oc)

per lot: £900-1,100

per lot: \$1,100-1,300

per lot: €1,000-1,200

Laphroaig 15 Year Old 43.0 abv NV

Excellent level, label very lightly soiled and slightly wrinkled, 15 Year Old now discontinued

356 1 bt 70cl (cn)

per lot: £100-150

per lot: \$100-150

per lot: €110-160

**LEGENDARY LARGE FORMAT PETRUS,
GRAND CRU WHITE BURGUNDY, HISTORIC
HERMITAGE AND CHAMPAGNE, MATURED IN
A STUNNING UNDERGROUND, TEMPERATURE
AND HUMIDITY CONTROLLED PRIVATE
CELLAR AND THEN PROFESSIONALLY
STORED FOR THE PAST YEAR**

Lots 357-393

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED

Petrus 1982

Pomerol

Lot 357: Good level, label damp stained, capsule has several very small nicks, cork slightly depressed, Lot 358: Level just into neck, label badly soiled, damaged down right side and peeling, Lot 359: Excellent levels, 4 labels slightly damp stained, all slightly wrinkled or peeling in corners, 1 capsule very slightly damaged, 1 slightly corroded on top

Mature colour. A great nose of prunes, spices, huge character and "presence". Liqueurice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a pruney finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously. Serena Sutcliffe, MW

357	1 bt (cn)		per lot: £2,200-2,800 per lot: \$2,600-3,200 per lot: €2,400-3,000
358	1 bt (cn)		per lot: £1,900-2,400 per lot: \$2,200-2,800 per lot: €2,000-2,600
359	6 mags (owc)		per lot: £35,000-45,000 per lot: \$42,000-55,000 per lot: €38,000-50,000

Château Clinet 2005

Pomerol

WA 96

360	12 bts (owc)		
361	12 bts (owc)		per lot: £850-1,100 per lot: \$1,000-1,300 per lot: €950-1,200

BURGUNDY WHITE

Corton Charlemagne 2000

Bonneau du Martray

Côte de Beaune, Grand Cru

Excellent levels, 5 labels very slightly soiled and nicked

362	6 mags (cn)		per lot: £1,300-1,700 per lot: \$1,600-2,000 per lot: €1,450-1,900
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Bienvenues Bâtard Montrachet 2000

Domaine Leflaive

Côte de Beaune, Grand Cru

Excellent levels, 2 labels very slightly marked otherwise excellent appearance

363	6 mags (cn)		per lot: £3,500-5,000 per lot: \$4,200-6,000 per lot: €3,800-5,500
-----	-------------	--	--

Puligny Montrachet, Clavoillon 2000

Domaine Leflaive

Côte de Beaune, 1er Cru

Excellent levels, 3 labels slightly damp stained

364	12 bts (cn)		per lot: £1,300-1,700 per lot: \$1,600-2,000 per lot: €1,450-1,900
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Puligny Montrachet, Les Combettes 2000

Domaine Leflaive

Côte de Beaune, 1er Cru

Excellent levels, good appearance

365	12 bts (cn)		per lot: £1,500-2,000 per lot: \$1,800-2,400 per lot: €1,600-2,200
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Puligny Montrachet, Les Pucelles 2000

Domaine Leflaive

Côte de Beaune, 1er Cru

Excellent levels and appearance

Last tasted in 2008, in magnum, on a beach in Greece. Drunk with sea urchins we had just fished out of the water, this was amazing, with the immediate Leflaive "class" on the nose and a long, limey, gingery taste and endless silky texture. Serena Sutcliffe, MW

366	12 bts (owc)		per lot: £1,700-2,200 per lot: \$2,000-2,600 per lot: €1,900-2,400
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1982
PETRVS
POMEROL
Grand Vin
M^{re} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE
1.50e

1982
PETRVS
POMEROL
Grand Vin
M^{re} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE
1.50e



DOMAINE LE FLAIVE

à Puligny - Montrachet

2002

Produit
de France
N° 02728

Mis en bouteilles
à la propriété



Chevalier-Montrachet
GRAND CRU

750 ml

APPELLATION CHEVALIER-MONTRACHET CONTRÔLÉE

13,3% vol

DOMAINE LE FLAIVE
PROPRIÉTAIRE À PULIGNY-MONTRACHET (CÔTE-D'OR)

Chevalier Montrachet 2002

Domaine Leflaive

*Côte de Beaune, Grand Cru**Excellent levels and appearance*

In 2015, a nose of acacia and hedgerows. Strong white peach taste. Long gleaming finish and silky finesse, with a touch of lemon zest. Serena Sutcliffe, MW

367 12 bts (cn)

per lot: £6,500-8,500

per lot: \$8,000-10,000

per lot: €7,200-9,500

Corton Charlemagne 2005

Bonneau du Martray

Côte de Beaune, Grand Cru

368 12 bts (owc)

369 12 bts (owc)

370 12 bts (owc)

per lot: £1,500-2,000

per lot: \$1,800-2,400

per lot: €1,600-2,200

Bâtard Montrachet 2005

Domaine Leflaive

Côte de Beaune, Grand Cru

1 label with a small nick along top edge otherwise excellent appearance

371 12 bts (cn)

per lot: £4,000-5,500

per lot: \$4,800-6,500

per lot: €4,200-6,000

Puligny Montrachet, Les Folatières 2005

Domaine Leflaive

Côte de Beaune, 1er Cru

372 12 bts (cn)

per lot: £1,400-1,800

per lot: \$1,700-2,200

per lot: €1,500-2,000

Puligny Montrachet, Les Pucelles 2005

Domaine Leflaive

Côte de Beaune, 1er Cru

373 12 bts (cn)

per lot: £2,000-2,800

per lot: \$2,400-3,200

per lot: €2,200-3,000

Puligny Montrachet 2005

Domaine Leflaive

*Côte de Beaune**Several labels very slightly soiled*

374 12 bts (cn)

per lot: £900-1,200

per lot: \$1,100-1,400

per lot: €1,000-1,300

Corton Charlemagne 2006

Bonneau du Martray

*Côte de Beaune, Grand Cru**9 bottles tissue wrapped, 1 label slightly scuffed*

In 2018, this is so lemony, floral and refreshing. All silky vanillin finesse on the palate. Serena Sutcliffe, MW

375 12 bts (cn)

per lot: £800-1,100

per lot: \$950-1,300

per lot: €880-1,200

Corton Charlemagne 2008

Bonneau du Martray

Côte de Beaune, Grand Cru

376 12 bts (owc)

377 12 bts (owc)

per lot: £1,150-1,500

per lot: \$1,400-1,800

per lot: €1,250-1,600

CHAMPAGNE**Dom Pérignon 1982**

2 levels just below foil, labels slightly soiled and nicked, 1 foil slightly damaged, exposing cork

Like lace in texture, with long, lingering flavour and a really seductive quality. Weaves a spell. Serena Sutcliffe, MW
WA 96

378 6 mags (cn)

per lot: £2,200-2,800

per lot: \$2,600-3,200

per lot: €2,400-3,000

Dom Pérignon 1990*Good levels, excellent appearance*

Very piercing, keen nose with the 58% Chardonnay showing through (the rest is 42% Pinot Noir). Lovely "torrefaction", with fudge and coffee at the end. Serena Sutcliffe, MW
WA 96

379 6 mags (cn)

per lot: £2,400-3,200

per lot: \$2,800-3,800

per lot: €2,600-3,500

Salon Le Mesnil, Blanc de Blancs 1995*Excellent levels and appearance*

In 2013 and from magnum, this is just so fresh, so keen and so pure. Really distinguished Champagne, from bouquet to 'bouche'. Serena Sutcliffe, MW

WA (93-94)

380 6 bts (owc)

per lot: £2,200-2,800

per lot: \$2,600-3,200

per lot: €2,400-3,000

Taittinger, Comtes de Champagne, Blanc de Blancs 1995*Lot 381: Excellent levels and appearance, individual**presentation cases, Lot 382: Excellent levels and appearance, tissue wrapped*

Grapes from Cramant, Avize, Le Mesnil, Chouilly, Oger and from old vines in Pierry go into this gem. 5% of the wines used in the blend are aged in oak barrels, one-third of which are replaced every year. A lovely floral nose leads to a lovely, fine vanilla taste that will develop its characteristic nutty finish with bottle age. It seems to have reached maturity. Now buttery and full, there is even a hint of caramel. Revel in it! In 2011, very true, strong Chardonnay character on the nose. Very "sweet" fruit on the palate. Beautiful, full, balanced Champagne, round in the mouth - like eating peaches.

Finishes so elegantly. Serena Sutcliffe, MW

WA 96

381 6 bts (cn)

382 6 bts (cn)

per lot: £950-1,300

per lot: \$1,100-1,600

per lot: €1,050-1,450

Dom Pérignon 2002

In 2019, there is that immediate evidence of beautifully ripe Chardonnay, all part of the enchantment. An absolutely heavenly nose, with such pure projection and a touch of dried apricots. On the palate, there is a lovely mineral tension, but with a softness behind it - all May hedgerows. The finesse of texture is a given, as is the creaminess and length. This is a platinum vintage, although Vincent Chaperon describes it as gold! The important thing is to drink and revel in it.....

Serena Sutcliffe, MW

WA 96

383 6 bts (oc)

384 6 bts (oc)

385 6 bts (oc)

386 6 bts (oc)

387 6 bts (oc)

per lot: £550-720

per lot: \$650-850

per lot: €600-800

RHONE RED**Hermitage, La Chapelle 1959**

Paul Jaboulet Aîné

u. 1x3cm, 1x4.5cm, labels soiled, 1 neck label wine stained from old seepage, 1 capsule corroded on top

Deep, dark, mature colour. Complex, dried attic apples on the nose, even Seville oranges. Dried Grisons beef and dried leaves. Such sweet treacle on the palate. Toast with prune jam. The fruit is still luscious, full of damson richness, softness and chocolate charm. A voluptuous vintage. Serena Sutcliffe, MW

388 2 bts (cn)

per lot: £4,000-6,000

per lot: \$4,800-7,000

per lot: €4,200-6,500

Hermitage, La Chapelle 1982

Paul Jaboulet Aîné

u. 1x3cm, 1x3.5cm, labels and neck labels soiled

In 2011, wonderfully scented with sheer mature fruit perfume. Red fruit, roses and violets. On the palate, lovely, delicious fruit, underpinned by rich, vegetal flavours. A magnificent La Chapelle for now. It has a lovely acidity "lift" at the end and simply melts in the mouth. Serena Sutcliffe, MW

WA 92

389 5 bts (cn)

per lot: £550-700

per lot: \$650-850

per lot: €600-780

Hermitage, La Chapelle 1985

Paul Jaboulet Aîné

u. 1x3.5cm, labels and neck labels soiled

Very good crimson colour, just maturing and shading off at the rim. Wonderfully rich "Burgundian" bouquet of wet earth and vegetation. Very liquorice and "rubber" taste - rich and "vegetal", in the good sense! Mocha notes. Very curranty at the end. Coffee tannins. I love drinking this now.

Serena Sutcliffe, MW

WA 95

390 6 bts (cn)

per lot: £600-700

per lot: \$700-850

per lot: €650-780

Hermitage, La Chapelle 1989

Paul Jaboulet Aîné

Good levels, labels slightly soiled, 1 slightly damaged along bottom edge, corks slightly depressed

A wonderfully projected nose of heathery fruit, spices and black pepper. Great inky fruit on the palate. Superb and silky textured - I love the glycerol and aromatics here. Demands black truffles to accompany it! In 2013, this showed in very fruity fashion. Serena Sutcliffe, MW

WA 96

391 3 bts (cn)

per lot: £420-580

per lot: \$500-700

per lot: €450-649

Hermitage, La Chapelle 1990

Paul Jaboulet Aîné

Good levels, labels slightly soiled

At 24 years old, wonderful black fruit and inkiness on the nose. Classic Syrah. Blackberries, ripe tannins and perfect balance. Lovely and violetty all through, with excellent harmony between power and finesse. Serena Sutcliffe, MW

WA 100

392 3 bts (cn)

per lot: £950-1,250

per lot: \$1,100-1,500

per lot: €1,050-1,400

Hermitage, La Chapelle 1999

Paul Jaboulet Aîné

Excellent levels, good appearance

In 2017 and from magnum, this is vibrant, youthful and structured, plummy and in the prime of life. The finish is trademark bramble jelly. Serena Sutcliffe, MW

393 5 bts (cn)

per lot: £240-300

per lot: \$250-350

per lot: €260-320

DOMAINE DE LA ROMANEE-CONTI, FIRST GROWTHS AND CHEVAL BLANC FROM THE 1967 AND 1970 VINTAGES, RECENTLY REMOVED FROM AN HISTORIC CELLAR IN NORTHERN EUROPE

The 1967 Domaine de la Romanée-Conti wines were originally in two assortment cases which had never been opened. These bottles were repacked from their original wooden cases and divided into attractive one, two, three and four bottle lots.

Lots 394-408

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED**Château Mouton Rothschild 1966***Pauillac, 1er Cru Classé**u. 3bn, 1vts, 2ts, 1t/hs, 1hs, 4h/ms, labels damp soiled and faded, capsules corroded, repacked from owc*

Label Artist: Pierre Alcheinsky

In 2019, a great, deep colour led to intense, concentrated cassis and cigars on the nose, irony in character and with all the depth of old vines. On the palate, power combined with harmony to produce an utterly complete wine of outstanding impact and force of flavour. A 1966 at its very best and a testament to perfect provenance and storage. Serena Sutcliffe, MW

WA 90

394 12 bts (cn)

per lot: £3,200-4,200

per lot: \$3,800-5,000

per lot: €3,500-4,500

Château Margaux 1970*Margaux, 1er Cru Classé**u. 3bn, 1ts, 1t/hs, 1ms, labels damp stained and glue striped, capsules corroded, repacked from owc*

395 12 bts (cn)

per lot: £2,200-2,800

per lot: \$2,600-3,200

per lot: €2,400-3,000

Château Haut Brion 1970*Pessac-Léognan (Graves), 1er Cru Classé**u. 1x3cm, 2x3.5cm, 4x4cm, 2x4.5cm, 3x5cm, labels damp stained and faded, capsules showing signs of corrosion, 3 slight signs of old seepage, 1 corroded on top with sign of old seepage, repacked from owc*

In 2014, this has a big, leathery bouquet, emphatically 1970.

Mocha sweetness on the palate, with strong notes of black truffles. Dark chocolate finish that lends a tannic note.

Serena Sutcliffe, MW

396 12 bts (cn)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-2,800

U DOMAINE

MONOPOLE
1967

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR)

ROMANÉE-CONTI

APPELLATION . ROMANÉE-CONTI . CONTRÔLÉE

7.220 Bouteilles Récoltées
L'ASSOCIÉ-GÉRANT

05889 H. de Villain
ANNÉE 1967

Mise en bouteille au domaine

INTERDICTION D'EXPORTER AUX USA ET UK

Château Cheval Blanc 1970

St. Emilion, 1er Grand Cru Classé (A)

Lot 397: u. 3bn, 1vts, labels damp stained and glue striped, 1 also wine stained and slightly damaged, repacked from owc, Lot 398: u. 1bn, 2vts, labels damp stained and glue striped, 2 also wine stained of which 1 slightly damaged, 2 capsules slightly damaged around collar, repacked from owc, Lot 399: u. 1vts, 3ts, 1t/hs, 1hs, labels damp stained and glue striped, 1 also wine stained, 1 detached and slightly damaged, capsules slightly corroded and damaged around collar, repacked from owc

A generous 40 hl/hectare was made. The vintage took place from 24 September to 6 October. 12% alcohol. I was amazed at how fresh this still was on the nose at 37 years old. It remains a fine 1970, although there is considerable bottle variation due to bottling practices at the time. It is pretty solid, with that Cheval sweet finish. Serena Sutcliffe, MW

397	6 mags (cn)	
398	6 mags (cn)	
399	6 mags (cn)	
		per lot: £3,500-4,500
		per lot: \$4,200-5,500
		per lot: €3,800-5,000

BURGUNDY RED

Romanée Conti 1967

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 400: u. 3cm, label lightly soiled, Lot 401: u. 4cm, label lightly soiled

400	1 bt (cn)	
401	1 bt (cn)	
		per lot: £5,000-8,000
		per lot: \$6,000-9,500
		per lot: €5,500-8,800

La Tâche 1967

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 402: u. 1x3cm, 1x6cm, labels lightly soiled, consecutive bottle numbers, Lot 403: u. 1x4cm, 1x5.5cm, 1x6cm, labels lightly soiled, 1 capsule slightly damaged on top with a sign old of seepage, consecutive bottle numbers

402	2 bts (cn)	
		per lot: £1,200-1,600
		per lot: \$1,400-1,900
		per lot: €1,300-1,700
403	3 bts (cn)	
		per lot: £1,800-2,400
		per lot: \$2,200-2,800
		per lot: €2,000-2,600

Richebourg 1967

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x4.5cm, 1x5cm, 2x6cm, labels lightly soiled, 2 capsules very slightly damaged on top, 2 pairs of consecutive bottle numbers
4 bts (cn)

404		per lot: £1,900-2,600
		per lot: \$2,200-3,200
		per lot: €2,000-2,800

Romanée St. Vivant 1967

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 1x3.5cm, 1x5.5cm, labels slightly soiled, 2 detached, neck labels peeling, 1 capsule slightly damaged, 1 corroded and slightly damaged

405	3 bts (cn)	
		per lot: £1,000-1,300
		per lot: \$1,200-1,600
		per lot: €1,100-1,450

Grands Echézeaux 1967

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x5cm, 1x5.5cm, 1x6cm, labels lightly soiled, 2 capsules very slightly damaged on top

406	3 bts (cn)	
		per lot: £1,200-1,500
		per lot: \$1,400-1,800
		per lot: €1,300-1,600

Echézeaux 1967

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x4.5cm, 1x5cm, 1x6cm, 1 excellent level, labels lightly soiled, 1 capsule very slightly corroded and damaged on top, 2 pairs of consecutive bottle numbers

Multi-layered nose; minty, tobacco, meaty, with plenty of sweet fruit. Lots of glycerol, mouthfilling and juicy with a long, persistent finish. Extremely good for the vintage. Damian Tillson

407	4 bts (cn)	
		per lot: £1,600-2,000
		per lot: \$1,900-2,400
		per lot: €1,700-2,200

La Tâche 1970

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 1x3.5cm, 1x4cm, labels lightly soiled, 1 damaged at bottom corner, consecutive bottle numbers, repacked from owc

408	12 bts (cn)	
		per lot: £18,000-24,000
		per lot: \$22,000-28,000
		per lot: €20,000-26,000

AN ASSORTMENT CASE OF 1997 DOMAINE DE LA ROMANÉE CONTI FROM A GREAT NORTHERN EUROPEAN CELLAR

Lots 409-411

LYING IN OCTAVIAN, WILTSHIRE
Offered In Bond, available Duty Paid

BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI ASSORTMENT 1997

Romanée Conti 1997 Domaine de la Romanée-Conti (1 bt)
Good level, excellent appearance

La Tâche 1997 Domaine de la Romanée-Conti (3 bts)
u. 1x3cm, this bottle with signs of old seepage, monopole label wine stained, 2 labels excellent appearance

Richebourg 1997 Domaine de la Romanée-Conti (2 bts)
Good levels, excellent appearance

Romanée St. Vivant 1997 Domaine de la Romanée-Conti (2 bts)
u. 1x3cm, 1x3.5cm, excellent appearance

Grands Echézeaux 1997 Domaine de la Romanée-Conti (1 bt)
Good level, excellent appearance

Echézeaux 1997 Domaine de la Romanée-Conti (3 bts)
*Good levels, excellent appearance
Bottles straw wrapped, case banded until inspection*

- ◆ 409 12 bts (owc)
 - per lot: £28,000-38,000
 - per lot: \$32,000-45,000
 - per lot: €30,000-42,000

Nuits St. Georges, Clos des Argillières 2005

Michèle & Patrice Rion
Côte de Nuits, 1er Cru

- ◆ 410 12 bts (oc)
 - per lot: £380-500
 - per lot: \$450-600
 - per lot: €420-550

Clos de la Roche, Cuvée Vieilles Vignes

Domaine Ponsot
Côte de Nuits, Grand Cru

2010 (1 mag)

2011 (2 mags) *Labels very slightly worn at bottom edge*

- ◆ 411 3 mags (cn)
 - per lot: £1,400-1,800
 - per lot: \$1,700-2,200
 - per lot: €1,500-2,000

FIRST & CLASSED GROWTH BORDEAUX FROM THE 1990s, SAUTERNES, BURGUNDY & RHONE, ALL STORED IN PROFESSIONAL WAREHOUSES SINCE ORIGINAL PURCHASE

Lots 412-475

LYING IN OCTAVIAN, WILTSHIRE
Offered In Bond, available Duty Paid

BORDEAUX RED

Château Latour 1994

*Pauillac, 1er Cru Classé
Good levels and appearance, tissue wrapped*

- ◆ 412 12 bts (owc)
 - per lot: £3,000-4,000
 - per lot: \$3,500-4,800
 - per lot: €3,200-4,200

Château Branaire Ducru 1994

*St. Julien, 4ème Cru Classé
Good levels and appearance*

- ◆ 413 12 bts (owc)
 - per lot: £300-400
 - per lot: \$350-450
 - per lot: €320-420

Château de Valandraud 1994

*St. Emilion, Grand Cru
u. 1bn, good appearance*

- ◆ 414 6 bts (owc)
 - per lot: £500-600
 - per lot: \$600-700
 - per lot: €550-650

Château Latour à Pomerol 1994

*Pomerol
Good levels and appearance*

- ◆ 415 12 bts (owc)
 - per lot: £350-450
 - per lot: \$400-550
 - per lot: €380-500



MISE DU D

MONOPOLE
1970

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ
PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR)

LA TACHE
APPELLATION LA TACHE CONTRÔLÉE

32.280 *Poiteilles Récoltes*
N° 105282
ANNEE 1970

L'ASSOCIÉ-GÉRANT
H. d. V. *de la Roche*

Mise en bouteille au domaine

INTERDICTION D'EXPORTER EN U.S.A.

ROMANE

MONOPOLE
1970

SOCIÉTÉ CIVILE DU DOMAINE
PROPRIÉTAIRE A VOSNE-ROMANÉE

LA TACHE
APPELLATION LA TACHE

32.280 *Poiteilles*
N° 105283
ANNEE 1970

Mise en bouteille

INTERDICTION D'EXPORTER

SOCIÉTÉ CIVILE DU DOMAINE
PROPRIÉTAIRE A VOSNE-ROMANÉE

LA TACHE
APPELLATION LA TACHE

32.280 *Poiteilles*
N° 105283
ANNEE 1970

Mise en bouteille

INTERDICTION D'EXPORTER

Château Ducru Beaucaillou 1995*St. Julien, 2ème Cru Classé**Lot 416-417: Good levels and appearance*

A wonderful nose of red fruit. Great "fragrance". Extraordinary taste of loganberries. Great ripeness and beauty. A star.

Serena Sutcliffe, MW

WA 94

◆ 416 12 bts (owc)

◆ 417 12 bts (owc)

per lot: £1,200-1,600

per lot: \$1,400-1,900

per lot: €1,300-1,700

Château Léoville Las Cases 1995*St. Julien, 2ème Cru Classé**Lot 418: Good levels and appearance, Lot 419: Good levels, 2 labels slightly creased*

Incredible blackcurrants and silky glycerol. All the joy and pleasure of this terrific vintage. Serena Sutcliffe, MW

WA 95

◆ 418 12 bts (owc)

◆ 419 12 bts (owc)

per lot: £1,300-1,700

per lot: \$1,600-2,000

per lot: €1,450-1,900

Château Calon Ségur 1995*St. Estèphe, 3ème Cru Classé**Lot 420: u. 1bn, good appearance, Lot 421: u. 6bn, good appearance apart from 2 labels slightly damaged by divider*

In 2014 and from magnum, a wonderful 'maritime', 'iodé' nose. Superb youth and a long future on the palate. Inky and tannic, with notes of liquorice and aniseed. Hugely successful.

Serena Sutcliffe, MW

WA 92

◆ 420 12 bts (owc)

◆ 421 12 bts (owc)

per lot: £750-900

per lot: \$900-1,100

per lot: €820-1,000

Château Branaire Ducru 1995*St. Julien, 4ème Cru Classé**Lot 422-423: Good levels and appearance*

WA 90

◆ 422 12 bts (owc)

◆ 423 12 bts (owc)

per lot: £500-700

per lot: \$600-850

per lot: €550-780

Château Grand Puy Lacoste 1995*Pauillac, 5ème Cru Classé**Lot 424-425: Good levels and appearance*

Black fruit and mint on the nose - open and soft. Very scented. Mint on the palate. Very melting now. Juicy finish.

Serena Sutcliffe, MW

WA 95

◆ 424 12 bts (owc)

◆ 425 12 bts (owc)

per lot: £800-1,000

per lot: \$950-1,200

per lot: €880-1,100

Château Pontet Canet 1995*Pauillac, 5ème Cru Classé**Lot 426-427: Excellent levels and appearance*

An amazingly chocolatey wine, thick and voluptuous, showing how good the Merlot was in this vintage. Beautiful structure and opulence. Melts on the palate it is so ripe.

Serena Sutcliffe, MW

WA 92

◆ 426 12 bts (owc)

◆ 427 12 bts (owc)

per lot: £600-700

per lot: \$700-850

per lot: €650-780

Château Pape Clément 1995*Pessac-Léognan (Graves), Grand Cru Classé**Good levels and appearance*

◆ 428 12 bts (owc)

per lot: £650-800

per lot: \$800-950

per lot: €720-880

Pavillon Rouge du Château Margaux 1995*Margaux**Lot 429-430: Good levels and appearance*

Last drunk in 2011 at a delicious winey dinner with friends in New York. Filled with lovely vibrant fruit and very open and welcoming, although it has real depth too. Serena Sutcliffe, MW

◆ 429 12 bts (owc)

◆ 430 12 bts (owc)

per lot: £1,200-1,600

per lot: \$1,400-1,900

per lot: €1,300-1,700

Clos du Marquis 1995*St. Julien**Good levels and appearance*

WA 90

◆ 431 12 bts (owc)

per lot: £400-500

per lot: \$450-600

per lot: €420-550

Château l'Eglise Clinet 1995

Pomerol

Good levels and appearance

Extremely plummy nose - Merlot to the fore. Redcurrants. The taste is coffee and dark chocolate. Very complete, opulent wine. Still very youthful and with a long future ahead. Serena Sutcliffe, MW

WA 96

◆ 432 12 bts (owc)

per lot: £1,250-1,600

per lot: \$1,500-1,900

per lot: €1,400-1,700

Château Lafite 1996

Pauillac, 1er Cru Classé

Good levels and appearance, tissue wrapped

At a 2009 dinner in Hong Kong, a glorious spicy nose, like the smell of Christmas pudding cooking! Huge black cherries and liquorice taste. Perfect composition, bursting with fruit and health. Big impact wine. In 2012, as deeply concentrated as ever, just flexing its muscles. Serena Sutcliffe, MW

WA 100

◆ 433 12 bts (owc)

per lot: £7,000-9,000

per lot: \$8,500-11,000

per lot: €7,800-10,000

Château Margaux 1996

Margaux, 1er Cru Classé

Lot 434: Good levels and appearance, Lot 435: Excellent levels and appearance, banded until inspection

In 2018 at the château, it really showed its class, definition and sheer dimension. The magnificent Cabernet Sauvignon is to the fore, but covered by ripe berry density and spicy richness. Fantastic wine that just keeps on getting better.

Serena Sutcliffe, MW

WA 99

◆ 434 12 bts (owc)

per lot: £5,500-7,000

per lot: \$6,500-8,500

per lot: €6,000-7,800

◆ 435 6 mags (owc)

per lot: £5,500-7,000

per lot: \$6,500-8,500

per lot: €6,000-7,800

Château Pichon Longueville, Lalande 1996

Pauillac, 2ème Cru Classé

Excellent levels and appearance

In 2017, this has a glorious perfume and elegance. On the palate, there is all the freshness of 1996 combined with ripeness, glycerol and structure. Wonderful now, but with the poise and power to go the distance. Serena Sutcliffe, MW

◆ 436 12 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-2,800

per lot: €2,000-2,600

Château Léoville Barton 1996

St. Julien, 2ème Cru Classé

Lot 437: Good levels and appearance, Lot 438: Good levels, excellent appearance

At 20 years old, a real 'thick' nose that indicates tannin - one sees the relationship with the 1986. Plummy, spicy, firm and very 'black' on the palate. A touch of inkiness. The Cabernet Sauvignon comes out very strongly. Huge structure and packed power. For the long term. Serena Sutcliffe, MW

WA 92

◆ 437 12 bts (owc)

per lot: £700-900

per lot: \$850-1,100

per lot: €780-1,000

◆ 438 6 mags (owc)

per lot: £700-900

per lot: \$850-1,100

per lot: €780-1,000

Château Calon Ségur 1996

St. Estèphe, 3ème Cru Classé

Lot 439: Good levels and appearance, Lot 440: u. 1bn, excellent appearance

In 2012, lovely Cabernet Sauvignon wine with loads of cassis. Landmark Calon and great value. Serena Sutcliffe, MW

WA 92

◆ 439 12 bts (owc)

◆ 440 12 bts (owc)

per lot: £700-850

per lot: \$850-1,000

per lot: €780-950

Château Lagrange (St. Julien) 1996

St. Julien, 3ème Cru Classé

Good levels and appearance

WA 90

◆ 441 12 bts (owc)

per lot: £500-600

per lot: \$600-700

per lot: €550-650

Château Lafon Rochet 1996

St. Estèphe, 4ème Cru Classé

Good levels and appearance

◆ 442 12 bts (owc)

per lot: £350-450

per lot: \$400-550

per lot: €380-500

Château Grand Puy Lacoste 1996*Pauillac, 5ème Cru Classé**Lot 443: Good levels and appearance, Lot 444: Good levels, 1 label slightly wrinkled, 1 creased at corner*

In 2018, this is on top form, displaying all its Pauillac/Cabernet Sauvignon structure and richness, in a vintage that really suited it. Velvety concentration and deeply satisfying.

Serena Sutcliffe, MW

WA 93

◆ 443 12 bts (owc)

per lot: £800-1,000

per lot: \$950-1,200

per lot: €880-1,100

◆ 444 6 mags (owc)

per lot: £800-1,000

per lot: \$950-1,200

per lot: €880-1,100

Château Haut Batailley 1996*Pauillac, 5ème Cru Classé**Good levels and appearance*

Lovely cedary scent. Glorious black fruit. Just so full of crunchy grapes. Plus the elegance of the cru. Mouthfilling.

Serena Sutcliffe, MW

◆ 445 12 bts (owc)

per lot: £400-500

per lot: \$450-600

per lot: €420-550

Château Pontet Canet 1996*Pauillac, 5ème Cru Classé**Excellent levels and appearance*

Real "grand vin", Pauillac nose, shows its class and great terroir. Big, powerful, Cabernet Sauvignon wine, even inky and "iodé". Terrific future and a Pontet Canet that takes us back to past glories. Serena Sutcliffe, MW

WA 92

◆ 446 12 bts (owc)

per lot: £600-750

per lot: \$700-900

per lot: €650-820

Château Pape Clément 1996*Pessac-Léognan (Graves), Grand Cru Classé**Good levels, excellent appearance*

In 2014, a spicy, earthy, peaty nose. Sweet and succulent - one sinks into it. Melts in the mouth. Serena Sutcliffe, MW

WA 94

◆ 447 12 bts (owc)

per lot: £750-900

per lot: \$900-1,100

per lot: €820-1,000

Château Phélan Ségur 1996*St. Estèphe, Cru Grand Bourgeois Exceptionnel**Excellent levels, 1 capsule wrinkled at collar otherwise excellent appearance*

Wonderful, lively St. Estèphe nose of salty winds and black berries. Lovely inky/fruity taste. A terrific 1996, worthy of a cru classé. Serena Sutcliffe, MW

◆ 448 6 mags (owc)

per lot: £320-400

per lot: \$350-450

per lot: €350-420

Château Sociando Mallet 1996*Haut Médoc**Good levels, 1 label slightly marked otherwise excellent appearance*

In 2013, an incredibly rich, almost "Burgundian" nose. Totally "grand vin", with so many layers. Fruity and meaty. Just so seductive now. Serena Sutcliffe, MW

◆ 449 12 bts (owc)

per lot: £400-500

per lot: \$450-600

per lot: €420-550

Château Potensac 1996*Médoc**Excellent levels and appearance*

Warm, spicy nose. Liquid chocolate taste. So supple and yet persistent on the palate. Serena Sutcliffe, MW

◆ 450 12 bts (owc)

per lot: £220-300

per lot: \$250-350

per lot: €240-320

Virginie de Valandraud 1996*St. Emilion, Grand Cru**u. 2bn, good appearance*

Very aromatic nose, scented and full of allure. Very soft and appealing, but concentrated in flavour. Very chocolatey finish.

Serena Sutcliffe, MW

◆ 451 12 bts (oc)

per lot: £320-400

per lot: \$350-450

per lot: €350-420

BORDEAUX SWEET WHITE

Château d'Yquem 1989

Sauternes, 1er Grand Cru Classé

u. 1bn, excellent appearance, tissue and straw wrapped

In 2018 and with an extremely delicious Norwegian bløtkake (you just cannot get more hedonistic than this!), as smooth and rich as ever, gliding over the palate in its guava-like way. The sun-scorched lemons are there all through and the finish is treacly, but with nothing in excess, causing it to disappear with scarcely noticeable rapidity, a true sign of balance in a wine. It just stays on the tongue, a reminder of bliss.

Serena Sutcliffe, MW

WA 97

◆ 452 24 hrs (owc)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-2,800

Château Guiraud 1996

Sauternes, 1er Cru Classé

u. 5bn, excellent appearance

This marks the beginning of an amazing consecutive quartet of vintages to challenge the 1988-1990 trio. Finesse, honied concentrated character on the nose with hints of acacia reminiscent of 1990. Lovely candied fruit flavours on the palate, great richness and concentration with complexity and harmony. Stylistically close to the 1989. Serena Sutcliffe, MW

◆ 453 24 hrs (owc)

per lot: £260-350

per lot: \$300-400

per lot: €280-380

Château Lafaurie Peyraguey 1996

Bommes (Sauternes), 1er Cru Classé

Good levels and appearance

A positively floral nose. Extraordinary explosion of classic, botrytised fruit on the palate. Stunning balance of sugar and acidity. A very great Lafaurie. Great class and power.

Serena Sutcliffe, MW

◆ 454 24 hrs (owc)

per lot: £280-350

per lot: \$300-400

per lot: €300-380

Château Rieussec 1996

Sauternes, 1er Cru Classé

Good levels, 3 labels slightly scuffed

An amazing bargain at anywhere near this price. Exceptional wine of great class. Serena Sutcliffe, MW

◆ 455 12 bts (owc)

per lot: £240-320

per lot: \$250-350

per lot: €260-350

BURGUNDY RED

Vosne Romanée, Les Beaux Monts 1995

Jean Grivot

Côte de Nuits, 1er Cru

Excellent levels, 1 label scuffed, 4 slightly nicked at bottom edge

◆ 456 6 bts (cn)

per lot: £300-400

per lot: \$350-450

per lot: €320-420

Nuits St. Georges, Les Bouscelots 1995

J. Chauvenet

Côte de Nuits, 1er Cru

Excellent levels, one label very slightly scuffed

◆ 457 6 bts (cn)

per lot: £240-320

per lot: \$250-350

per lot: €260-350

Pommard, Croix Noires 1996

Lucien Boillot et Fils

Côte de Beaune, 1er Cru

Good levels and appearance

◆ 458 12 bts (oc)

per lot: £220-260

per lot: \$250-300

per lot: €240-280

BURGUNDY WHITE

Chassagne Montrachet, Morgeot 1994

Domaine Ramonet

Côte de Beaune, 1er Cru

Good levels, 10 labels lightly soiled, 2 soiled, 5 slightly damaged, neck labels slightly soiled, 2 torn

◆ 459 12 bts (cn)

per lot: £400-500

per lot: \$450-600

per lot: €420-550

Meursault, Charmes 1995

Yves Boyer-Martenot

Côte de Beaune, 1er Cru

Good levels and appearance

◆ 460 6 bts (cn)

per lot: £150-200

per lot: \$150-200

per lot: €160-220

Corton Charlemagne 1996

Olivier Leflaive

Côte de Beaune, Grand Cru

Good levels and appearance

◆ 461 12 bts (cn)

per lot: £500-700

per lot: \$600-850

per lot: €550-780

Meursault, Genevrières 1996

François Jobard

Côte de Beaune, 1er Cru

u. 2x3cm, 1x3.5cm, good appearance

◆ 462 12 bts (oc)

per lot: £750-1,000

per lot: \$900-1,200

per lot: €820-1,100

RHONE RED

Château de Beaucastel Rouge 1994

Châteauneuf du Pape

Lot 463: Good levels and appearance, Lot 464: 1 label soiled, 1 badly soiled, 1 neck label lightly soiled, 1 badly soiled

Evocative, baked earth nose of true Châteauneuf. Dried cherries on the palate. Sweet and sassy on the finish. Ready for drinking. Serena Sutcliffe, MW

◆ 463 12 bts (owc)

◆ 464 12 bts (owc)

per lot: £400-500

per lot: \$450-600

per lot: €420-550

Château de Beaucastel Rouge 1995

Châteauneuf du Pape

Lot 465: Good levels and appearance, Lot 466: u. 1x3cm, 1x3.5cm, good appearance

Here, on the nose, you move towards the "barnyard" - Mourvèdre showing its paces. Touch of wild strawberries and toffee on the palate. Soft and full of liquorice. Serena Sutcliffe, MW

◆ 465 12 bts (owc)

◆ 466 12 bts (owc)

per lot: £600-700

per lot: \$700-850

per lot: €650-780

Hermitage, Monier de La Sizeranne 1995

Chapoutier

Good levels and appearance, Berry Bros. & Rudd labels and capsules

◆ 467 12 bts (oc)

per lot: £300-400

per lot: \$350-450

per lot: €320-420

LYING IN OCTAVIAN, WILTSHIRE

Offered Duty Paid only

BORDEAUX RED

Le Pin 1990

Pomerol

u.1bn, 1vts, 1h/ms, labels soiled, 3 slightly peeling

Great wine, by any standards, and extremely hard to come by, even if you can amass the money! Serena Sutcliffe, MW
WA 98

468 4 hrs (cn)

per lot: £4,000-5,000

per lot: \$4,800-6,000

per lot: €4,200-5,500

Château Latour 1994

Pauillac, 1er Cru Classé

Good levels and appearance

469 4 bts (cn)

per lot: £950-1,300

per lot: \$1,100-1,600

per lot: €1,050-1,450

Château Haut Brion 1994

Pessac-Léognan (Graves), 1er Cru Classé

Excellent levels, labels soiled, 1 slightly damaged along top edge

The nose has become a real bouquet as opposed to a primary aroma. Deep cassis and intensity. Fruit heart to it, with some quite dry, concentrated tannins. Long, fruity finish. Blackcurrant dominates with cold coffee flavours. Serena Sutcliffe, MW
WA 92

470 4 bts (cn)

per lot: £800-1,000

per lot: \$950-1,200

per lot: €880-1,100

Château Mouton Rothschild 1994*Pauillac, 1er Cru Classé**Good levels, labels slightly soiled*

Label Artist: Karel Appel

A deep blackcurrant nose. Lovely musky, cassis flavour. Soft at the end. This has none of the unripe, dry elements of some 1994s and is a real success for Mouton in the context of the year. Serena Sutcliffe, MW

WA 91

471 4 bts (cn)

per lot: £950-1,300

per lot: \$1,100-1,600

per lot: €1,050-1,450

Château Haut Brion 1995*Pessac-Léognan (Graves), 1er Cru Classé**Excellent levels, labels very lightly soiled*

A great year for Pessac-Léognan. In 2014, extraordinary Cohiba smoke and red fruits on the nose. Peat and sandalwood. So luscious and full of glycerol and still displaying such youth. Alpha Haut Brion. Serena Sutcliffe, MW

WA 96

472 6 bts (cn)

per lot: £1,300-1,600

per lot: \$1,600-1,900

per lot: €1,450-1,700

Château Mouton Rothschild 1995*Pauillac, 1er Cru Classé**Excellent levels and appearance*

Label Artist: Antoni Tàpies

In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious. This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening! Serena Sutcliffe, MW

WA 95

473 6 bts (cn)

per lot: £1,500-2,000

per lot: \$1,800-2,400

per lot: €1,600-2,200

SOUTH AFRICA RED**Stellenzicht Syrah 1994***Stellenbosch**Excellent levels, labels soiled*

474 6 bts (cn)

per lot: £300-400

per lot: \$350-450

per lot: €320-420

PORT**Taylor 1994***Glass too dark to see levels, good appearance*

In 2014, so scented and so floral on the nose. Crushed damsons taste, with real coffee notes at the end. So very mocha, it is fascinating. Serena Sutcliffe, MW

475 6 bts (owc)

per lot: £350-450

per lot: \$400-550

per lot: €380-500

RED AND WHITE BURGUNDY FROM HIGHLY SOUGHT AFTER PRODUCERS INCLUDING J-F MUGNIER, ROUMIER, LIGER-BELAIR AND LAFON, STORED PROFESSIONALLY SINCE RELEASE

Lots 476-496

LYING IN OCTAVIAN, WILTSHIRE

Offered Duty Paid only

BURGUNDY RED**Musigny 2000**

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru**Good levels and appearance, packed in a 12bt oc*

476 6 bts (oc)

per lot: £4,200-6,000

per lot: \$5,000-7,000

per lot: €4,500-6,500

Vosne Romanée, Les Chaumes 2000

Domaine du Comte Liger-Belair

Côte de Nuits, 1er Cru

Lot 477: Good levels, several labels very slightly wrinkled otherwise excellent appearance. Lot 478: Good levels, 1 label and back label slightly stained, several very slightly wrinkled otherwise excellent appearance

477 12 bts (owc)

478 12 bts (owc)

per lot: £1,800-2,800

per lot: \$2,200-3,200

per lot: €2,000-3,000



Vosne Romanée, Clos du Château 2000

Domaine du Comte Liger-Belair

Côte de Nuits

Lot 479: Good levels, several very slightly wrinkled otherwise excellent appearance, Lot 480: Good levels, 1 label stained at bottom, several very slightly wrinkled, owc lid partly missing and replaced with cardboard

479	12 bts (owc)	
480	12 bts (owc)	
		per lot: £1,400-2,000
		per lot: \$1,700-2,400
		per lot: €1,500-2,200

Bonnes Mares 2001

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Good levels and appearance

481	12 bts (cn)	
		per lot: £7,500-10,000
		per lot: \$9,000-12,000
		per lot: €8,200-11,000

Musigny 2001

Jacques-Frédéric Mugnier

Côte de Nuits, Grand Cru

Good levels and appearance

Tighter nose than the 2002. So streamlined. Turns to smoke.

Glorious cassis taste. Such utter refinement and such

lingering flavour. Serena Sutcliffe, MW

482	12 bts (oc)	
		per lot: £10,000-15,000
		per lot: \$12,000-18,000
		per lot: €11,000-16,000

Vosne Romanée, Les Chaumes 2001

Domaine du Comte Liger-Belair

Côte de Nuits, 1er Cru

Lot 483-484: Good levels, several labels very slightly wrinkled otherwise excellent appearance

483	12 bts (owc)	
484	12 bts (owc)	
		per lot: £1,900-2,800
		per lot: \$2,200-3,200
		per lot: €2,000-3,000

Vosne Romanée, Clos du Château 2001

Domaine du Comte Liger-Belair

Côte de Nuits

Good levels, several labels very slightly wrinkled otherwise excellent appearance

485	12 bts (owc)	
		per lot: £1,400-2,000
		per lot: \$1,700-2,400
		per lot: €1,500-2,200

BURGUNDY WHITE**Meursault, Perrières 1996**

Domaine des Comtes Lafon

Côte de Beaune, 1er Cru

Good levels, labels very slightly soiled, packed in a 12bt oc

486	6 bts (oc)	
		per lot: £1,400-2,400
		per lot: \$1,700-2,800
		per lot: €1,500-2,600

Meursault, Charmes 2000

Domaine des Comtes Lafon

Côte de Beaune, 1er Cru

Good levels and appearance, packed in a 12bt oc

487	6 bts (cn)	
		per lot: £420-550
		per lot: \$500-650
		per lot: €450-600

Meursault, Désirée 2000

Domaine des Comtes Lafon

Côte de Beaune

Good levels and appearance

488	6 bts (cn)	
		per lot: £320-420
		per lot: \$350-500
		per lot: €350-450

Meursault, Charmes 2001

Domaine des Comtes Lafon

Côte de Beaune, 1er Cru

Excellent levels and appearance

489	3 bts (cn)	
		per lot: £280-420
		per lot: \$300-500
		per lot: €300-450

Meursault 2001

Domaine des Comtes Lafon

Côte de Beaune

Good levels and appearance

At 9 years old, an amazing nose of lime with a touch of exotica

behind it. One would have put it immediately as a 1er Cru.

Ginger and oatcakes. Such vitality, richness and freshness

on the palate. A brilliant combination of glycerol and citric

crispness, what white Burgundy is/should be all about.

Serena Sutcliffe, MW

490	6 bts (cn)	
		per lot: £280-420
		per lot: \$300-500
		per lot: €300-450

Meursault Bouchères 2002

Guy Roulot

*Côte de Beaune, 1er Cru**Excellent levels and appearance*

491 12 bts (oc)

per lot: £1,900-2,800

per lot: \$2,200-3,200

per lot: €2,000-3,000

Meursault, Charmes 2002

Domaine des Comtes Lafon

*Côte de Beaune, 1er Cru**Excellent levels and appearance*

492 3 bts (cn)

per lot: £350-480

per lot: \$400-550

per lot: €380-520

LYING IN OCTAVIAN, WILTSHIRE

Offered In Bond, available Duty Paid

BURGUNDY RED**Musigny, Cuvée Vieilles Vignes 2001**

Comte Georges de Vogüé

*Côte de Nuits, Grand Cru**Excellent levels, labels very lightly damp stained, tissue wrapped*

Big, huge, smoky fruit nose. Cassis and redcurrants.

Blackberries and spice. Great luscious freshness. Lovely long

line of fruit plus enormous fresh crushed fruit. The acidity

brings vitality. Serena Sutcliffe, MW

◆ 493 6 bts (owc)

per lot: £2,000-3,000

per lot: \$2,400-3,500

per lot: €2,200-3,200

Vosne Romanée, Aux Reignots 2002

Domaine du Comte Liger-Belair

*Côte de Nuits, 1er Cru**Good levels, several labels very slightly wrinkled otherwise**excellent appearance*

◆ 494 12 bts (owc)

per lot: £5,500-8,500

per lot: \$6,500-10,000

per lot: €6,000-9,500

Vosne Romanée, Clos du Château 2002

Domaine du Comte Liger-Belair

*Côte de Nuits**Good levels, several labels very slightly wrinkled otherwise**excellent appearance*

◆ 495 12 bts (owc)

per lot: £2,800-4,000

per lot: \$3,200-4,800

per lot: €3,000-4,200

BURGUNDY WHITE**Meursault, Charmes 2001**

Domaine des Comtes Lafon

*Côte de Beaune, 1er Cru**Excellent levels and appearance*

◆ 496 12 bts (oc)

per lot: £1,100-1,700

per lot: \$1,300-2,000

per lot: €1,200-1,900

PARCELS OF HAUT BRION 1982 AND PICHON LALANDE 1986 PLUS OTHERS, BOUGHT UPON RELEASE FROM A WELL KNOWN UK MERCHANT AND RECENTLY REMOVED FROM THE SUBTERRANEAN CELLAR OF A BEAUTIFUL COUNTRY HOUSE WHERE THEY HAVE LAIN SINCE PURCHASE

Lots 497-510

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED**Château Haut Brion 1982***Pessac-Léognan (Graves), 1er Cru Classé**Lot 497: u. 1x3cm, labels very lightly soiled and slightly faded,**1 has a small nick in top left corner, Lot 498: u. 1x3.5cm, 2**labels lightly damp stained and slightly faded, rest lightly**soiled and slightly faded, Lot 499: u. 4x3cm, labels lightly**soiled and slightly faded, 2 labels each have a very small nick,**Lot 500: u. 3x4cm, labels lightly soiled and slightly faded, 2**very slightly wrinkled*

In 2014, leather and smoke on the nose, incredibly spicy and full

of aniseed. On the palate, an extraordinary chocolate taste, with

a touch of cooked peppers. The tannins melt in the mouth, all

iron and velvet. Utterly seductive. Serena Sutcliffe, MW

WA 95

497 12 bts (owc)

498 12 bts (owc)

499 12 bts (owc)

500 12 bts (owc)

per lot: £6,000-7,500

per lot: \$7,000-9,000

per lot: €6,500-8,200



Château Margaux 1983*Margaux, 1er Cru Classé**u. 3bn, 1vts, 4 labels slightly damp stained and peeling, 2 of which slightly damaged, rest lightly soiled and detached*

The first vintage of the late, great Paul Pontallier. In 2018, this has the exalted whiff of Margaux from the outset - I even guessed it! A scented concoction of high-toned cassis, Menier chocolate and cedarwood - pure fragrance. Very elegant and fine-textured on the palate - it has become increasingly 'filigree'. It does not have the depth of the 1982, but such lingering flavour and breedy charm. Serena Sutcliffe, MW
WA 96

501 12 bts (owc)
per lot: £3,800-4,500
per lot: \$4,500-5,500
per lot: €4,200-5,000

Château Mouton Rothschild 1983*Pauillac, 1er Cru Classé**u. 4bn, 1vts, 2ts, 2t/hs, 2 labels damp stained, rest lightly soiled, all slightly soiled along bottom edge by case divider, 2 slightly damaged*

Label Artist: Saul Steinberg

Deep nose of undergrowth and cedarwood. Great velvety texture that coats the mouth. Aromatic. Creamy, cappuccino-like aftertaste followed by plums. Much thicker than the 1985 but harder. Serena Sutcliffe, MW
WA 91

502 12 bts (owc)
per lot: £2,800-3,500
per lot: \$3,200-4,200
per lot: €3,000-3,800

Château Pichon Longueville, Lalande 1986*Pauillac, 2ème Cru Classé*

Lot 503: Levels just into neck or better, labels slightly damp stained, Lot 504: Levels just into neck or better, 3 labels damp stained, rest lightly damp stained, Lot 505-506: u. 2bn, labels damp stained, Lot 507: u. 2bn, 1vts, labels damp stained, Lot 508: u. 2bn, 2vts, 1 label damp stained, rest lightly damp stained, 3 also discoloured, Lot 509: u. 2bn, labels badly damp stained, Lot 510: u. 3bn, labels damp stained and faded, 1 peeling, 1 detached

In 2015, full of complex, Cabernet Sauvignon aromatics, intense, forceful and with big impact. Cocoa and cassis, with great 'legs', richness and an almost edible mass in the mouth. One feels it is nutritious and it is certainly very satisfying indeed. Serena Sutcliffe, MW

WA 94

503 12 bts (owc)
504 12 bts (owc)
505 12 bts (owc)
506 12 bts (owc)
507 12 bts (owc)
508 12 bts (owc)
509 12 bts (owc)
510 12 bts (owc)
per lot: £1,500-2,000
per lot: \$1,800-2,400
per lot: €1,600-2,200

**AN ATTRACTIVE AND HIGHLY FESTIVE CELLAR,
FEATURING FULL CASES OF TOP DRAWER
PORT FROM THE 1963 AND 1966 VINTAGES,
AN ARRAY OF CLARET STRETCHING FROM
1928 TO 2009, ENDING WITH AGED COGNAC,
CHARTREUSE AND GIN**

This collection was acquired by the current owner's grandfather who was a distinguished member of the wine trade.

Lots 511-556

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED**Château Haut Brion 1928***Pessac-Léognan (Graves), 1er Cru Classé**u. h/ms, label soiled but intact, Flouch Fils Ainé Bordeaux neck label, intact short metal capsule, embossed 'Chateau Haut Brion, André Gibert'*

This has always been a wine to cause comment, seemingly super-extracted and sweet. In 2014, it was all toffee and raisins, with high volatile acidity that makes it seem almost ageless. A conundrum, but a riveting one. Serena Sutcliffe, MW
WA 97

511 1 bt (cn)
per lot: £1,200-1,600
per lot: \$1,400-1,900
per lot: €1,300-1,700

Château Latour 1958*Pauillac, 1er Cru Classé**u. 4hs, 2ms, labels slightly soiled and slightly wrinkled, 4 slightly torn at bottom*

512 6 bts (cn)
per lot: £1,500-2,200
per lot: \$1,800-2,600
per lot: €1,600-2,400

Château Giscours 1959*Labarde (Margaux), 3ème Cru Classé**u. 1t/hs, 3hs, 2h/ms, 3ms, labels very slightly soiled, 1 slightly wine stained, 2 wine stained, 1 slightly marked, 1 slightly damaged and almost detached, Cruse neck labels, 3 corks slightly depressed, tissues removed on inspection*

513 9 bts (cn)
per lot: £350-450
per lot: \$400-550
per lot: €380-500

Château Brane Cantenac 1961*Cantenac (Margaux), 2ème Cru Classé**u. 1t/hs, 6hs, 3h/ms, 2 labels very slightly worn, otherwise excellent appearance*

That magic nose of genuine great old Claret - nostalgic, a touch volatile, a touch mushroom, sweet violets and iron, cassis and Cabernet bouquet. Glorious, deep, intense blackcurrant taste. A very fine quality original cork must have contributed to this. For the first half hour in the glass it is all sweetness and allure and then, as often, the volatility gets a bit stronger - so pounce on it and revel in it! At 45 years old, this is bliss. Serena Sutcliffe, MW

514 10 bts (cn)
 per lot: £500-650
 per lot: \$600-800
 per lot: €550-720

Château Lynch Bages 1978*Pauillac, 5ème Cru Classé**u. 1bn, 3ts, 1t/hs, 1hs, 4 labels slightly soiled, 2 soiled*

515 6 bts (cn)
 per lot: £260-350
 per lot: \$300-400
 per lot: €280-380

Petrus 1981*Pomerol**Excellent level, label soiled and dusty, slightly scuffed on top, US import label*

Lovely warm, aromatic nose. Lots of raisins on the palate. Drink now. Serena Sutcliffe, MW

516 1 mag (cn)
 per lot: £1,500-2,000
 per lot: \$1,800-2,400
 per lot: €1,600-2,200

Château Pichon Longueville, Lalande 1982*Pauillac, 2ème Cru Classé**u. 1bn, 4vts, 1ts, 1t/hs, 1hs, labels slightly soiled, 3 slightly marked*

In 2018, sumptuous, super-spicy, total aromatic impact great Claret on the nose. Amazingly, I got it on bouquet alone - and this does not happen very often, be assured! Wonderfully scented, almost inebriating. On the palate, husband David immediately said, this has the aromatic quality and harmony of the 1929s at the same age. Such mega silky bliss, packed with immense concentrated flavour, a giveaway feature of 1982, in spite of the high yield - you could call it the USP of 1982 top crus. Creamy textured, with a core of berries. It has never been better, but it will still go the distance. Serena Sutcliffe, MW

517 8 bts (cn)
 per lot: £3,200-4,500
 per lot: \$3,800-5,500
 per lot: €3,500-5,000

Château Gruaud Larose 1982*St. Julien, 2ème Cru Classé**Lot 518: u. 1bn, 2vts, labels very slightly soiled, 1 slightly damaged,**Lot 519: u. 1vts, 6 labels very slightly soiled or marked*

Wonderfully intense, concentrated nose, many-layered, cassis, with a touch of tar - a feature of this property. Great, totally complex wine. A simply marvellous bottle which enchanted us all in a big tasting of grand, classed-growth names.

Serena Sutcliffe, MW

WA 98

518 4 bts (cn)
 per lot: £650-950
 per lot: \$800-1,100
 per lot: €720-1,050

519 12 bts (cn)
 per lot: £2,000-2,800
 per lot: \$2,400-3,200
 per lot: €2,200-3,000

Château Léoville Poyferré 1982*St. Julien, 2ème Cru Classé**u. 1bn, 1vts, 3ts, 2t/hs, 2hs, 1 label slightly wine stained, 1**wine stained, rest very slightly soiled, 1 capsule very slightly damaged on top*

Very scented, St. Julien fruit on the nose. Soft and melting on the palate. Perfect drinking now, all the charm of 1982.

Serena Sutcliffe, MW

WA 95

520 10 bts (cn)
 per lot: £1,600-2,200
 per lot: \$1,900-2,600
 per lot: €1,700-2,400

Château Palmer 1982*Cantenac (Margaux), 3ème Cru Classé**Lot 521: u. 1bn, 1vts, 1 label very slightly worn at bottom edge,**otherwise good appearance, Lot 522: u. 2bn, 5vts, 1ts, 1hs,**5 labels slightly worn, otherwise good appearance, 1 capsule slightly corroded on top*

Such a lovely "sweet" wine. This is really getting better and better. Serena Sutcliffe, MW

WA 92

521 3 bts (cn)
 per lot: £400-550
 per lot: \$450-650
 per lot: €420-600

522 12 bts (cn)
 per lot: £1,600-2,200
 per lot: \$1,900-2,600
 per lot: €1,700-2,400

Château La Lagune 1982*Ludon (Haut Médoc), 3ème Cru Classé**u. 3bn, 3vts, 3ts, 1t/hs, labels slightly soiled, 2 very slightly scuffed at corner*

Very scented violets nose. Lovely, sweet, classy taste. Lacy, long finish. Very classy overall. Delicious and full of flavour.

One of the bargain 1982s. Serena Sutcliffe, MW

WA 92

523 12 bts (cn)

per lot: £700-1,000

per lot: \$850-1,200

per lot: €780-1,100

Château Branaire Ducru 1982*St. Julien, 4ème Cru Classé**u. 2ts, 4t/hs, 3hs, labels badly soiled, 4 capsules slightly corroded including one with signs of old seepage*

Good St Julien nose. Good middle fruit - lightish, so drink now.

Serena Sutcliffe, MW

WA 93

524 9 bts (cn)

per lot: £620-820

per lot: \$750-1,000

per lot: €680-900

Château Cos d'Estournel 1982 (1 bt)*Excellent level, label slightly soiled***Château Grand Puy Lacoste 1982** (2 bts)*u. 2vts, labels soiled***Château Lascombes 1982** (1 bt)*Excellent level, label soiled, capsule slightly corroded*

525 4 bts (cn)

per lot: £450-600

per lot: \$550-700

per lot: €500-650

Château Léoville Las Cases 2009*St. Julien, 2ème Cru Classé*

In 2013, real breed on the nose. Layers and layers of flavour and gummy fruit. Perfect structure. "Grand vin" and ultimate class. Serena Sutcliffe, MW

WA 98+

526 12 bts (owc)

per lot: £1,300-1,700

per lot: \$1,600-2,000

per lot: €1,450-1,900

BORDEAUX SWEET WHITE**Château d'Yquem 1912***Sauternes, 1er Grand Cru Classé**u. 1hs, 1ms, labels badly soiled, 1 slightly scuffed, 1 scuffed, château embossed short metal capsules, château and vintage branded corks*

527 2 bts (cn)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,450

CHAMPAGNE**Krug, Extra Sec, Private Cuvée 1929***Level within foil, label badly soiled and slightly damaged, vintage clearly visible on bottom corner and on label around bottom of foil, foil partly missing*

528 1 bt (cn)

per lot: £500-700

per lot: \$600-850

per lot: €550-780

Krug 1985*Excellent appearance, packed in individual presentation cartons, 1 slightly soiled, within plain outer*

An amazing, honied, briary bouquet of sheer, rich projection.

Silky opulence, guava and orange, vanillin and gingerbread on

the palate. Totally mouthfilling. Fullness allied to freshness,

cloves and hawthorn. In magnum in 2012, it is sheer splendour.

Incredibly fresh, citrusy nose of extreme seduction. So

succulent and so full of orangey fruit. Pure, fabulous youth allied

to rich complexity. Merci Krug! Serena Sutcliffe, MW

WA 96

529 3 bts (oc)

per lot: £1,200-1,600

per lot: \$1,400-1,900

per lot: €1,300-1,700

Dom Pérignon 2000 (1 bt)*Excellent appearance, packed in presentation carton, within plain outer***Louis Roederer, Cristal Brut 2002** (1 bt)*Excellent appearance, cellophane wrapped, packed in individual presentation carton, within plain outer*

530 2 bts (oc)

per lot: £200-260

per lot: \$200-300

per lot: €220-280

ITALY RED**Barolo, Sperss 1995 Gaja** (1 bt)*Good level, label very slightly soiled***Conteisa 1999 Gaja** (1 bt)*Good level, excellent appearance*

531 2 bts (cn)

per lot: £200-260

per lot: \$200-300

per lot: €220-280



Sassicaia 1995 Tenuta San Guido (1 bt)*Excellent level and appearance***Tignanello 2001** Antinori (2 bts)*Good levels and appearance*

532 3 bts (cn)

per lot: £220-280

per lot: \$250-300

per lot: €240-300

Flaccianello della Pieve

Fontodi

Toscana, IGT

2005 (4 bts)**2008** (2 bts)

533 6 bts (cn)

per lot: £240-300

per lot: \$250-350

per lot: €260-320

AUSTRALIA RED**Penfolds Grange 1999**

South Australia

Good level, excellent appearance

100% Shiraz. So malty, so rich and so leathery, all that magical mix of Shiraz. In 2008, the nose of a pure smoky fireplace.

Pure liquid silk on the palate. Lovely luscious chewiness.

Serena Sutcliffe, MW

WA 92

534 1 bt (cn)

per lot: £220-300

per lot: \$250-350

per lot: €240-320

PORT**Sandeman 1935***u. 1bn, 'Bottled by Sandeman 1937, Coronation George VI'**stencilled bottles, purple wax capsule embossed 'Sandeman**1935' slightly damaged*

535 2 bts (cn)

per lot: £800-1,000

per lot: \$950-1,200

per lot: €880-1,100

Dow 1960*u. 2bn, 1vts, 1ts, no labels, wax capsules embossed 'Dow 1960',**some barely legible, 3 damaged*

Very scented, but a bit dried autumn leaves. Roasted damsons taste. The end is dry-ish. Peach kernels. Dow-style in its less

luscious mode. Serena Sutcliffe, MW

536 8 bts (cn)

per lot: £450-600

per lot: \$550-700

per lot: €500-650

Cockburn 1963*Lot 537: u. 1bn, labels soiled and damaged, 5 remnants only or missing, no vintages visible on labels, plastic capsules embossed 'Cockburn 1963', Lot 538: u. 1vts, 1 just into neck, rest better, labels soiled and damaged, 3 remnants only or missing, vintage visible on 6 labels, plastic capsules embossed 'Cockburn 1963', Lot 539: u. 2bn, 1vts, labels soiled and damaged, 7 remnants only or missing, vintage visible on 3 labels, plastic capsules embossed 'Cockburn 1963', Lot 540: u. 1ts, labels soiled and damaged, 8 remnants only or missing, vintage visible on 1 label, plastic capsules embossed 'Cockburn 1963', Lot 541: u. 1ts, labels soiled and damaged, 7 remnants only or missing, vintage visible on 3 labels, plastic capsules embossed 'Cockburn 1963'*

537 7 bts (cn)

per lot: £800-1,100

per lot: \$950-1,300

per lot: €880-1,200

538 12 bts (cn)

539 12 bts (cn)

540 12 bts (cn)

541 12 bts (cn)

per lot: £1,400-1,900

per lot: \$1,700-2,200

per lot: €1,500-2,000

Graham 1963*Lot 542: Glass mostly too dark to see levels, good where visible, labels soiled, metal capsules embossed 'Graham 1963', Lot 543: u. 1bn, glass mostly too dark to see levels, rest good where visible, labels soiled, metal capsules embossed 'Graham 1963', Lot 544: u. 1vts, 2ts, 2t/hs, glass mostly too dark to see levels, 7 bottles with soiled labels and metal capsules embossed 'Graham 1963', 5 with no labels and damaged but legible embossed wax capsules*

This is pre-Symington Graham - they bought the house in 1970. I always call it the 3 Gs Port - Glorious Graham Glycerol. At 45 years old, it has extraordinary richness and voluptuousness. There is a real kickback of alcohol and strength. It simply rolls round the mouth. Landmark Vintage Port. Serena Sutcliffe, MW

542 12 bts (cn)

543 12 bts (cn)

544 12 bts (cn)

per lot: £2,200-2,800

per lot: \$2,600-3,200

per lot: €2,400-3,000

Warre 1963*u. 6bn, 3vts, 1ts, 2hs, labels glue striped and slightly soiled, 1 applied upside down, wax capsules embossed 'Warre's 1963', several slightly cracked, 1 with slight signs of old seepage, straw wrapped, ovc sealed with metal clips until inspection*

In 2016, this is just so scented and balanced, with all the 1963 spirity element now gone, leaving fruit, charm and a seductive way of saying, have another glass. The next day, what was left in the decanter was even better. Serena Sutcliffe, MW

545 12 bts (owc)

per lot: £1,500-2,000

per lot: \$1,800-2,400

per lot: €1,600-2,200



WARRE'S
1963
VINTAGE
PORT



WARRE'S
PORT

Taylor 1966

Lot 546: u. 1bn, 1vts, no labels, damaged wax capsules embossed 'Taylor 1966', Lot 547: u. 6bn, 2vts, no labels, slightly damaged wax capsules embossed 'Taylor 1966 4 XX' 2 vintages illegible, Lot 548: u. 8bn, 1hs, no labels, slightly damaged wax capsules embossed 'Taylor 1966 4 XX' 4 vintages illegible

Colour now maturing to brick at the edges. Very perfumed plums and prunes nose. Dates and damsons. Divine meaty fruit on the palate. Really expands in the mouth. Terrific aftertaste of red fruit. Massive damsons taste. Very fulfilling wine. Strong, sweet backbone at the end. Serena Sutcliffe, MW

546	5 bts (cn)		
		per lot: £500-620	
		per lot: \$600-750	
		per lot: €550-680	
547	12 bts (cn)		
548	12 bts (cn)		
		per lot: £1,200-1,500	
		per lot: \$1,400-1,800	
		per lot: €1,300-1,600	

Warre 1966

u. 2bn, 4vts, 3ts, 1hs, no labels, damaged wax capsules embossed 'Warre 1966', some barely legible
In 2014, such a sweet, winning bouquet. This is a "feminine" Vintage Port, primarily from Bom Retiro, on the Rio Tordo. Pure, stunning sweetness and light on the palate. Serena Sutcliffe, MW

549	12 bts (cn)		
		per lot: £1,100-1,400	
		per lot: \$1,300-1,700	
		per lot: €1,200-1,500	

Dow [1960] (1 bt)

Believed 1960, vintage illegible, good level, no label, wax capsule embossed 'Dow 19--'

Port Unknown Shipper 1960 (1 bt)

Presumed Dow, excellent level, no label, wax capsule embossed --60, shipper illegible

Port Unknown Shipper 1966 (1 bt)

u. vts, no label, badly damaged wax capsule embossed '1966'

Warre 1966 (3 bts)

u. 2bn, no labels, wax capsules embossed 'Warre's 1966' 2 damaged, of which 1 is barely legible and the other only with 'Wa ... 1966' visible

550	6 bts (cn)		
		per lot: £350-480	
		per lot: \$400-550	
		per lot: €380-520	

COGNAC**Cognac Grande Fine Champagne, Second Empire 1865**

Lucien Foucauld

u. 5.5cm, label badly soiled, wax capsule slightly damaged

551	1 bt 70cl (cn)		
		per lot: £1,100-1,400	
		per lot: \$1,300-1,700	
		per lot: €1,200-1,500	

Cognac Fine Champagne 1865

Bisquit Dubouché

u. 6.5cm, 'Selected for Great Britain' printed diagonally across soiled label, blue wax neck seal damaged around edge, short embossed blue metal capsule

552	1 bt 70cl (cn)		
		per lot: £1,100-1,400	
		per lot: \$1,300-1,700	
		per lot: €1,200-1,500	

Cognac Grande Champagne UNKN

Denis Mounie

No vintage indication, believed 19th century, u. 5cm, label badly soiled and faded, metal capsule corroded and mostly missing on top, handblown bottle

553	1 bt 70cl (cn)		
		per lot: £500-650	
		per lot: \$600-800	
		per lot: €550-720	

CHARTREUSE**Grande Chartreuse Jaune NV**

Produced circa 1912, level just above bottom shoulder, label slightly soiled, short slightly damaged wax capsule, cork shrunken

554	1 litre (cn)		
		per lot: £1,200-1,500	
		per lot: \$1,400-1,800	
		per lot: €1,300-1,600	

Grande Chartreuse Verte NV

Produced circa 1912, ullaged bottom shoulder, label slightly soiled, short wax capsule, cork shrunken

555	1 litre (cn)		
		per lot: £2,400-3,000	
		per lot: \$2,800-3,500	
		per lot: €2,600-3,200	

GIN**Gordon's Orange Gin NV (1 bt)**

Excellent level, label slightly soiled, 60% proof

Gordon's Lemon Gin NV (1 bt)

Excellent level, label slightly soiled, 60% proof

556	2 bts (cn)		
		per lot: £100-160	
		per lot: \$100-150	
		per lot: €110-179	



LEFT AND RIGHT BANK BORDEAUX FROM THE 2009 AND 2011 VINTAGES, PROFESSIONALLY STORED SINCE PURCHASE

Lots 557-587

LYING IN OCTAVIAN, WILTSHIRE
Offered In Bond, available Duty Paid

BORDEAUX RED

Château Lynch Bages 2009

Pauillac, 5ème Cru Classé

A real blackcurrant leaves nose. Very good structure and acidity balance, all indicating that it is a keeper. In 2013, a classic cassis nose. Super-opulent with perfect power underneath. A huge success. Serena Sutcliffe, MW
WA 98

- ◆ 557 12 bts (2 owc)
per lot: £1,000-1,500
per lot: \$1,200-1,800
per lot: €1,100-1,600

Château Pontet Canet 2009

Pauillac, 5ème Cru Classé

65% Cabernet Sauvignon, 5% Cabernet Franc, 1% Petit Verdot, with the remainder Merlot. Owner Alfred Tesseron said that the raw material was so good this year that a winemaker needed to do minimum work. Wonderfully intense nose, so rich, so berryish, so 'black'. Huge tannins but perfectly balanced with the fruit and acidity. Beautiful structure and very long. In 2013, a great cedary nose with fabulous juicy fruit all through. A monument. Stunning wine. Serena Sutcliffe, MW
WA 100

- ◆ 558 12 bts (2 owc)
per lot: £1,150-1,400
per lot: \$1,400-1,700
per lot: €1,250-1,500

Château La Mission Haut-Brion 2009

Talence (Pessac-Léognan), Grand Cru Classé

Only 50% of production went into the 'grand vin'. Very aromatic nose. Big, irony wine of rich alcohol. The earthiness of La Mission with juicy acidity to match the ripeness. Cigary and really mouth-coating. Gummy, liquorice, mineral taste of great volume. In 2013, a concentrated, 'tight' bouquet leads to a great, plummy, inky taste. A giant still slumbering. Sumptuous and many-layered. Serena Sutcliffe, MW
WA 100

- ◆ 559 12 bts (2 owc)
per lot: £3,200-4,200
per lot: \$3,800-5,000
per lot: €3,500-4,500

Château Gazin 2009

Pomerol

Tarry black fruit and great depth. Layers of flavour. Long on the finish. In 2013, a wonderful berry nose. Really soft, sweet and spicy. Delicious. Serena Sutcliffe, MW
WA 96

- ◆ 560 12 bts (2 owc)
- ◆ 561 12 bts (2 owc)
- ◆ 562 12 bts (2 owc)

per lot: £650-850
per lot: \$800-1,000
per lot: €720-950

Château Rauzan Ségla 2011

Margaux, 2ème Cru Classé

Massive black fruit just waiting in the wings. Big, oaky wine with supple tannins and a long finish. In 2013, a very fine Margaux scent. Lovely cocoa, cinnamon and liquorice taste. In 2014, pure raspberry fruit all through. Smooth and sleek. Serena Sutcliffe, MW
WA 93

- ◆ 563 12 bts (owc)
- ◆ 564 12 bts (owc)

per lot: £500-650
per lot: \$600-800
per lot: €550-720

Château Pichon Longueville, Baron 2011

Pauillac, 2ème Cru Classé

WA 91

- ◆ 565 12 bts (owc)
- ◆ 566 12 bts (owc)
- ◆ 567 12 bts (owc)
- ◆ 568 12 bts (owc)
- ◆ 569 12 bts (owc)

per lot: £680-880
per lot: \$800-1,000
per lot: €750-980

Château Cos d'Estournel 2011

St. Estèphe, 2ème Cru Classé

65% Cabernet Sauvignon, 30% Merlot, 5% Cabernet Franc. The harvest here began on 5 September, the earliest since 1893. And this is the smallest production of Cos since 1991. A tight, concentrated nose. Fresh acidity with a touch of tar on the finish. This will be a real keeper. Serena Sutcliffe, MW
WA 91

- ◆ 570 12 bts (owc)
- ◆ 571 12 bts (owc)

per lot: £700-900
per lot: \$850-1,100
per lot: €780-1,000

Château Palmer 2011

Cantenac (Margaux), 3ème Cru Classé

55% Merlot, 45% Cabernet Sauvignon. Very good scent. Lots of very healthy black fruit on the palate. Fresh and aromatic with mocha flavours. Looking very vivacious.

Serena Sutcliffe, MW

WA 96

- ◆ 572 6 bts (owc)
- ◆ 573 6 bts (owc)
- ◆ 574 6 bts (owc)
- ◆ 575 6 bts (owc)

per lot: £800-1,000

per lot: \$950-1,200

per lot: €880-1,100

Château Grand Puy Lacoste 2011

Pauillac, 5ème Cru Classé

78% Cabernet Sauvignon, 22% Merlot. Great, deep, cassis nose. Succulence and structure with a really satisfying taste.

As usual, an excellent performer. Serena Sutcliffe, MW

WA 91

- ◆ 576 12 bts (owc)
- ◆ 577 12 bts (owc)

per lot: £300-400

per lot: \$350-450

per lot: €320-420

Château Lynch Bages 2011

Pauillac, 5ème Cru Classé

72% Cabernet Sauvignon, 23% Merlot, 3% Cabernet Franc, 2% Petit Verdot. This has a big scent and a lovely sweet taste. Immensely appealing and juicy on the palate. Very well made and satisfying. Serena Sutcliffe, MW

WA 90

- ◆ 578 12 bts (owc)
- ◆ 579 12 bts (owc)
- ◆ 580 12 bts (owc)
- ◆ 581 12 bts (owc)

per lot: £650-850

per lot: \$800-1,000

per lot: €720-950

Château Pontet Canet 2011

Pauillac, 5ème Cru Classé

In 2014, a complex, aromatic nose, qualities that really stand out this year. Very oriental spices on the palate, full of vibrancy and bounce, depth and dimension. The breed and blackberries come in on the finish. Serena Sutcliffe, MW

WA 93+

- ◆ 582 12 bts (owc)
- ◆ 583 12 bts (owc)

per lot: £450-580

per lot: \$550-700

per lot: €500-649

Château La Mission Haut-Brion 2011

Talence (Pessac-Léognan), Grand Cru Classé

55% Cabernet Sauvignon, 33.7% Merlot, 11.3% Cabernet Franc. In 2019, this was pure joy and confirmed our view that these top 2011s are delicious right now. Black fruit on the nose and palate, fine-textured and very gulpable indeed, in all its silky charm. Very appealing. Serena Sutcliffe, MW

WA 95

- ◆ 584 12 bts (owc)
- ◆ 585 12 bts (owc)

per lot: £1,300-1,600

per lot: \$1,600-1,900

per lot: €1,450-1,700

Les Forts de Latour 2011

Pauillac

61.5% Cabernet Sauvignon, 35% Merlot, 3% Petit Verdot, 0.5% Cabernet Franc. Very cassis nose. Lots of structure and flesh on the palate. Very juicy with real black fruit volume. Beautiful balance between the fruit and the framework.

Impressive. Serena Sutcliffe, MW

WA (90-92)

- ◆ 586 12 bts (owc)

per lot: £1,350-1,700

per lot: \$1,600-2,000

per lot: €1,500-1,900

Château l'Eglise Clinet 2011

Pomerol

90% Merlot, 10% Cabernet Franc. Great class on the nose with finesse as well. Great fruity volume on the palate. Very ripe but with freshness. A fabulous mouthful and an excellent integration of wood and fruit. Serena Sutcliffe, MW

WA 95

- ◆ 587 6 bts (owc)

per lot: £350-450

per lot: \$400-550

per lot: €380-500

FINE WINE FROM VARIOUS OWNERS

Lots 588-673

LYING IN OCTAVIAN, WILTSHIRE

Offered In Bond, available Duty Paid

BORDEAUX RED

Chapelle d'Ausone 2008

St. Emilion, Grand Cru

- ◆ 588 6 bts (owc)

per lot: £400-500

per lot: \$450-600

per lot: €420-550

Château Gruaud Larose 2011*St. Julien, 2ème Cru Classé*

◆ 589 3 mags (owc)

per lot: £180-240
per lot: \$200-250
per lot: €200-260**Château Branaire Ducru 2011***St. Julien, 4ème Cru Classé*67% Cabernet Sauvignon, 25% Merlot, 8% Cabernet Franc/
Petit Verdot. An elegant scent. Very glossy with polished
tannins - the IPT is the same as in 2010. Great finesse and
vanilla "tendresse". Very fruity with a smoky finish. In 2014,
a lovely aromatic nose. Very juicy, red cherries taste. Good.
Serena Sutcliffe, MW

◆ 590 3 mags (owc)

per lot: £120-160
per lot: \$100-150
per lot: €130-179**Château Trotanoy 2014***Pomerol*90% Merlot, 10% Cabernet Franc. In 2018, a bouquet
that is both rich and classy. On the palate, there is great,
balanced Merlot, perfectly (and not overly) ripe. The result
is tremendous juiciness - Trotanoy on top form, but we are
accustomed to this. Serena Sutcliffe, MW

◆ 591 6 bts (owc)

per lot: £550-700
per lot: \$650-850
per lot: €600-780**Domaine de l'A 2016***Côtes de Castillon*

◆ 592 12 bts (2 owc)

◆ 593 12 bts (2 owc)

◆ 594 12 bts (2 owc)

◆ 595 12 bts (2 owc)

per lot: £180-240
per lot: \$200-250
per lot: €200-260**BORDEAUX SWEET WHITE****Château Rieussec 2010***Sauternes, 1er Cru Classé*In 2014, almost fresh apples on the nose. And dried apricots
and grapefruit on the palate. Serena Sutcliffe, MW
WA 96

◆ 596 24 hbs (2 owc)

per lot: £400-550
per lot: \$450-650
per lot: €420-600**Dourthe Cuvée d'Exception 2010***Sauternes*

◆ 597 12 bts (2 owc)

per lot: £120-160
per lot: \$100-150
per lot: €130-179**Château Climens 2011***Barsac (Sauternes), 1er Cru Classé*

◆ 598 12 hbs (owc)

per lot: £200-260
per lot: \$200-300
per lot: €220-280**BURGUNDY RED****Corton, Clos du Roi 2005***Chandon de Briailles**Côte de Beaune, Grand Cru*

◆ 599 12 bts (oc)

per lot: £500-700
per lot: \$600-850
per lot: €550-780**Corton, Clos des Cortons 2006***Faiveley**Côte de Beaune, Grand Cru*Excellent nose of real allure. Lovely "sweet" taste and so
frank. Fruity and classy. Erwan Faiveley has turned the house
around. Serena Sutcliffe, MW

◆ 600 12 bts (owc)

per lot: £480-600
per lot: \$550-700
per lot: €520-650**Chambertin, Clos de Bèze 2010***Drouhin-Laroze**Côte de Nuits, Grand Cru*

◆ 601 12 bts (oc)

per lot: £950-1,200
per lot: \$1,100-1,400
per lot: €1,050-1,300**Chambertin, Clos de Bèze 2012***Bouchard Père et Fils**Côte de Nuits, Grand Cru*

◆ 602 6 bts (owc)

per lot: £720-850
per lot: \$850-1,000
per lot: €800-950**Corton, Clos du Roi 2012***Domaine de Montille**Côte de Beaune, Grand Cru*

◆ 603 6 bts (oc)

per lot: £280-380
per lot: \$300-450
per lot: €300-420

Bonnes Mares 2013

Patrice Rion

Côte de Nuits, Grand Cru

◆ 604 6 bts (oc)

per lot: £550-700

per lot: \$650-850

per lot: €600-780

Echézeaux 2013

Benjamin Leroux

Côte de Nuits, Grand Cru

◆ 605 6 bts (oc)

per lot: £520-650

per lot: \$600-800

per lot: €580-720

Echézeaux 2013

Fabrice Vigot

Côte de Nuits, Grand Cru

◆ 606 6 bts (oc)

per lot: £380-500

per lot: \$450-600

per lot: €420-550

Corton, Clos des Cortons 2013

Faiveley

Côte de Beaune, Grand Cru

◆ 607 6 bts (owc)

per lot: £350-500

per lot: \$400-600

per lot: €380-550

Corton, Clos du Roi 2013

Domaine de Montille

Côte de Beaune, Grand Cru

◆ 608 6 bts (oc)

per lot: £280-380

per lot: \$300-450

per lot: €300-420

Gevrey Chambertin, Les Cazetiers 2013

Joseph Drouhin

Côte de Nuits, 1er Cru

◆ 609 6 bts (oc)

per lot: £280-380

per lot: \$300-450

per lot: €300-420

Gevrey Chambertin, Le Fonteny 2013

Séraphin Père et Fils

Côte de Nuits, 1er Cru

◆ 610 6 bts (oc)

per lot: £260-320

per lot: \$300-350

per lot: €280-350

Chambolle Musigny, Les Baudes 2013

Séraphin Père et Fils

Côte de Nuits, 1er Cru

◆ 611 6 bts (oc)

per lot: £260-320

per lot: \$300-350

per lot: €280-350

Chapelle Chambertin, Vieilles Vignes 2015

Domaine Perrot-Minot

Côte de Nuits, Grand Cru

◆ 612 6 bts (oc)

per lot: £820-1,050

per lot: \$1,000-1,200

per lot: €900-1,150

Charmes Chambertin, Vieilles Vignes 2015

Domaine Perrot-Minot

Côte de Nuits, Grand Cru

◆ 613 6 bts (oc)

per lot: £850-1,100

per lot: \$1,000-1,300

per lot: €950-1,200

Clos de Vougeot 2015

Joseph Drouhin

Côte de Nuits, Grand Cru

◆ 614 6 bts (owc)

per lot: £680-900

per lot: \$800-1,100

per lot: €750-1,000

Chambertin, Clos de Bèze 2016

Bouchard Père et Fils

Côte de Nuits, Grand Cru

◆ 615 3 bts (owc)

per lot: £450-600

per lot: \$550-700

per lot: €500-650

Charmes Chambertin, Vieilles Vignes 2016

Domaine Perrot-Minot

*Côte de Nuits, Grand Cru**Lot 617: 3 x owc taped together*

◆ 616 6 bts (oc)

per lot: £900-1,150

per lot: \$1,100-1,400

per lot: €1,000-1,250

◆ 617 3 mags (owc)

per lot: £900-1,150

per lot: \$1,100-1,400

per lot: €1,000-1,250

Echézeaux 2016

Coquard-loison-fleurot
Côte de Nuits, Grand Cru

- ◆ 618 6 bts (oc)
per lot: £620-800
per lot: \$750-950
per lot: €680-880

Corton, Clos du Roi 2016

Domaine de Montille
Côte de Beaune, Grand Cru

- ◆ 619 6 bts (oc)
per lot: £350-500
per lot: \$400-600
per lot: €380-550

RHONE RED

Château de Beaucastel Rouge 2007

Châteauneuf du Pape

An amazing nose of cherries, which is so Châteauneuf. Glorious, mega-spicy, liquorice taste. Coffee beans roasting at the end. A gem. In 2011, the tannins are so soft and polished. Really seductive, youthful and ripe. Serena Sutcliffe, MW

- ◆ 620 12 bts (2 owc)
per lot: £520-650
per lot: \$600-800
per lot: €580-720

Cornas, La Geynale 2016

Domaine Vincent Paris

- ◆ 621 12 bts (2 oc)
per lot: £300-400
per lot: \$350-450
per lot: €320-420

CHAMPAGNE

Bollinger, R.D. 2002

60% Pinot Noir, 40% Chardonnay, which is high for this wine. In 2019 and from magnum, a bouquet of singed grapefruit skins which I love! Divine citric flavours mix with the taste of rock oysters and a lovely finish of orange toast. Grandiose - maybe it is the R.D. of my dreams. We had it with 18 and 36 month aged Comté cheese, but I could drink it with everything, or nothing. Chance would be a fine thing, as they say. In 2018, a lovely, salty/tangy nose and an explosion of fruit on the palate, with lots of orange zest, attack and beautifully balanced acidity. Definitely the R.D. of my dreams! Serena Sutcliffe, MW

- ◆ 622 3 mags (oc)
◆ 623 3 mags (oc)
per lot: £600-800
per lot: \$700-950
per lot: €650-880

CHAMPAGNE ROSÉ

Delamotte Rosé NV

Old label

- ◆ 624 12 bts (2 oc)
◆ 625 12 bts (2 oc)
◆ 626 12 bts (2 oc)

per lot: £260-350
per lot: \$300-400
per lot: €280-380

ITALY RED

Barrua 2013

Agricola Punica

Sardinia, IGT

- ◆ 627 3 mags and 6 bts (2 oc)
per lot: £180-240
per lot: \$200-250
per lot: €200-260

PORT

Croft 2011

Wonderful damp violets nose, together with plum liqueur. Glorious, all-enveloping, coffee-ish sweet voluptuousness on the palate. This just wraps itself around you. So juicy and fresh on the finish. Serena Sutcliffe, MW

- ◆ 628 6 bts (owc)
per lot: £110-150
per lot: \$100-150
per lot: €120-160

Niepoort Bioma Vinha Velha 2011

- ◆ 629 3 bts (oc)
per lot: £100-140
per lot: \$100-150
per lot: €110-150

LYING IN OCTAVIAN, WILTSHIRE

Offered Duty Paid only

BORDEAUX RED

Château Cos d'Estournel 1971

St. Estèphe, 2ème Cru Classé

u. Its, labels soiled, nicked, slightly wrinkled and slightly out of position, 1 capsule slightly corroded on top

- 630 2 bts (cn)
per lot: £110-140
per lot: \$100-150
per lot: €120-150

Château Léoville Las Cases 1975*St. Julien, 2ème Cru Classé**u. 1bn, 5vts, 4ts, 1t/hs, labels badly soiled, 8 damaged, 3 badly, 2 capsules showing signs of corrosion, 1 nicked at base*

631 11 bts (cn)

per lot: £550-700

per lot: \$650-850

per lot: €600-780

Château Margaux 1982*Margaux, 1er Cru Classé**u. bn, label badly damp stained and glue striped, capsule slightly nicked and showing signs of corrosion, Danish paper seal over capsule*

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever.

Serena Sutcliffe, MW

WA 98

632 1 mag (cn)

per lot: £750-950

per lot: \$900-1,100

per lot: €820-1,050

Château Clerc Milon 1982*Pauillac, 5ème Cru Classé**u. 1bn, 2ts, 1t/hs, 1h/ms, labels wrinkled, 2 damp stained and slightly torn, 4 badly stained including 3 wine stained, 2 slightly scuffed, 3 peeling, 2 capsules corroded on top, 1 cork slightly raised*

633 6 mags (cn)

per lot: £550-700

per lot: \$650-850

per lot: €600-780

Château Lynch Bages 1982*Pauillac, 5ème Cru Classé**u. 5bn, 1vts, 4ts, labels slightly soiled, 1 wrinkled, 1 badly stained and damaged, 1 capsule scratched, 1 slightly corroded, 1 corroded on top*

On New Year's Eve 2017 and from magnum, we thought this was stunning, exemplary top Pauillac. Rich, voluptuous and mouth-coating, its overall balance and generosity live on, especially in this format where it can, obviously, go the distance, with its textbook structure and ripe fruit. In 2018 and from magnum, you can really sink into this with total pleasure.

Serena Sutcliffe, MW

WA 93

634 12 bts (cn)

per lot: £1,800-2,400

per lot: \$2,200-2,800

per lot: €2,000-2,600

Château La Mission Haut-Brion 1982*Talence (Pessac-Léognan), Grand Cru Classé**u. 1bn, 1vts, 2 labels slightly scuffed, 1 slightly soiled, 2 slightly soiled and nicked, 2 capsules slightly damaged around collar*

This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas.

On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW

WA 100

635 12 bts (wc)

per lot: £7,200-9,500

per lot: \$8,500-11,000

per lot: €8,000-10,500

Château Trotanoy 1994*Pomerol**u. 3bn, 2 labels damp affected, 3 damp stained and coming loose, 1 badly damp stained, creased, slightly damaged and coming loose*

A delicate, plummy nose. Real plummy, Pomerol fruit on the palate. Really melts in the mouth, ending on a spicy note.

Serena Sutcliffe, MW

636 6 mags (owc)

per lot: £650-850

per lot: \$800-1,000

per lot: €720-950

Château Trotanoy 2005*Pomerol**Labels lightly soiled, 5 slightly damp affected, 3 slightly scuffed*

In 2018, so vibrant and with so much meaty structure and full fat fruit. This has a great future. Serena Sutcliffe, MW

WA 98+

637 11 bts (cn)

per lot: £1,500-2,000

per lot: \$1,800-2,400

per lot: €1,600-2,200

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

BORDEAUX RED**Château Cantenac Brown 1988***Cantenac (Margaux), 3ème Cru Classé**u. 6bn, 3vts, 1ts, 1t/hs, excellent appearance, repacked from owc*

638 11 bts (cn)

per lot: £220-300

per lot: \$250-350

per lot: €240-320

Chateau Haut Bailly 1988*Pessac-Léognan (Graves), Grand Cru Classé**Good levels, labels glue striped and slightly stained, repacked from owc*

639 4 mags (cn)

per lot: £200-260

per lot: \$200-300

per lot: €220-280

Château Fonroque 1993*St. Emilion, Grand Cru Classé**Good levels, labels damp soiled and slightly nicked*

640 2 d.mags - 3 litres (cn)

per lot: £140-200

per lot: \$150-200

per lot: €150-220

Château Poumey 1998*Pessac-Léognan (Graves)**Good levels, 1 label slightly torn*

641 6 mags (owc)

per lot: £130-170

per lot: \$150-200

per lot: €140-190

BORDEAUX SWEET WHITE**Château d'Yquem 1981***Sauternes, 1er Grand Cru Classé**u. 2bn, 2vts, 1ts, 6 labels slightly soiled of which 2 slightly scuffed and 1 worn, 2 stained, capsules worn on top, 1 slightly nicked**Peaches on the nose, more seen in a Vouvray than in a Sauternes! Such a wonderful orange brûlée taste.**Tremendous peachy treacle too - liquid honey. Tops the 1980 for complexity. At 27 years old, this is the time to drink it.**Serena Sutcliffe, MW**WA 90*

642 8 bts (cn)

per lot: £880-1,150

per lot: \$1,000-1,400

per lot: €980-1,250

BURGUNDY RED**Corton, Clos du Roi 2001***Chandon de Briailles**Côte de Beaune, Grand Cru**Excellent levels, labels very slightly soiled and slightly nicked, 2 slightly peeling in corners*

643 12 bts (cn)

per lot: £350-450

per lot: \$400-550

per lot: €380-500

Corton, Bressandes 2002*Chandon de Briailles**Côte de Beaune, Grand Cru**Excellent levels, 2 labels very slightly soiled, 1 vintage neck label slightly scuffed**Warm, spicy nose. Very good structure, with red, rosy fruit over it. Smooth and yet full of attack. Serena Sutcliffe, MW*

644 6 mags (oc)

per lot: £500-700

per lot: \$600-850

per lot: €550-780

Corton, Clos du Roi 2004*Chandon de Briailles**Côte de Beaune, Grand Cru**Excellent levels, labels very slightly wrinkled, 2 back labels damp soiled and damaged*

645 6 mags (oc)

per lot: £400-500

per lot: \$450-600

per lot: €420-550

Charmes Chambertin 2005*Nicolas Potel**Côte de Nuits, Grand Cru*

646 12 bts (2 owc)

per lot: £800-1,000

per lot: \$950-1,200

per lot: €880-1,100

Vosne Romanée, Les Suchots 2005*Jean Grivot**Côte de Nuits, 1er Cru*

647 6 bts (oc)

per lot: £650-850

per lot: \$800-1,000

per lot: €720-950

BURGUNDY WHITE**Montrachet, Domaine Baron Thénard***Remoissenet Père & Fils**Côte de Beaune***1999** (1 bt) *Excellent level, good appearance***2000** (1 bt) *Excellent level, label slightly soiled*

648 2 bts (wc)

per lot: £320-420

per lot: \$350-500

per lot: €350-450

Puligny Montrachet, Les Enseignères 2007

J.-F. Coche-Dury

Côte de Beaune

Vintage neck label slightly stained

649 1 bt (cn)

per lot: £350-450

per lot: \$400-550

per lot: €380-500

PORT**Sandeman 1970**

Lot 650: u. 4bn, 1ts, labels damp soiled and peeling at corners, 4 slightly damaged and creased, 1 stained, several with slight signs of seepage, Lot 651: u. 2vts, 1ts, labels damp soiled

650 10 bts (cn)

per lot: £400-520

per lot: \$450-600

per lot: €420-580

651 12 bts (cn)

per lot: £480-620

per lot: \$550-750

per lot: €520-680

Dow 1977

Lot 652: u. 3bn, 4vts, 2ts, 1t/hs, 4 labels very slightly worn, paper seals wine stained, embossed metal capsules, 4 slightly corroded, 3 corroded, Lot 653: u. 4vts, 3ts, 2t/hs, 2 labels very slightly worn, 3 paper seals wine stained, embossed metal capsules, 6 slightly corroded at base, 5 damaged on top, 4 with signs of seepage, 1 also with remnants of cardboard case lining stuck on, Lot 654: u. 4bn, 2vts, 2ts, 1t/hs, 1hs, 2 labels slightly stained, 3 paper seals wine stained, embossed metal capsules corroded at base, 1 capsule corroded on top and with signs of old seepage, 2 capsules with remnants of cardboard case lining stuck on, Lot 655: u. 4bn, 2vts, 2ts, 2t/hs, 2hs, 1 label very slightly worn, 1 capsule with signs of old seepage and badly damaged on top, 1 with signs of seepage

Very fruity nose and great fruit on the palate. Very fine indeed with perfect balance and charm. Seems to have become younger. Lovely drinking now. Serena Sutcliffe, MW

652 11 bts (owc)

per lot: £450-600

per lot: \$550-700

per lot: €500-650

653 12 bts (owc)

per lot: £480-620

per lot: \$550-750

per lot: €520-680

654 12 bts (owc)

655 12 bts (owc)

per lot: £480-620

per lot: \$550-750

per lot: €520-680

Gould Campbell 1977

Lot 656: u. 4bn, 2vts, labels very lightly soiled, 1 very slightly wrinkled, 1 slightly worn, 5 paper seals slightly wine stained, embossed metal capsules, Lot 657: u. 2bn, 2vts, labels very lightly soiled, 1 slightly stained, 6 very slightly wrinkled, paper seals wine stained, embossed metal capsules, 5 showing slight signs of corrosion, 2 with signs of seepage, Lot 658: u. 3bn, labels very lightly soiled, 4 slightly wrinkled, 1 badly creased and coming loose, 1 torn and detached, paper seals wine stained, embossed metal capsules showing slight signs of corrosion

656 12 bts (owc)

657 12 bts (owc)

per lot: £450-600

per lot: \$550-700

per lot: €500-650

658 12 bts (owc)

per lot: £400-550

per lot: \$450-650

per lot: €420-600

Sandeman 1977

Lot 659: Good levels, 2 labels very slightly stained, 1 paper seal peeling, 1 wine stained, Lot 660: Good levels, 5 labels slightly wrinkled, 6 very slightly soiled, 1 slightly glue stained, owc lid replaced with cardboard, Lot 661: u. 1bn, 2 labels slightly wrinkled, 4 very slightly stained, 3 paper seals peeling, 1 wine stained, Lot 662: u. 1bn, 5 labels slightly wrinkled, 1 slightly wine stained, 1 paper seal peeling, 2 wine stained, 3 with signs of old seepage, Lot 663: u. 1ts, 2 labels slightly wrinkled, 5 very slightly soiled, 2 slightly scuffed and peeling at corner, 5 paper seals peeling, 1 wine stained

Liquorice nose. Redcurrants and alcohol taste. Serena Sutcliffe, MW

659 12 bts (owc)

660 12 bts (owc)

661 12 bts (owc)

662 12 bts (owc)

663 12 bts (owc)

per lot: £480-620

per lot: \$550-750

per lot: €520-680

Royal Oporto 1985

Lot 664: u. 1bn, 3 labels very slightly soiled, 1 slightly scuffed, 1 slightly wine stained, 1 with signs of old seepage, capsules slightly corroded. Lot 665: Excellent levels, 3 labels very slightly soiled, 1 slightly scuffed, 1 cork slightly raised. Lot 666: Excellent levels, 1 label scuffed, 2 very slightly soiled, 1 capsule with signs of old seepage on top, several paper seals worn and slightly damaged. Lot 667: Good levels, 1 label nicked at top edge, 2 with signs of seepage. Lot 668: Good levels, 1 label scratched and creased, 1 slightly soiled and scuffed, 1 slightly soiled, 1 glue stained down edge, capsules showing slight signs of corrosion, 1 with signs of seepage. Lot 669: Good levels, 2 labels very slightly soiled, 1 capsule showing slight signs of corrosion, 2 corroded, 2 corks slightly depressed. Lot 670: Good levels, 2 labels very slightly soiled, 1 slightly creased down one edge, several with signs of old seepage. Lot 671: u. 1bn, 1 label very slightly marked, 1 nicked at top edge, capsules showing slight signs of corrosion

664	10 bts (owc)		per lot: £220-280 per lot: \$250-300 per lot: €240-300
665	12 bts (owc)		
666	12 bts (owc)		
667	12 bts (owc)		
668	12 bts (owc)		
669	12 bts (owc)		
670	12 bts (owc)		
671	12 bts (owc)		per lot: £260-320 per lot: \$300-350 per lot: €280-350

Fonseca 1970 (3 bts)

UK bottled, good levels, labels slightly soiled

Warre 1970 (3 bts)

u. 1bn, 1ts, good appearance, 1 cork slightly raised

672	6 bts (cn)		per lot: £350-420 per lot: \$400-500 per lot: €380-450
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Graham 1977 (4 bts)

u. 1bn, 1ts, labels very slightly soiled, back labels damaged, embossed metal capsules

Gould Campbell 1977 (2 bts)

Good levels and appearance, embossed metal capsules

Dow 1977 (6 bts)

u. 2vts, 1t/hs, 1hs, 1h/ms, good labels, embossed metal capsules, 2 with slight signs of seepage

673	12 bts (cn)		per lot: £450-620 per lot: \$550-750 per lot: €500-680
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END OF SALE



Le Pin

POMEROL
APPELLATION POMEROL CONTRÔLÉE

1998

[Signature]
VITICULTEUR

MIS EN BOUTEILLE AU CHATEAU

N° 024243
C.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

Le Pin

POMEROL
APPELLATION POMEROL CONTRÔLÉE

1998

[Signature]
VITICULTEUR

MIS EN BOUTEILLE AU CHATEAU

N° 024243
C.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

Le Pin

POMEROL
APPELLATION POMEROL CONTRÔLÉE

1998

[Signature]
VITICULTEUR

MIS EN BOUTEILLE AU CHATEAU

N° 024243
C.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

Le Pin

POMEROL

1998

LOT 149

BORDEAUX RED

1928

Haut Brion 511

1934

Branaire Ducru (23)

Haut Brion (23)

1947

Cheval Blanc 185

Rauzan Ségla 1, 2

1949

La Conseillante (23)

Léoville Barton (23)

Talbot (24)

1952

Gruaud Larose (25)

1956

Latour 3

1958

Latour 512

1959

Giscours 513

Kirwan (26)

Lynch Bages 244

Talbot (24)

1961

Brane Cantenac 514

Gruaud Larose (25)

Rouget (26)

Talbot (24)

1962

Giscours (26)

1964

Haut Brion (27)

Léoville Las Cases (28)

Margaux (29)

1966

Cheval Blanc (29)

Mouton Rothschild 394

1967

Ducru Beaucaillou (30)

1968

Mouton Rothschild 4

1970

Cheval Blanc 397-399

Ducru Beaucaillou (30)

Haut Brion 396

Latour 5

Léoville Las Cases (28)

Margaux (29), 395

Montrose (31)

1971

Cos d'Estournel 630

Latour 6

1972

Ausone (31)

1975

Haut Brion (27)

Latour 7

Léoville Las Cases 631

Mouton Rothschild (32)

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2010
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1972
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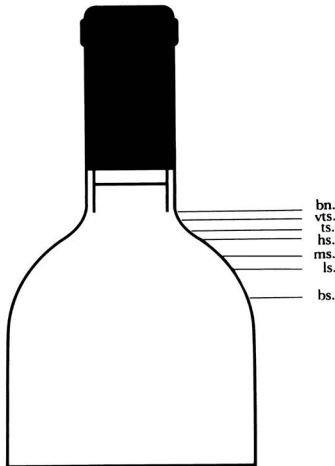
1999

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GLOSSARY OF ABBREVIATIONS

Ullages (Level of Wine)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is indicated, if applicable, by its relative position in the bottle. Our interpretations are as follows:



- u.** - ullage/ullages (levels)
- bn.** - bottom neck; completely acceptable for any age of wine
- vts.** - very top shoulder; completely acceptable for any age of wine
- ts.** - top shoulder; usual level for wines over 15 years old
- hs.** - high shoulder; typical reduction through the cork, usually no problem
- ms.** - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is indicated in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

Fully branded cork indicates the producer, vineyard and vintage are legible on the cork.

Branded cork indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.

Sotheby's does not indicate levels under 3 cm in the necks of the bottles inspected.

Parcel is a group of lots of the same type and quantity of wine.

Sotheby's does not comment on either back labels or importer labels

BOTTLE SIZES - Quantity of litres per bottle size

Packing

- (oc)** original carton
- (owc)** original wooden case
- (wc)** wooden case
- (sc)** Sotheby's carton
- (cn)** carton

General

- []** believed e.g. [1970] believed 1970
- cm.** centimetres
- bt(s)** bottle(s)

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb. - half bottle	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half litre	0.5	0.5	0.5	0.5
bt(s). - bottle(s)	0.75	0.75	0.75	0.75
ltr. - litre	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.25	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	—	9	9	—
balth. - balthazar	—	12	12	—
nebu. - nebuchadnezzar	—	15	15	—
melr. - melchior	—	18	—	—

The above table is a guide to the litres of wine per bottle size. Where relevant the figures have been taken from the EU prescribed litreage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the litreage capacity of the wine in any lot, please contact the Wine Department.

* up to 1978 Jeroboams were generally bottled in 4.5 litre bottles rather than 5 litre bottles.

BIDDING

By £10 on lots up to £200 then increments as below or as the auctioneer shall in his/her absolute discretion direct.

£		£		£	
200	220	240	260	280	
300	320	350	380	400	and so on up to £1000
1000	1050	1100	1150	1200	and so on up to £1500
1500	1600	1700	1800	1900	
2000	2200	2400	2600	2800	
3000	3200	3500	3800	4000	and so on up to £10,000
10000	10500	11000	11500	12000	and so on up to £15,000
15000	16000	17000	18000	19000	
20000	22000	24000	26000	28000	
30000	32000	35000	38000	40000	and so on up to £100,000
					and so on at the auctioneer's discretion

EXCISE DUTY RATES

Type of wine(s)	Bottle Size	No. Bottles Per Case	No. Litres Per Case	£ Duty Per Case
Still Wine not exceeding 15% alcohol by volume	75 cl	12	9.00	26.78
Champagne & Sparkling Wine not exceeding 15% alcohol by volume	75 cl	12	9.00	34.30
Sherry, Port & Madeira exceeding 15% alcohol by volume but not 22% alcohol by volume	75 cl 70 cl	12 12	9.00 8.40	35.70 33.32
Spirits at 40% alcohol by volume	70 cl	12	8.40	96.57

The above rates are correct at the time of going to press.

A BREAKDOWN OF THE COSTS OF BUYING WINE AT SOTHEBY'S

In Bond Only ◇

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	4.20	125.20	10.43
200.00		42.00	8.40	250.40	20.87
500.00		105.00	21.00	626.00	52.17
800.00		168.00	33.60	1001.60	83.47
1000.00		210.00	42.00	1252.00	104.33
5000.00		1050.00	210.00	6260.00	521.67

In Bond, but available Duty Paid ◆ - Taken In Bond

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	4.20	125.20	10.43
200.00		42.00	8.40	250.40	20.87
500.00		105.00	21.00	626.00	52.17
800.00		168.00	33.60	1001.60	83.47
1000.00		210.00	42.00	1252.00	104.33
5000.00		1050.00	210.00	6260.00	521.67

In Bond, but available Duty Paid ◆ - Taken Duty Paid

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	26.78	21.00	29.56	177.34	14.78
200.00	26.78	42.00	53.76	322.54	26.88
500.00	26.78	105.00	126.36	758.14	63.18
800.00	26.78	168.00	198.96	1193.74	99.48
1000.00	26.78	210.00	247.36	1484.14	123.68
5000.00	26.78	1050.00	1215.36	7292.14	607.68

Duty Paid and Daggered † - VAT is payable on the hammer price

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	24.20	145.20	12.10
200.00		42.00	48.40	290.40	24.20
500.00		105.00	121.00	726.00	60.50
800.00		168.00	193.60	1161.60	96.80
1000.00		210.00	242.00	1452.00	121.00
5000.00		1050.00	1210.00	7260.00	605.00

Duty Paid without dagger (no symbol next to lot number)

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	4.20	125.20	10.43
200.00		42.00	8.40	250.40	20.87
500.00		105.00	21.00	626.00	52.17
800.00		168.00	33.60	1001.60	83.47
1000.00		210.00	42.00	1252.00	104.33
5000.00		1050.00	210.00	6260.00	521.67

Please note the bidding increments in the table opposite.

The duty rate used in the example above is for a case of 12 bottles of still wine not exceeding 15% alcohol by volume.

Delivery is not included in the above calculations.

For further information about delivery and VAT, please refer to 'Important Information for Buyers at Wine Sales' and 'VAT and Other Information for Buyers at Wine Sales' at the back of this catalogue.

IMPORTANT INFORMATION FOR BUYERS AT WINE SALES

Bidding per Lot Bidding is per lot. Where a lot contains more or less than a case, the estimate has been altered on a pro rata basis.

Buyer's Premium A buyer's premium of 21% plus VAT will be added to the hammer price.

VAT Please see the page 'VAT and Other Tax Information for Buyers at Wines Sales'.

Wines offered Duty Paid Except where otherwise stated, all lots are offered duty paid and bidding is at duty paid prices

Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium.

Cataloguing of old wines Wines are catalogued as accurately as possible at the time of going to press including the levels. However, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine. Additionally, there is a risk of cork failure in old wines which must be taken into account by the potential purchasers. Purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set out in Sotheby's Authenticity Guarantee, Sotheby's is unable to accept returns.

Cautionary Notes Sotheby's will not entertain any price negotiation or credit after the delivery is made and returns will not be accepted. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.

Wines offered ex-cellars or FOB This applies only to wines lying abroad. Bidding is at ex-cellars or FOB prices as appropriate.

SYMBOLS

The following key explains the symbols you may see inside this catalogue.

◊ **Guaranteed Property**

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

△ **Property in which Sotheby's has an Ownership Interest**

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

⇒ **Irrevocable Bids**

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final hammer price in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee (if applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of such fixed fee. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that there is an irrevocable bid on the lot. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

∨ **Interested Parties**

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

□ **No Reserve**

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

◆ **Wines offered in bond available duty paid**

Lots marked ◆ are in bond, available duty paid. Please refer to the section

entitled 'VAT and Other Tax Information for Buyers at Wines Sales' for further information on such lots.

◇ **Wines offered in bond only**

Lots marked ◇ are sold in bond only. Please refer to the section entitled 'VAT and Other Tax Information for Buyers at Wines Sales' for further information on such lots.

2. BIDDING IN THE SALE

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or online.

Auction speeds vary, but average between 50 and 200 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

Options A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, as set forth in the catalogue descriptions for each lot. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Sotheby's commissions. In the event of identical bids, the earliest received will take

precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Absentee bids placed over the telephone must be confirmed before the sale in writing.

To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

Bidding by Telephone If you cannot attend the wine auction, it is possible to bid on the telephone on lots with a minimum low estimate of £1,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multilingual staff are available to execute bids for you. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Online Bidding If you cannot attend the auction, it is possible to bid online. A registration form for online bidding can be found at sothebys.com/wine. This service is free and confidential. To ensure a satisfactory service, please ensure that we receive your registration form at least 24 hours before the sale. Please refer to the Conditions for Live Online Bidding at sothebys.com/wine.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. US buyers will please note that US persons are generally prohibited from selling, buying or otherwise dealing with property belonging to members, residents, nationals or the governments of these countries, organisations or groups.

3. THE AUCTION

Conditions of Business The auction is governed by the Conditions of Business for Sellers and Buyers and the Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Interested Parties Announcement

In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the sale room that interested parties may bid on the lot.

Consecutive and Responsive Bidding

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

4. AFTER THE AUCTION

Payment Payment is due immediately after the sale and may be made by Sterling wire transfer or Sterling cheque. Payments by Sterling cash and by credit/debit cards are also accepted subject to certain restrictions and/or surcharges - please see below.

Bank transfers Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Service Group.

Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000. It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Card Payments Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. Except for CUP, absentee payments below £30,000 may be made on the form sent with your invoice, or please contact the Post Sale Services Group on +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may offer buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally

credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Loss or Damage

Purchased lots are at the buyer's risk from (a) the earliest of (i) collection by the buyer or their agent or (ii) 30 days after the auction; or (b) delivery to the buyer where Sotheby's has arranged shipment. Until risk passes, Sotheby's will compensate the buyer for any loss or damage to the lot up to the maximum of the purchase price. Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

02/19 WINE_BUYERS

IMPORTANT NOTICES

ESTIMATES IN US DOLLARS AND EUROS

As a guide to potential buyers, estimates for this sale are also shown in US Dollars and Euros. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

£1 = US\$1.23 £1 = €1.12

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

SOTHEBY'S AUTHENTICITY GUARANTEE

If Sotheby's sells any wine which the Buyer subsequently shows to Sotheby's reasonable satisfaction to be a "counterfeit", subject to the terms below, Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for such wine, in the currency of the original sale.

For these purposes, "counterfeit" means a wine that in Sotheby's reasonable opinion is an imitation created to deceive as to producer and vintage, where the correct description of the producer and vintage is not reflected by the description in the catalogue.

The Guarantee is provided for a period of twenty one (21) days from the date of the relevant auction, is solely for the benefit of the original Buyer of record and may not be transferred to

any third party.

To be able to claim under this Guarantee, the Buyer must:

- (i) notify Sotheby's in writing within such 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased; and
- (ii) return the item to Sotheby's at the original selling location in the same condition as at the date of sale to the Buyer and be able to transfer good title to the lot, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

Subject to the above, in the event that Sotheby's determines that the Property is "counterfeit", as the Buyer's sole remedy Sotheby's will rescind the sale and the seller will return the purchase price for the lot to the Buyer. Neither Sotheby's nor the seller shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

9/09 WINE_GUARANTEE

LOCATION, STORAGE, COLLECTION AND DELIVERY OF WINES

Wine charges relating to wines in bond

Please note that there may be an administration charge made by the warehouse for processing export paperwork for wine being exported under bond. Any such charge is the sole responsibility of the buyer and is a matter between the warehouse and the buyer or their agent.

Release of Lots Authority for the release of lots to the buyer will be a Release Order signed by Sotheby's which will be issued only after full payment has been received and appropriate identification has been provided. Supply of a Release Order constitutes delivery by Sotheby's.

Delivery Standard price shipping is available for deliveries to mainland England. Deliveries will be charged at £10 + VAT per case of wine, subject to a minimum delivery charge of £30 + VAT. Price on application quotes are available for all other UK addresses. Clients may accept a quote by including the delivery charge alongside payment of their wine invoice.

A lot can only be delivered to one address (it is not possible to split a lot for delivery to more than one address). Clients (or their agents) must examine all purchases in the presence of the carrier on arrival.

Non-arrival, loss, breakage and shortage on collection or delivery

In the event of non-arrival of any purchased property, you must inform Sotheby's in writing within 30 days of the date on the Release Note unless otherwise mutually agreed in writing. In the event of loss, breakage or shortage in transit, where Sotheby's has arranged shipment, you must notify Sotheby's and the carrier in writing as soon as possible but in any event no later than 30 days from delivery of the property to you.

Collected lots must be examined in the presence of a representative of the warehouse on collection. In the event of loss, breakage or shortage, you must immediately notify the warehouse and contact Sotheby's in writing within three business days from delivery of the lot to you.

Sotheby's Greenford Park Fine Art Storage Facility

Opening hours:
Monday to Friday 8.30am to 4.30pm
Sotheby's Greenford Park,
13 Ockham Drive,
Greenford, Middlesex, UB6 0FD
Tel: +44 (0)20 7293 5600
Fax: +44 (0)20 7293 5625

Route guidance to Sotheby's Greenford Park Fine Art Storage Facility

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

Deliveries Overseas Sotheby's cannot arrange nor take responsibility for shipments to non-UK buyers, but will be pleased to introduce them to a forwarding agent. Where it is necessary to have a licence to import wines, procural of the licence shall be the sole responsibility of the buyer. All agents/shippers, collecting wine on behalf of buyers for non-UK shipments, must examine consignments in the presence of staff of the warehouse from which wine is collected. Sotheby's will not refund any shipping charges under any circumstances.

Storage Sotheby's will provide storage free of charge (either on their own premises or elsewhere) for purchased lots for four weeks from the date of sale. If by that date collection has not taken place or Sotheby's has not received full payment together with valid delivery instructions, storage will be charged at the rate of £2.00 per case or part case per week. Long term, temperature and humidity controlled storage for your wines can be arranged through Sotheby's Wine Storage. Please contact winestorage@sothebys.com for more

information. No lot will be released until all outstanding charges have been paid.

VAT AND OTHER TAX INFORMATION FOR BUYERS AT WINE SALES

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing at Sotheby's Wine Department sales. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

Please also refer to 'A Breakdown of the Costs of Buying Wine at Sotheby's' in this Catalogue for further information.

1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT in the buyer's premium may be refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

(VAT-registered buyers from within the EU requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring re-invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.)

2. PROPERTY WITH A † SYMBOL

These items will be sold under the normal UK VAT rules and VAT will be charged at the standard rate on both the hammer price and buyer's premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be refunded.

(VAT-registered buyers from other EU countries may have the VAT cancelled or refunded if they provide

Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.)

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium.)

3. PROPERTY WITH A ♦ SYMBOL

These items are in bond. The buyer has a choice of taking the item in bond (with the sale being made in bond) or taking the item duty paid. Bidding is at in bond prices.

If taken in bond, VAT will not be charged on the hammer price. VAT will be charged at the standard rate on the buyer's premium.

If taken duty paid, duty at the current rate and bond clearance charges, equivalent to the standard rate of VAT on the hammer price plus duty, will be added to the buyer's invoice. Unless notified otherwise at the time of sale, EU residents will receive a duty paid invoice. Buyers requiring their wine in bond must arrange collection of their wine either by a shipper with a bond movement guarantee or by a registered tax warehouse if the wine is to remain in the UK. If the buyer subsequently removes the wine from bond the buyer will be responsible for duty, clearance, delivery, VAT and any other charges that may apply from the date of the sale.

If taken duty paid, when Sotheby's releases the property to buyers in the UK, the buyer must pay Sotheby's duty at the current rate and import VAT at the standard rate on the hammer price plus duty which may not be cancelled or refunded by Sotheby's. VAT will be charged at the standard rate on the buyer's premium.

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's showing import VAT payable, is not suitable evidence for recovering that VAT. In order to recover this as input tax, a VAT registered buyer must purchase the wine in bond and clear it under his own name and VAT number. HM Revenue and Customs will then issue a Form C79 which is acceptable evidence for recovering the VAT as input tax subject to the normal rules.)

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium.)

4. PROPERTY SOLD WITH A ◊ SYMBOL

These lots will be sold in bond. VAT will not be charged on the hammer price. VAT will be charged at the standard rate on the buyer's premium.

Wines will be transferred in bond to the purchaser upon payment. Sotheby's do not offer the facility of clearing the wines to duty paid. Delivery is not available.

(All business buyers from outside

the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium.)

5. EXPORTS FROM THE EUROPEAN UNION

The following amounts of VAT may be cancelled or refunded provided Sotheby's receive the appropriate export documents within the time limits stated: Property with no VAT symbol (see paragraph 1)

The amount in lieu of VAT charged on Buyers Premium may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods. Property with a † symbol

The amount of VAT charged upon the hammer price may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents.
- any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Please note that where wine is offered in bond the only way to avoid paying UK VAT on the hammer price is to export the wine under bond.

6. VAT REFUNDS TO NON EU BUSINESS BUYERS

Where a non EU buyer is able to show that it is in business the VAT charged on Buyers Premium on lots described in paragraphs 2, 3 and 4 may be refunded. Sotheby's is required to keep evidence sufficient to show HMRC that this is the case, acceptable evidence would include a current VAT, GST or Sales Tax registration or advertising material to show that the business offers its goods and services for sale.

In any case where Sotheby's is unable to refund any VAT charged it may be possible to make a claim direct to HMRC, further information is available on their website at www.hmrc.gov.uk/vat/managing/international/nonEU-visits.htm, such refunds are available to businesses located outside of the UK.

7. SALES AND USES TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

12/09 WINE_VAT MAIN

CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between

Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

(i) these Conditions of Business;

(ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;

(iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;

(iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and

(v) in respect of online bidding via the internet, the Conditions of Business for Live Online Bidding on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

2. COMMON TERMS

In these Conditions of Business:

"Bidder" is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

"Buyer's Expenses" are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT;

"Counterfeit" is as defined in Sotheby's Authenticity Guarantee;

"Hammer Price" is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

"Purchase Price" is the Hammer Price and applicable Buyer's Premium and VAT;

"Reserve" is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

"Seller" is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

"Sotheby's" means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;

"Sotheby's Company" means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006);

"VAT" is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to

whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

(i) the information provided to it by the Seller;

(ii) scholarship and technical knowledge; and

(iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid

as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids are made subject to the Conditions of Business for Live Online Bidding available on the Sotheby's website or upon request. The Conditions of Business for Live Online Bidding apply in relation to online bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than

thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice

may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. BIDDER'S / BUYER'S WARRANTIES

(a) The Bidder and/or Buyer is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws of the European Union, the laws of England and Wales, or the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, "Sanctioned Person(s)").

(b) Where acting as agent, the principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s).

(c) The Bidder and/or Buyer undertakes that none of the Purchase Price will be funded by any Sanctioned Person(s), nor will any party involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

11. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect

Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

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(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

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(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

13. DATA PROTECTION

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14. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions

of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

ADDITIONAL TERMS AND CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (the "Online Terms") provide important information related to live online bidding via BIDnow, eBay, Invaluable, and any other Online Platform through which bidding is made available ("Online Platforms").

These Online Terms are in addition to and subject to the same law and our standard Conditions of Business for Sellers, Conditions of Business for Buyers, the authenticity guarantee and any other terms that are applicable to the relevant sale (together "Conditions of Business"), and are not intended in any way to replace them. By participating in this sale via any Online Platform, you acknowledge that you are bound by the Conditions of Business applicable in the relevant sale and by these additional Conditions.

1. The procedure for placing bids via any Online Platform is a one-step process; as soon as the "Bid Now" button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's from your computer, phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. If you have the leading bid, it will be indicated on the screen with the statement "Bid with you" (on BIDnow) or "You're the highest bidder" (on eBay) or "Bid with you" (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a "floor" bid), the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on the screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale kept by Sotheby's will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's, the record of sale will govern.

5. Online bidders are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.

7. Purchase information shown in the "Account Activity" section of BIDnow, the "Purchase History" section of the "My eBay" page on eBay, and the "Account Activity" section of the "My Invaluable" page is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby's or the client; (ii) a breakdown or problem with the BIDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client's internet connection, mobile network or computer. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding via all Online Platforms will be recorded.

10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Business and Terms of Guarantee, Sotheby's Conditions of Business and Terms of Guarantee will control.

11. In the event of any conflict between these Online Terms and any term in any agreement between the User and eBay, these Online Terms will control for purposes of all Sotheby's auctions.

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05/18 ONLINE TERMS



In recognition of the high standards of business administration and our compliance with all required customs protocols and procedures, Sotheby's UK

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Sotheby's UK is committed to improving its sustainability, conserving resources and reducing the environmental impact of its various operations. A copy of Sotheby's Environmental Policy is available on request. Main Enquiries: +44 (0)20 7293 5000.

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GUIDE FOR ABSENTEE BIDDERS

ABSENTEE BIDS

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf. We will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids. Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax. Fax number for bids only: +44 (0)20 7293 6255.

USING THE ABSENTEE BID FORM

Please use the form provided and be sure to record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers. Bids must be placed in the same order as the lots appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the sale number and code name should appear at the top of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.

SUCCESSFUL BIDS

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

Please note that we may contact new clients to request a bank reference.

Sotheby's will require sight of Government issued I.D. and proof of address prior to collection of purchases (do not send originals).

TELEPHONE AND WRITTEN BIDS

Bids, when placed by telephone, are accepted only at the caller's risk, and should be confirmed by letter or fax.

Bids by letter must be received at least 24 hours before the sale. Bids received by telephone, fax or otherwise on the day of the sale cannot be executed.

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EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase
12 bottles of Château X 1986.

Five cases are available, offered in a
parcel from lots 1 through to 5.

Château X 1986 CB
Pauillac, 1er Cru Classé
1 12 bts. (owc)
2 12 bts. (owc)
3 12 bts. (owc)
4 12 bts. (owc)
5 12 bts. (owc)
per lot: £500-600

LOT NOS.	NO. OF LOTS REQUIRED	£ BID PRICE (excluding premium)
1-5	1	£ Your maximum bid price

If you are bidding on a wine which is *not* part of a parcel, simply enter the lot number and your bid price

MASTERWORKS
OF TIME



11 November 2019

Adolf Lange, the Golden Era of Glashütte,
Geneva

June 2020

Abraham Louis Breguet:
Horologist Extraordinaire,
New York

October 2020

Exports for the Eastern Market,
Hong Kong



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Masterworks of Time. One collection, five sales: July 2019 – October 2020

A. LANGE & SÖHNE. A pink gold hunting cased perpetual calendar minute repeating grande and petite sonnerie keyless lever clock watch with moon phases, split seconds chronograph and register, circa 1901, No. 41277
Estimate CHF 450,000-700,000*

To be sold in Adolf Lange, The Golden Era of Glashütte

*Buyers are liable to pay both the hammer price (as estimated above) and the buyer's premium together with any applicable taxes and Artist's Resale Right (which will depend on the individual circumstances). Refer to the Buying at Auction and VAT sections at the back of the catalogue for the relevant sale for further information.



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Upcoming Jewellery Auctions 2019

3 – 13 September

Signed Jewels Online

20 – 27 September

Fine Jewels Online

25 September

Fine Jewels, New York

7 October

Magnificent Jewels and
Jadeite, Hong Kong

10 – 17 October

Jewels by
Michele della Valle

29 October

Fine Jewels, Paris

28 October – 6 November

Jewels and Watches Online

11 & 13 November

Magnificent Jewels and
Noble Jewels, Geneva

20 – 27 November

Jewels Online

26 November

Fine Jewels, London

28 November – 5 December

Chanel Accessories
Online

29 November – 5 December

Jewels Online

9 December

Fine Jewels, New York

10 December

Magnificent Jewels, New York

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From an Important Asian American Collection to be offered in Magnificent Jewels and Noble Jewels, 13 November
Sapphire and Diamond Bracelet, Cartier, New York, 1927, estimate CHF 2,000,000–3,000,000*

*Buyers are liable to pay both the hammer price (as estimated above) and the buyer's premium together with any applicable taxes and Artist's Resale Right (which will depend on the individual circumstances). Refer to the Buying at Auction and VAT sections at the back of the catalogue for the relevant sale for further information.



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An exceptional pair of multi-gem and gold horse heads, by Herbert Haseltine, 1949
Estimate £600,000–800,000*



THE MIDAS TOUCH

GOLD

AUCTION LONDON 29 OCTOBER

EXHIBITION FREE AND OPEN TO THE PUBLIC 25 – 29 OCTOBER

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